# **TOKYO GAME SHOW 2013**

**Visitors Survey Report** 

November 2013

Computer Entertainment Supplier's Association



## ■ Contents

■ Outline of Survey	3
I. Visitors' Characteristics	4
1. Gender	4
2. Age	4
3. Residential area	5
4. Occupation	5
5. Hobbies and interests	6
II. Household Videogames	9
1. Hardware ownership · Hardware most frequently used	9
2. Hardware the respondents wish to purchase	12
3. Use of game machine accessories	15
4. Favorite game genres	18
5. Frequency of game playing	22
6. Duration of game playing	24
7. Tendency of software purchases	27
8. Tendency of purchases of additional contents by downloading	31
III. Social Games	32
1. Familiarity with SNS and social games	32
,	
2. Familiarity with social games	38
,	
2. Familiarity with social games	38
2. Familiarity with social games  3. Familiarity with pay-to-play social games  IV. Smartphone/Talet PC Games  1. Familiarity with smartphone/tablet PC game contents	38 39
2. Familiarity with social games 3. Familiarity with pay-to-play social games  IV. Smartphone/Talet PC Games  1. Familiarity with smartphone/tablet PC game contents  2. Familiarity with pay-to-play games for smartphones/tablet PCs	38 39 40
2. Familiarity with social games  3. Familiarity with pay-to-play social games  IV. Smartphone/Talet PC Games  1. Familiarity with smartphone/tablet PC game contents	38 39 40
2. Familiarity with social games 3. Familiarity with pay-to-play social games  IV. Smartphone/Talet PC Games  1. Familiarity with smartphone/tablet PC game contents  2. Familiarity with pay-to-play games for smartphones/tablet PCs	38 39 40 40
2. Familiarity with social games  3. Familiarity with pay-to-play social games  1. Familiarity with smartphone/tablet PC game contents  2. Familiarity with pay-to-play games for smartphones/tablet PCs  [All the current smartphone/tablet PC game players]	38 39 40 40 41
2. Familiarity with social games 3. Familiarity with pay-to-play social games  1. Familiarity with smartphone/tablet PC game contents  2. Familiarity with pay-to-play games for smartphones/tablet PCs  [All the current smartphone/tablet PC game players]  V. Mobile Phone Game Contents  1. Familiarity with mobile phone game contents  2. Familiarity with pay-to-play games for mobile phones	38 39 40 40 41
2. Familiarity with social games  3. Familiarity with pay-to-play social games  IV. Smartphone/Talet PC Games  1. Familiarity with smartphone/tablet PC game contents  2. Familiarity with pay-to-play games for smartphones/tablet PCs  [All the current smartphone/tablet PC game players]  V. Mobile Phone Game Contents  1. Familiarity with mobile phone game contents	38 39 40 40 41
2. Familiarity with social games 3. Familiarity with pay-to-play social games  1. Familiarity with smartphone/tablet PC game contents  2. Familiarity with pay-to-play games for smartphones/tablet PCs  [All the current smartphone/tablet PC game players]  V. Mobile Phone Game Contents  1. Familiarity with mobile phone game contents  2. Familiarity with pay-to-play games for mobile phones	38 39 40 40 41 42 42
2. Familiarity with social games	38 39 40 40 41 42 42 43
2. Familiarity with social games	38 39 40 40 41 42 42 43
2. Familiarity with social games 3. Familiarity with pay-to-play social games  IV. Smartphone/Talet PC Games  1. Familiarity with smartphone/tablet PC game contents  2. Familiarity with pay-to-play games for smartphones/tablet PCs  [All the current smartphone/tablet PC game players]  V. Mobile Phone Game Contents  1. Familiarity with mobile phone game contents  2. Familiarity with pay-to-play games for mobile phones  [All mobile phone game players]  VI. On-line Games  1. Familiarity with on-line games	38 39 40 40 41 42 42 43
2. Familiarity with social games	38 39 40 40 41 42 42 43 44 44

VIII. Rating Label	47
1. Awareness of the rating label	47
2. Familiarity with the function of a rating label	
【All who know the rating label】	48
3. Descriptions of rating label given by respondents	
[All respondents who were very familiar or only slightly familia	
with the function of the rating label】《Free answer》	49
4. Awareness of the rating label Z 【All who were aware of the rating label】	50
IX. Trend of Visits to Places Related to Games and Animated Movies	51
1. Visits to Places Related to Games and Animated Movies	51
2. Game/ Animation Titles and Visited Places	
[All who visited a place related a game or an animated movie]	52
3. Transportation for Visits	F-2
[All who visited a place related a game or an animated movie]	53
4. Purchase of Items/ Use of Services Related to Games and Animation Films  [All who visited a place related a game or an animated movie]	54
[All willo visited a place related a game of all allimated movie]	34
X. Turnout at TOKYO GAME SHOW 2013	55
1. Information source about TOKYO GAME SHOW 2013	55
2. Number of past visits to TOKYO GAME SHOW	58
3. Time Scheduled to Spend at TOKYO GAME SHOW 2013	59
4. Number of Games Scheduled to Play at TOKYO GAME SHOW 2013	60
5. Manufacturers' booths the respondents thought was the best	
《Free answer》	61
6. Areas the respondents visited	62
7. Degree of satisfaction with TOKYO GAME SHOW 2013	65
8. Intention to visit the next TOKYO GAME SHOW	66
Appendix 1) Sample Survey Form	67
Appendix 2) Location of Questionnaire Booths	71

### Outline of Survey

1. Aim : To obtain data useful for CESA members in mapping out their marketing strategies, by identifying the basic characteristics of visitors (game users) to TOKYO GAME SHOW 2013 (hereafter, TGS 2013) organized by CESA

and obtaining information about the consoles and games the visitors currently use and play.

2. Target : Men and women aged 3 or older who visited TGS 2013

3. Method : Questionnaire survey at the booths in TGS 2013 venue

2003

2004

2005

2006

2007

\* Refer to P 76 for the locations of the booths.

4. Period : September 22 (Sun.), 2013 [10:00 - 17:00]

Visitor Turnout

:		Total number of visitors (persons)	No. of collected samples	No. of valid responses
	Sept. 19 (Thur.)	29,171	_	-
	Sept. 20 (Fri.)	23,183	_	1
	Sept. 21 (Sat.)	102,399	_	_
	Sept. 22 (Sun.)	115,444	1,261 S	1,132 S
	Total	270,197	1,261 S	1,132 S

\_\_\_\_\_\_

Makuhari Messe

Makuhari Messe

Makuhari Messe

Makuhari Messe

Makuhari Messe

150,089

160,096

176,056

192,411

193,040

No. of visitors Date Site ■ Outline of the past 22 exhibitions (Total) '96 Aug. 22 (Thur.)~24 (Sat.), '96 Tokyo Big Site 109,649 '97 Spring Apr. 4 (Fri.)~ 6 (Sun.), '97 Tokyo Big Site 121,172 '97 Autumn Sept. 5 (Fri.) ~ 7 (Sun.), '97 Makuhari Messe 140,630 '98 Spring Mar. 20 (Fri.)~ 22 (Sun.), '98 Makuhari Messe 147,913 '98 Autumn Oct. 9 (Fri.)~ 11 (Sun.), '98 156,455 Makuhari Messe '99 Spring Mar. 19 (Fri.)~21 (Sun.), '99 Makuhari Messe 163,448 '99 Autumn Sept. 17 (Fri.)~ 19 (Sun.), '99 Makuhari Messe 163,866 2000 Spring Mar. 31 (Fri.)~Apr. 2 (Sun.), 2000 Makuhari Messe 131,708 2000 Autumn Sept. 22 (Fri.) ~ 24 (Sun.), 2000 Makuhari Messe 137,400 Mar. 30 (Fri.)~Apr. 1 (Sun.), 2001 2001 Spring Makuhari Messe 118,080 2001 Autumn Oct. 12 (Fri.)~14(Sun.), 2001 Makuhari Messe 129,626 2002 Sept. 20 (Fri.)~ 22 (Sun.), 2002 Makuhari Messe 134,042

Sept. 26 (Fri.)~28(Sun.), 2003

Sept. 26 (Fri.)~28(Sun.), 2004

Sept. 16 (Fri.)~18 (Sun.), 2005

Sept. 22 (Fri.)~24 (Sun.), 2006

Sept. 20 (Thur.)~23 (Sun.), 2007

			,
2008	Oct. 9 (Thur.)~12 (Sun.), 2008	Makuhari Messe	194,288
2009	Sept. 24 (Thur.)∼27 (Sun.), 2009	Makuhari Messe	185,030
2010	Sept. 16 (Thur.)∼19 (Sun.), 2010	Makuhari Messe	207,647
2011	Sept. 15 (Thur.)∼18 (Sun.), 2011	Makuhari Messe	222,668
2012	Sent 20 (Thur )~23 (Sun ) 2012	Makuhari Massa	222 752

6. Analytical Method : Cross analysis focusing on the characteristics of the subjects and the frequency of their game playing.

7. Organizers : Executive organization: Computer Entertainment Supplier's Association (CESA)
Planning organization: NIPPON TELENET CORPORATION

<sup>\*</sup> Sept. 19 (Thur.) and 20 (Fri.) were arranged as "Business Days" solely for industry-related visitors. (Extended to two days since TGS2007.)

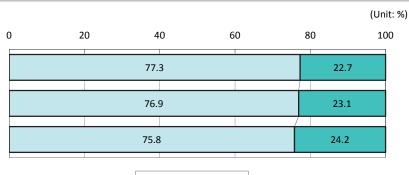
<sup>\*</sup> It needs to be reminded that each survey result does not necessarily represent the trends of the general public since these surveys target visitors to TGS, which is more likely to attract hard-core users. Regarding the regular survey items such as the visitors' basic characteristics, the results are compared with those of TGS 2011 and TGS 2012 (the two most recent preceding shows).

#### I. Visitors' Characteristics

#### 1. Gender

[Q] Your gender

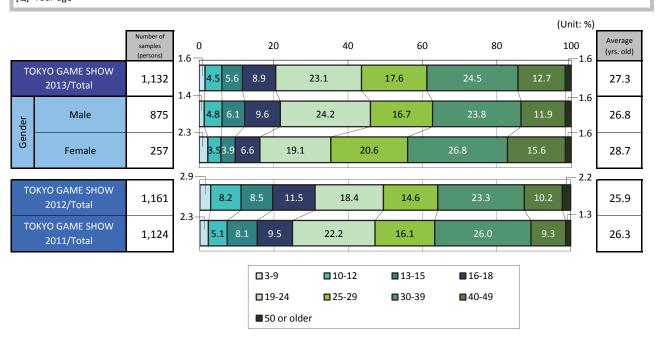




■ Male ■ Female

#### 2. Age

[Q] Your age

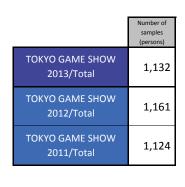


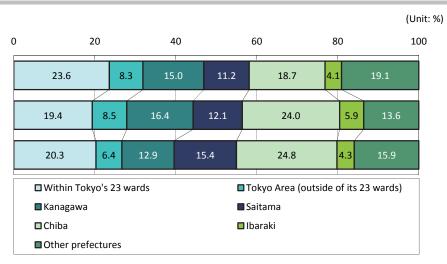
•The ratio of male visitors increased further, reaching 77.3%.

•The age category with the highest number of visitors was still the "30-39" category (24.5%). The ratios of young people in the "3-9" (1.6%), "10-12" (4.5%), "13-15" (5.6%) and "16-18" (8.9%) categories decreased compared to the previous year. The average age of visitors increased from the previous year (25.9) to 27.3 years old.

#### 3. Residential area

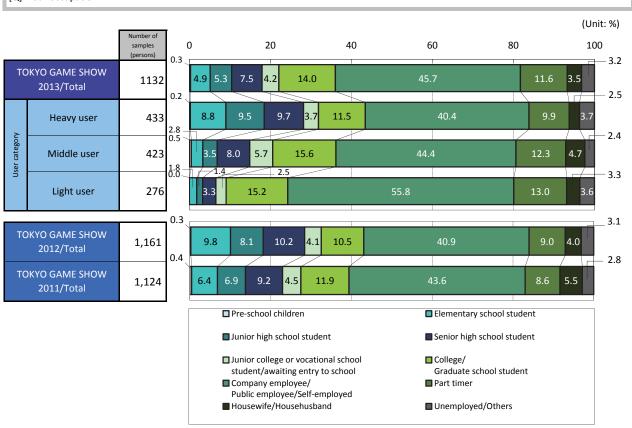
[Q] Your area of residence





#### 4. Occupation





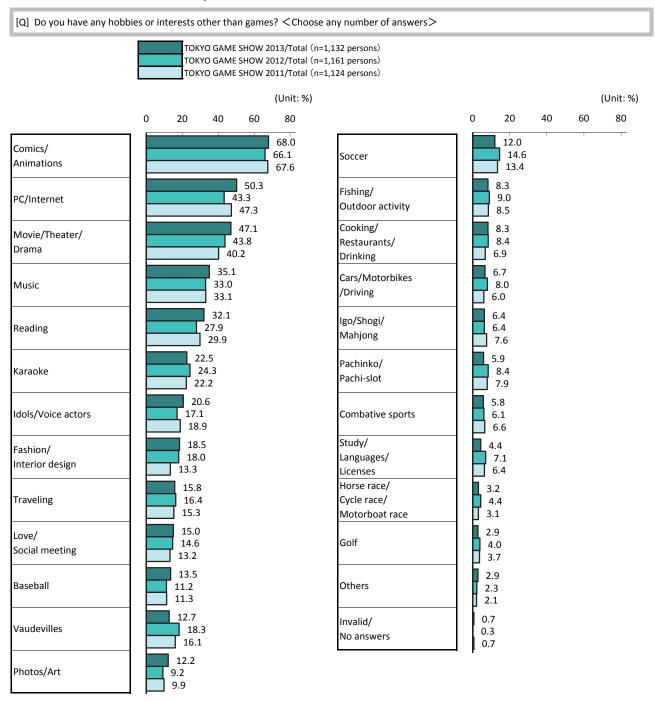
Note) CESA regards visitors to Tokyo Game Show as "game users", who are classified into three groups depeding on how often they play videogames and are defined as follows. The same definition has been applied to the past visitors surveys.

User classification by	■ Heavy user	: plays games almost everyday	
frequency of game playing	■ Middle user	: plays games 2-5 days a week	- 1
	■ Light user	: plays games one day a week or less	

"Within Tokyo's 23 wards" (23.6%) ranked top as the area from which visitors came, exceeding the number of visitors from "Chiba" (18.7%), which was the highest in the previous year.

•The most common occupation among visitors was "Company employee / Public employee / Self-employed" (45.7%), accounting for 55.8% of "light users".

#### 5. Hobbies and interests 《Multiple answers》



Respondents were most interested in "Comics/Animation" (68.0%); a continuing trend from the 2011 and 2012 surveys. "PC/Internet" (50.3%), which was in third place in the previous survey, ranked second, and "Movie/Theater/Drama" (47.1%) dropped to third place, though the percentage increased.

<sup>•</sup>The ratios for "Comics/Animation", "PC/Internet", "Idols / Voice actors", "Cars/Motorbikes/Driving" and "Combative sports" were higher, the greater the frequency of playing household videogames.

<sup>•</sup>The ratios for "Reading", "Fashion/Interior design", "Traveling" and "Golf" increased as the frequency of playing household videogames decreased.

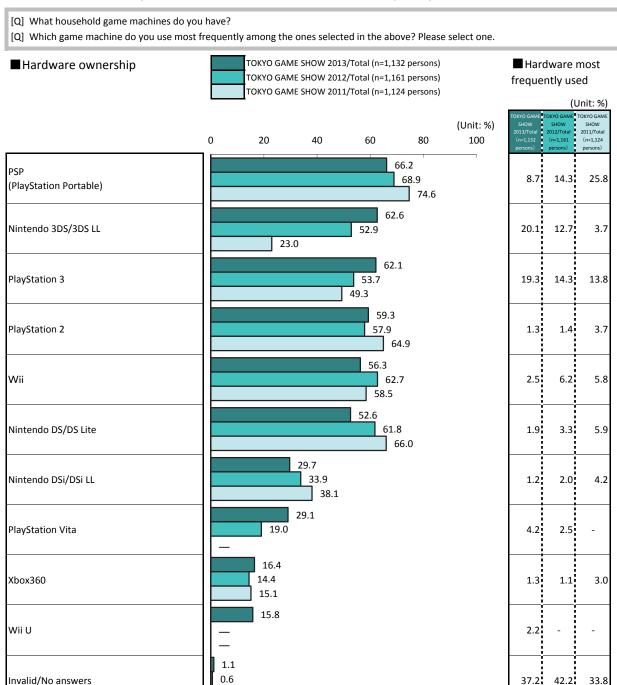
	(Unit: %) Gender and Age													iit: %)							
	8/Tota	a)	6	2	2	00	4	6						2	2	00	4	6	6	6	Ļ
	TOKYO GAME SHOW 2013/Total	Male	3-9	10-12	13-15	16-18	19-24	25-29	30-39	40-49	50 or older	Female	3-9	10-12	13-15	16-18	19-24	25-29	30-39	40-49	50 or older
Number of samples (persons)	1,132	875	12	42	53	84	212	146	208	104	14	257	6	9	10	17	49	53	69	40	4
Comics/ Animations	68.0	69.1	66.7	57.1	79.2	75.0	76.4	71.2	67.3	54.8	35.7	64.2	66.7	22.2	80.0	82.4	85.7	75.5	56.5	40.0	0.0
PC/Internet	50.3	51.7	8.3	33.3	47.2	58.3	56.1	55.5	51.0	51.0	28.6	45.5	16.7	11.1	30.0	58.8	59.2	43.4	46.4	45.0	0.0
Movie/Theater/ Drama	47.1	46.9	16.7	16.7	37.7	32.1	45.3	55.5	49.5	62.5	64.3	47.9	16.7	22.2	20.0	41.2	49.0	45.3	60.9	45.0	75.0
Music	35.1	33.4	8.3	4.8	28.3	50.0	41.5	41.1	25.0	26.9	28.6	40.9	16.7	22.2	30.0	64.7	42.9	47.2	33.3	47.5	0.0
Reading	32.1	31.5	16.7	19.0	47.2	36.9	35.4	36.3	24.5	26.0	28.6	33.9	50.0	33.3	60.0	35.3	38.8	34.0	29.0	30.0	0.0
Karaoke	22.5	20.5	8.3	2.4	17.0	33.3	31.6	24.0	14.4	7.7	0.0	29.6	0.0	33.3	20.0	29.4	61.2	30.2	15.9	20.0	25.0
Idols/Voice actors	20.6	20.6	0.0	2.4	15.1	21.4	24.5	23.3	23.1	16.3	14.3	20.6	16.7	22.2	10.0	17.6	32.7	20.8	18.8	15.0	0.0
Fashion/ Interior design	18.5	16.6	8.3	4.8	3.8	13.1	20.3	22.6	15.4	16.3	28.6	24.9	0.0	0.0	10.0	17.6	22.4	28.3	26.1	35.0	50.0
Traveling	15.8	18.7	0.0	4.8	1.9	17.9	17.9	19.9	21.2	32.7	7.1	5.8	0.0	0.0	0.0	0.0	12.2	3.8	7.2	5.0	0.0
Love/ Social meeting	15.0	12.3	0.0	0.0	7.5	8.3	14.2	13.7	14.4	14.4	14.3	24.1	16.7	11.1	10.0	11.8	28.6	18.9	26.1	35.0	25.0
Baseball	13.5	16.2	8.3	9.5	13.2	9.5	17.0	18.5	19.7	16.3	7.1	4.3	16.7	0.0	0.0	0.0	2.0	9.4	4.3	2.5	0.0
Vaudevilles	12.7	12.8	0.0	4.8	11.3	16.7	9.4	16.4	14.9	14.4	0.0	12.5	0.0	22.2	10.0	5.9	8.2	13.2	15.9	15.0	0.0
Photos/Art	12.2	10.9	0.0	0.0	11.3	14.3	13.7	11.0	8.2	12.5	14.3	16.7	0.0	11.1	10.0	17.6	34.7	13.2	10.1	17.5	0.0
Soccer	12.0	14.7	33.3	9.5	5.7	15.5	13.7	17.1	17.3	13.5	7.1	2.7	0.0	0.0	0.0	5.9	4.1	0.0	5.8	0.0	0.0
Fishing/ Outdoor activity	8.3	9.1	8.3	7.1	7.5	17.9	9.9	6.8	8.7	6.7	7.1	5.4	16.7	0.0	0.0	5.9	4.1	7.5	4.3	7.5	0.0
Cooking/Restaurants/ Drinking	8.3	5.9	0.0	0.0	0.0	10.7	9.0	7.5	3.8	4.8	0.0	16.3	0.0	22.2	0.0	0.0	14.3	22.6	20.3	17.5	0.0
Cars/Motorbikes/ Driving	6.7	8.1	8.3	9.5	5.7	13.1	6.1	6.8	6.3	14.4	7.1	1.9	0.0	0.0	0.0	0.0	6.1	0.0	0.0	5.0	0.0
Igo/Shogi/ Mahjong	6.4	7.4	0.0	4.8	7.5	7.1	9.4	7.5	6.3	7.7	7.1	2.7	0.0	0.0	20.0	0.0	4.1	1.9	1.4	2.5	0.0
Pachinko/ Pachi-slot	5.9	6.6	0.0	2.4	7.5	0.0	5.2	10.3	10.1	5.8	0.0	3.5	0.0	0.0	0.0	0.0	4.1	0.0	7.2	5.0	0.0
Combative sports	5.8	7.2	0.0	2.4	5.7	11.9	6.1	8.2	8.7	5.8	0.0	1.2	0.0	0.0	0.0	0.0	4.1	1.9	0.0	0.0	0.0
Study/Languages/ Licenses	4.4	4.6	0.0	0.0	5.7	6.0	5.7	3.4	6.3	1.9	0.0	3.9	0.0	22.2	10.0	0.0	2.0	1.9	4.3	5.0	0.0
Horse race/Cycle race/ Motorboat race	3.2	3.9	0.0	0.0	3.8	2.4	1.9	8.2	3.8	4.8	7.1	0.8	0.0	0.0	0.0	0.0	0.0	0.0	0.0	5.0	0.0
Golf	2.9	3.5	0.0	2.4	1.9	6.0	4.2	3.4	2.4	3.8	7.1	0.8	0.0	0.0	0.0	0.0	0.0	0.0	2.9	0.0	0.0
Others	2.9	3.1	16.7	7.1	1.9	2.4	3.3	3.4	1.9	1.9	7.1	2.3	0.0	11.1	10.0	0.0	2.0	3.8	1.4	0.0	0.0
Invalid/ No answers	0.7	0.9	0.0	2.4	1.9	2.4	1.9	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

### [Frequency of playing household videogames/Social game player category/Game player category]

	otal		uency of pla			Socia	l game	player	catego	ory		(	Game play	er categor	(Unit: %)
	TOKYO GAME SHOW 2013/Total	Heavy user		Light user	Social game players	Mobage game players	GREE game players	mixi game players	LINE game players	Ameba game players	niconico game players	Smartphones/tablet PCs game players	Mobile phone game players	Online game players	Arcade game players
Number of samples (persons)	1,132	433	423	276	546	255	245	63	266	102	106	576	216	383	336
Comics/ Animations	68.0	73.7	67.4	60.1	73.4	78.8	78.4	84.1	69.2	75.5	76.4	69.8	70.4	71.0	77.1
PC/Internet	50.3	53.3	52.0	42.8	51.5	56.1	53.9	46.0	47.7	56.9	62.3	53.0	43.5	55.9	52.1
Movie/Theater/ Drama	47.1	44.6	50.1	46.4	48.9	44.3	51.4	49.2	51.1	46.1	48.1	48.4	52.8	47.8	44.6
Music	35.1	32.3	37.6	35.5	39.2	38.0	36.7	50.8	38.3	43.1	38.7	36.6	34.3	36.8	38.4
Reading	32.1	31.4	32.4	32.6	30.4	32.9	27.8	41.3	29.3	36.3	34.9	30.9	25.9	31.9	31.3
Karaoke	22.5	22.2	25.1	19.2	29.7	33.7	29.4	39.7	30.1	35.3	32.1	27.1	25.9	23.2	31.5
Idols/Voice actors	20.6	21.9	20.3	18.8	26.6	31.8	32.7	38.1	19.2	33.3	29.2	20.8	21.8	21.7	24.1
Fashion/ Interior design	18.5	15.2	16.8	26.1	20.3	17.3	16.3	25.4	16.9	21.6	25.5	18.4	17.6	17.8	16.7
Traveling	15.8	12.0	16.8	20.3	16.8	14.1	14.7	14.3	16.5	15.7	21.7	15.6	15.3	15.1	16.7
Love/ Encounter	15.0	12.2	16.8	16.7	16.8	16.5	14.3	25.4	15.0	16.7	16.0	14.8	12.5	14.9	15.8
Baseball	13.5	14.3	11.6	15.2	15.6	18.8	17.6	14.3	11.3	12.7	15.1	13.9	11.1	13.1	15.5
Vaudevilles	12.7	12.9	12.1	13.4	14.7	14.5	15.1	15.9	15.4	12.7	15.1	13.4	11.6	9.7	15.2
Photos/Art	12.2	10.4	13.7	12.7	15.8	16.9	16.7	27.0	13.9	19.6	20.8	13.2	14.4	13.3	15.8
Soccer	12.0	14.1	9.9	12.0	14.7	18.4	18.8	20.6	13.9	12.7	20.8	13.7	16.7	13.6	15.5
Fishing/ Outdoor activities	8.3	9.2	7.6	8.0	8.1	8.6	7.8	7.9	7.9	9.8	12.3	7.6	6.5	8.1	7.7
Cooking/Restaurants/ Drinking	8.3	7.4	9.0	8.7	9.7	9.4	10.6	14.3	11.3	11.8	8.5	8.5	8.8	6.8	7.4
Cars/Motorbikes/ Driving	6.7	7.6	6.9	5.1	7.1	8.6	5.7	6.3	8.3	2.9	10.4	7.8	7.9	7.3	7.7
Igo/Shogi/ Mahjong	6.4	6.7	6.1	6.2	7.0	6.7	4.5	7.9	5.6	9.8	10.4	6.9	6.0	8.4	8.0
Pachinko/ Pachi-slot	5.9	5.5	4.5	8.7	7.3	9.0	9.4	12.7	8.3	4.9	4.7	6.6	5.1	7.3	8.9
Combative sports	5.8	7.2	6.4	2.9	6.8	7.5	9.0	7.9	5.6	3.9	11.3	5.9	5.6	5.7	8.9
Study/Languages/ Licenses	4.4	3.9	5.9	2.9	5.7	5.5	6.5	11.1	6.0	7.8	9.4	5.4	5.1	6.5	5.7
Horse race/Cycle race/ Motorboat race	3.2	3.2	2.6	4.0	3.3	3.1	4.5	4.8	3.0	2.0	3.8	3.1	3.7	3.4	4.5
Golf	2.9	2.5	2.8	3.6	2.9	2.4	2.9	3.2	3.8	2.9	7.5	3.3	2.8	3.4	2.7
Others	2.9	2.3	3.5	2.9	2.6	2.4	2.4	4.8	1.9	2.9	0.9	2.3	2.8	2.6	3.0
Invalid/ No answers	0.7	1.6	0.2	0.0	0.5	1.2	0.4	0.0	0.8	0.0	0.9	0.7	0.5	1.0	1.5

### II. Household Videogames

#### 1. Hardware ownership 《Multiple answers》 / Hardware most frequently used



Note 1) PlayStation Vita was added in the TGS survey 2012. Note 2) Wi iU was added in the TGS survey 2013.

1.1

\*As for ownership ratios, "PSP (PlayStation Portable)" (66.2%) remained at the top, although it decreased compared to 2011 and 2012. "Wii" (56.3%), which was in second place in the previous year, decreased. "Nintendo 3DS/3DS LL" (62.6%) ranked second instead, and "PlayStation 3" (62.1%) ranked third. Both of these increased significantly. "PlayStation Vita", which was released the previous year, increased to 29.1%, and the ratio for the newly released "Wii U" was 15.8%.

•As for frequency of use, "Nintendo 3DS/3DS LL" (20.1%) and "PlayStation 3" (19.3%) ranked first and second respectively.
•Among light users, "PlayStation 3" ranked at the top both in ratio of ownership (52.9%) and in frequency of use (17.4%).

[Gender and Age]
■ Hardware ownership (Unit: %)

- Hardware ow		Gender and Age														,51	iit. 70j				
	/To	a)		0	10	~	-	0				U		~	10	~	-	0	6	0	_
	TOKYO GAME SHOW 2013/Total	Male	3-9	10-12	13-15	16-18	19-24	25-29	30-39	40-49	50 or older	Female	3-9	10-12	13-15	16-18	19-24	25-29	30-39	40-49	50 or older
Number of samples (persons)	1,132	875	12	42	53	84	212	146	208	104	14	257	6	9	10	17	49	53	69	40	4
PSP (PlayStation Portable)	66.2	67.8	25.0	45.2	81.1	85.7	77.8	69.2	63.0	52.9	28.6	60.7	16.7	22.2	50.0	70.6	75.5	75.5	58.0	47.5	0.0
Nintendo 3DS/ 3DS LL	62.6	61.3	91.7	90.5	66.0	52.4	58.0	54.8	64.4	63.5	35.7	67.3	66.7	88.9	80.0	52.9	65.3	69.8	63.8	72.5	50.0
PlayStation 3	62.1	65.3	25.0	35.7	50.9	76.2	70.8	75.3	65.9	58.7	28.6	51.4	16.7	22.2	30.0	58.8	55.1	56.6	59.4	40.0	50.0
PlayStation 2	59.3	60.7	41.7	35.7	56.6	70.2	58.5	69.9	62.0	57.7	50.0	54.5	16.7	22.2	20.0	70.6	63.3	67.9	50.7	45.0	75.0
Wii	56.3	55.5	83.3	85.7	73.6	75.0	50.0	47.9	45.2	58.7	50.0	58.8	83.3	77.8	60.0	94.1	53.1	54.7	53.6	60.0	25.0
Nintendo DS/ DS Lite	52.6	51.1	58.3	71.4	69.8	60.7	50.0	50.0	44.7	44.2	28.6	57.6	50.0	77.8	70.0	88.2	65.3	62.3	44.9	47.5	25.0
Nintendo DSi/ DSi LL	29.7	28.8	50.0	57.1	43.4	29.8	21.7	24.0	26.0	31.7	42.9	32.7	16.7	77.8	60.0	64.7	24.5	18.9	31.9	32.5	50.0
PlayStation Vita	29.1	31.0	8.3	9.5	30.2	28.6	33.5	39.7	31.3	28.8	14.3	22.6	0.0	0.0	30.0	29.4	22.4	30.2	29.0	7.5	0.0
Xbox360	16.4	18.5	8.3	9.5	1.9	16.7	10.8	30.1	22.1	26.0	14.3	9.3	16.7	0.0	10.0	23.5	10.2	7.5	7.2	10.0	0.0
Wii U	15.8	14.7	16.7	26.2	9.4	8.3	13.2	13.0	16.8	18.3	21.4	19.5	0.0	44.4	30.0	23.5	12.2	9.4	24.6	25.0	25.0
Invalid/ No answers	1.1	1.3	0.0	0.0	1.9	1.2	0.9	1.4	2.4	0.0	0.0	0.8	16.7	0.0	0.0	0.0	0.0	0.0	1.4	0.0	0.0

#### ■ Hardware most frequently used

- Haraware mo	<u> </u>	quen	cry as																		
Number of samples (persons)	1,132	875	12	42	53	84	212	146	208	104	14	257	6	9	10	17	49	53	69	40	4
Nintendo 3DS/ 3DS LL	20.1	17.4	0.0	21.4	26.4	8.3	12.3	17.8	22.6	19.2	21.4	29.6	50.0	55.6	30.0	17.6	24.5	30.2	29.0	35.0	0.0
PlayStation 3	19.3	21.4	0.0	9.5	17.0	34.5	34.0	20.5	15.9	8.7	7.1	12.1	0.0	0.0	10.0	17.6	18.4	17.0	8.7	7.5	0.0
PSP (PlayStation Portable)	8.7	8.5	0.0	2.4	15.1	14.3	12.3	6.2	6.3	3.8	7.1	9.3	0.0	0.0	0.0	17.6	16.3	13.2	4.3	7.5	0.0
PlayStation Vita	4.2	4.3	0.0	2.4	7.5	3.6	4.7	6.2	3.8	2.9	0.0	3.9	0.0	0.0	0.0	5.9	6.1	3.8	5.8	0.0	0.0
Wii	2.5	2.5	0.0	4.8	1.9	3.6	0.9	1.4	4.8	1.9	0.0	2.3	0.0	0.0	0.0	11.8	0.0	1.9	2.9	2.5	0.0
Wii U	2.2	2.2	0.0	4.8	0.0	0.0	1.4	2.1	3.8	2.9	0.0	2.3	0.0	11.1	0.0	0.0	0.0	0.0	7.2	0.0	0.0
Nintendo DS/ DS Lite	1.9	1.8	8.3	2.4	0.0	2.4	1.9	1.4	1.9	1.9	0.0	2.3	0.0	11.1	10.0	5.9	0.0	3.8	0.0	2.5	0.0
PlayStation 2	1.3	1.5	0.0	0.0	1.9	2.4	2.8	0.7	1.4	0.0	0.0	0.8	0.0	0.0	0.0	0.0	2.0	1.9	0.0	0.0	0.0
Xbox360	1.3	1.6	0.0	2.4	0.0	2.4	0.5	2.1	1.0	4.8	0.0	0.4	0.0	0.0	0.0	0.0	0.0	0.0	0.0	2.5	0.0
Nintendo DSi/ DSi LL	1.2	1.1	0.0	0.0	0.0	0.0	1.4	1.4	1.0	1.9	7.1	1.6	0.0	0.0	10.0	5.9	0.0	0.0	1.4	2.5	0.0
Invalid/ No answers	37.2	37.7	91.7	50.0	30.2	28.6	27.8	40.4	37.5	51.9	57.1	35.4	50.0	22.2	40.0	17.6	32.7	28.3	40.6	40.0	100.0

[Frequency of playing household videogames/Social game player category/Game player category]

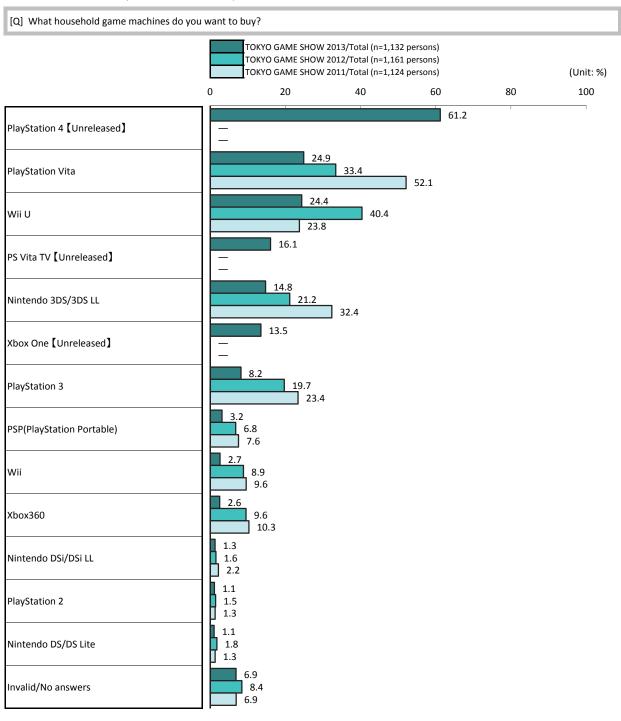
■ Hardware ownership				•							•				(Unit: %
Total		uency of pl hold video	, ,		Socia	l game	player	catego	ry		Ga	ame pla	ayer	catego	ory
	_			.0	- 10	10	"	"	10	10	 10	4) (0		10	.0

	Total		uency of plants			Socia	l game	player	catego	ory		(	Game play	er categor	У
	TOKYO GAME SHOW 2013/Total	Heavy user	Middle user	Light user	Social game players	Mobage game players	GREE game players	mixi game players	LINE game players	Ameba game players	niconico game players	Smartphones/tablet PCs game players	Mobile phone game players	Online game players	Arcade game players
Number of samples (persons)	1,132	433	423	276	546	255	245	63	266	102	106	576	216	383	336
PSP (PlayStation Portable)	66.2	75.8	66.0	51.4	71.4	78.8	69.0	71.4	69.2	77.5	77.4	70.0	59.3	74.4	70.5
Nintendo 3DS/ 3DS LL	62.6	74.1	64.5	41.7	64.3	64.7	66.1	66.7	65.8	63.7	64.2	64.1	60.2	64.8	65.2
PlayStation 3	62.1	67.9	62.2	52.9	64.1	65.1	69.8	61.9	64.3	62.7	71.7	65.5	56.5	72.8	63.7
PlayStation 2	59.3	64.4	58.9	51.8	64.8	70.2	65.7	69.8	61.7	61.8	68.9	60.6	58.8	68.4	64.6
Wii	56.3	66.3	54.1	43.8	54.9	57.3	54.3	42.9	60.2	51.0	52.8	59.0	52.3	61.1	61.0
Nintendo DS/ DS Lite	52.6	62.4	50.1	40.9	54.4	58.0	55.1	57.1	57.1	58.8	55.7	56.8	47.7	55.1	57.1
Nintendo DSi/ DSi LL	29.7	39.0	26.2	20.3	29.1	29.4	29.4	28.6	28.6	35.3	38.7	29.2	32.9	30.8	38.7
PlayStation Vita	29.1	36.3	29.1	17.8	29.5	34.5	31.8	30.2	24.8	28.4	40.6	29.5	26.9	36.8	33.3
Xbox360	16.4	19.4	16.3	12.0	17.4	19.2	18.0	15.9	14.3	16.7	20.8	16.7	15.3	21.4	18.8
Wii U	15.8	21.0	14.7	9.4	15.2	13.7	16.3	15.9	17.3	15.7	19.8	15.5	17.1	18.8	16.4
Invalid/ No answers	1.1	0.2	1.2	2.5	1.1	1.6	0.8	0.0	0.8	0.0	0.0	0.9	1.9	1.3	1.8

#### ■ Hardware most frequently used

- Haraware mo	36 11 66	quentry	useu												
Number of samples (persons)	1,132	433	423	276	546	255	245	63	266	102	106	576	216	383	336
Nintendo 3DS/ 3DS LL	20.1	24.5	20.6	12.7	19.8	19.6	20.8	27.0	18.8	23.5	12.3	19.6	18.1	18.0	20.5
PlayStation 3	19.3	21.2	18.4	17.4	18.3	20.0	20.0	17.5	18.8	16.7	23.6	18.9	14.8	22.7	20.8
PSP (PlayStation Portable)	8.7	7.4	10.4	8.0	10.4	13.7	9.8	14.3	7.5	16.7	14.2	9.4	7.4	6.0	9.2
PlayStation Vita	4.2	4.2	4.7	3.6	4.0	3.1	4.5	1.6	3.8	6.9	1.9	3.8	2.3	5.5	4.8
Wii	2.5	2.3	1.9	3.6	2.6	2.4	2.4	3.2	2.6	2.0	3.8	2.1	3.7	3.4	2.1
Wii U	2.2	1.8	3.5	0.7	1.6	1.6	0.4	0.0	3.0	0.0	0.9	1.7	1.4	3.4	1.5
Nintendo DS/ DS Lite	1.9	0.9	1.9	3.6	1.5	0.4	2.0	1.6	1.1	2.0	0.9	1.6	0.9	0.8	2.1
PlayStation 2	1.3	0.9	1.9	1.1	0.9	1.2	0.8	3.2	1.9	0.0	0.9	1.2	0.9	1.6	2.1
Xbox360	1.3	1.8	1.2	0.7	0.9	0.8	0.8	0.0	0.8	0.0	0.9	1.0	1.9	0.8	1.2
Nintendo DSi/ DSi LL	1.2	0.5	1.2	2.5	1.3	0.8	0.8	1.6	0.8	2.0	1.9	1.2	0.9	1.6	1.2
Invalid/ No answers	37.2	34.4	34.3	46.0	38.6	36.5	37.6	30.2	41.0	30.4	38.7	39.4	47.7	36.3	34.5

#### 2. Hardware the respondents wish to purchase 《Multiple answers》



Note 1) Nintendo 3DS was changed to Nintendo 3DS/3DS LL in the TGS survey 2012.

Note 2) PlayStation 4 (unreleased), PS Vita TV (unreleased) and Xbox One (unreleased) were added in the TGS survey 2013.

"PlayStation 4" (61.2%), which had not yet been released as of the date of the questionnaire, ranked first, and "PS Vita TV" (16.1%) and "Xbox One" (13.5%), which had not yet been released as of the date either, followed.

•The percentage of respondents wishing to purchase "PlayStation 4" was more than 70% in the "13-15" (75.5%), "16-18" (71.4%), "19-24" (72.6%) and "25-29" (71.2%) categories. The ratios of "Xbox One" were higher among males (13.5%) than females (5.1%), showing a great difference between the two categories.

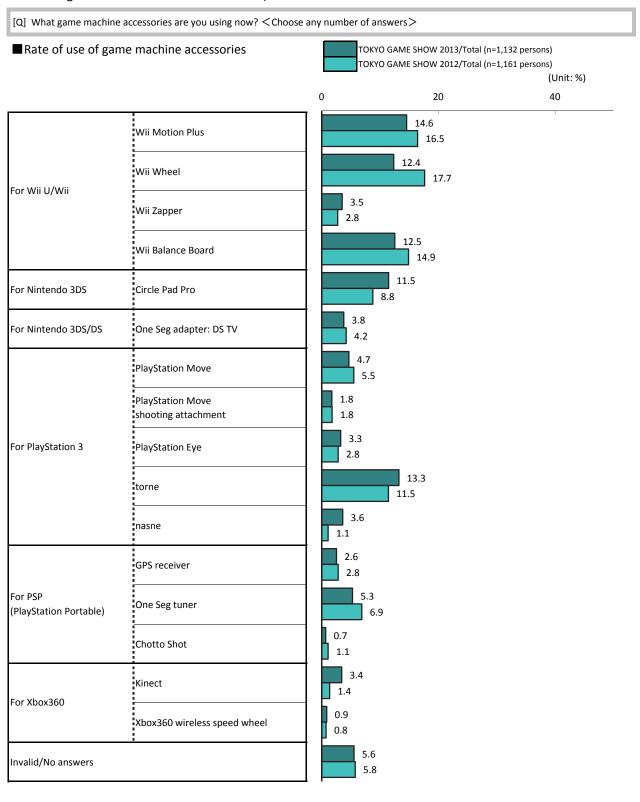
#### [Gender and Age]

(Unit: %) Gender and Age TOKYO GAME SHOW 2013/Tota 13-15 30-39 13-15 16-18 16-18 19-24 25-29 30-39 40-49 19-24 40-49 older 50 or older 25-50 or 0 Number of samples 875 12 257 1,132 42 53 212 146 208 104 14 6 9 10 17 49 53 69 4 (persons) PlayStation 4 47.5 0.0 25.0 61.2 65.3 8.3 26.2 75.5 71.4 72.6 71.2 63.0 60.6 50.0 22.2 30.0 47.1 55.1 56.6 47.8 45.0 [Unreleased] PlayStation Vita 25.0 24.9 26.1 16.7 23.8 30.2 36.9 31.1 23.3 24.5 13.5 28.6 21.0 16.7 11.1 40.0 35.3 24.5 15.1 20.3 17.5 Wii U 24.6 75.0 24.4 47.6 26.4 35.7 25.0 18.5 18.8 19.2 21.4 23.7 50.0 33.3 10.0 23.5 20.4 26.4 21.7 22.5 50.0 PS Vita TV 16.1 16.6 8.3 9.5 32.1 19.0 15.1 19.2 14.4 15.4 14.4 0.0 11.1 20.0 23.5 20.4 13.0 15.0 0.0 [Unreleased] Nintendo 3DS/ 0.0 14.8 13.9 16.7 7.1 15.1 19.0 13.7 19.9 9.6 13.5 7.1 17.5 0.0 22.2 30.0 29.4 18.4 18.9 14.5 15.0 3DS LL Xbox One 13.5 16.0 8.3 7.1 17.0 21.4 15.1 17.8 13.0 23.1 5.1 0.0 11.1 0.0 5.9 4.1 3.8 2.9 12.5 0.0 [Unreleased] PlayStation 3 7.8 9.7 8.2 0.0 6.8 0.0 0.0 30.0 23.5 12.2 7.2 0.0 4.8 18.9 3.6 12.3 5.3 3.8 14.3 11.3 2.5 PSP 3.2 3.0 0.0 4.8 1.2 3.3 2.7 3.4 1.0 7.1 3.9 16.7 0.0 0.0 11.8 4.1 0.0 2.9 0.0 (PlayStation Portable) Wii 2.7 0.0 0.0 0.0 8.2 3.8 0.0 2.5 8.3 2.4 3.8 1.2 3.3 2.7 1.0 2.9 7.1 3.1 0.0 1.4 2.5 Xbox360 2.6 2.2 0.0 0.0 9.4 4.8 2.8 1.4 0.5 1.0 0.0 3.9 0.0 0.0 0.0 5.9 4.1 9.4 1.4 2.5 0.0 Nintendo DSi/ 1.3 0.0 0.7 0.9 4.8 3.8 0.0 0.5 1.0 0.0 0.0 2.7 0.0 11.1 20.0 5.9 0.0 3.8 0.0 2.5 0.0 DSi LL PlayStation 2 1.1 1.1 0.0 2.4 0.0 1.2 1.9 0.7 1.0 1.0 0.0 1.2 0.0 0.0 0.0 5.9 0.0 0.0 0.0 5.0 0.0 Nintendo DS/ 1.1 1.0 0.0 0.0 1.9 0.0 1.9 0.7 1.0 1.2 16.7 0.0 0.0 0.0 0.0 3.8 0.0 0.0 0.0 1.0 0.0 DS Lite Invalid/ 6.9 5.6 16.7 16.7 0.0 6.1 3.4 7.2 0.0 11.3 33.3 11.1 20.0 11.8 14.3 5.7 10.1 12.5 0.0 2.4 4.8 No answers

### [Frequency of playing household videogames/Social game player category/Game player category]

	otal		uency of pla			Socia	l game	player	catego	ory		(Unit			
	TOKYO GAME SHOW 2013/Total	Heavy user	Middle user Middle user	Light user	Social game players	Mobage game players	GREE game players	mixi game players	LINE game players	Ameba game players	niconico game players	et	Mobile phone game	Online game players	Arcade game players
Number of samples (persons)	1,132	433	423	276	546	255	245	63	266	102	106	576	216	383	336
PlayStation 4 【Unreleased】	61.2	63.5	62.2	56.2	65.6	68.2	69.4	57.1	66.9	63.7	71.7	63.5	57.4	69.7	63.7
PlayStation Vita	24.9	24.5	26.7	22.8	26.7	32.2	27.8	28.6	24.8	33.3	31.1	25.3	22.2	25.8	25.0
Wii U	24.4	30.3	23.2	17.0	25.1	23.5	25.7	33.3	26.3	27.5	25.5	25.7	24.1	23.8	30.4
PS Vita TV 【Unreleased】	16.1	18.7	15.6	12.7	17.6	17.6	18.4	23.8	14.7	20.6	29.2	16.7	17.6	21.4	17.9
Nintendo 3DS/ 3DS LL	14.8	12.7	14.4	18.5	15.2	17.6	13.9	14.3	16.2	20.6	17.0	14.9	15.7	12.8	14.6
Xbox One 【Unreleased】	13.5	15.0	14.2	10.1	14.1	14.9	15.1	17.5	13.2	17.6	24.5	14.1	17.6	18.3	20.8
PlayStation 3	8.2	6.9	9.0	9.1	8.8	10.6	9.8	14.3	4.9	8.8	9.4	7.6	10.2	5.5	9.2
PSP (PlayStation Portable)	3.2	3.7	2.6	3.3	3.8	3.5	4.5	6.3	3.0	2.9	1.9	2.8	4.2	2.3	3.9
Wii	2.7	2.8	2.6	2.5	2.7	2.0	2.0	3.2	4.5	4.9	3.8	2.3	4.6	2.3	3.3
Xbox360	2.6	2.5	2.4	2.9	3.5	4.3	4.9	6.3	2.3	4.9	6.6	2.8	4.2	2.9	4.8
Nintendo DSi/ DSi LL	1.3	2.3	0.5	1.1	1.5	1.6	2.0	1.6	1.1	2.0	1.9	1.0	2.3	0.8	2.4
PlayStation 2	1.1	2.3	0.5	0.4	1.5	2.0	2.0	1.6	0.8	1.0	1.9	0.5	1.9	1.0	0.9
Nintendo DS/ DS Lite	1.1	0.9	0.9	1.4	1.1	1.6	1.6	1.6	1.1	1.0	0.0	0.9	2.3	0.5	1.8
Invalid/ No answers	6.9	6.5	6.1	8.7	5.3	5.5	4.9	3.2	5.3	4.9	4.7	5.9	6.5	4.7	4.2

#### 3. Use of game machine accessories (Multiple answers)



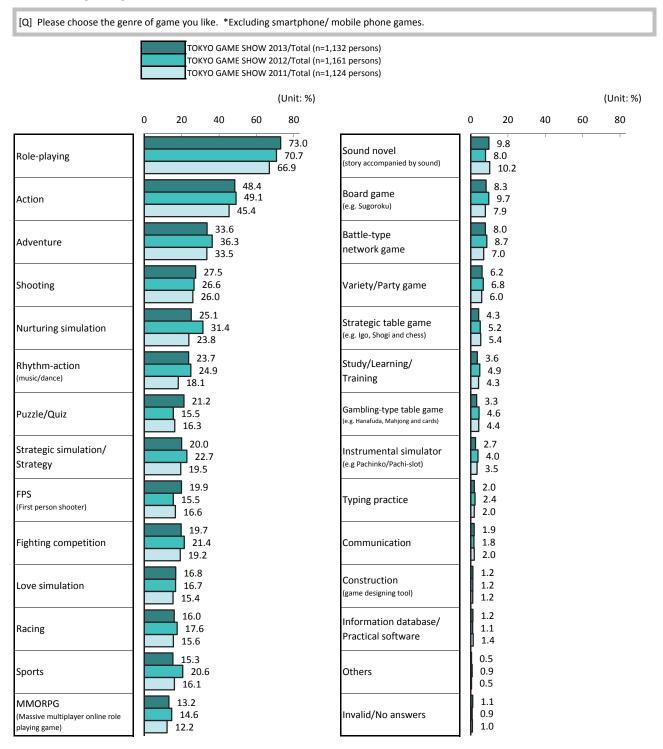
•"Wii Motion Plus" (14.6%) for "Wii U/Wii" ranked first, and "torne" (13.3%) for PlayStation 3 and "Wii Balance Board" (12.5%) and "Wii Wheel" (12.4%) for "Wii U/Wii" ranked second to fourth.

•Males owned more accessories than did females, except for "Wii Balance Board" (Males: 12.5%, Females: 17.5%)

		Gender and Age																				
		TOKYO GAME SHOW 2013/Total	Male	3-9	10-12	13-15	16-18	19-24	25-29	30-39	40-49	50 or older	Female	3-9	10-12	13-15	16-18	19-24	25-29	30-39	40-49	50 or older
	er of samples persons)	1,132	875	12	42	53	84	212	146	208	104	14	257	6	9	10	17	49	53	69	40	4
	Wii Motion Plus	14.6	14.5	16.7	26.2	24.5	20.2	10.4	15.1	9.1	19.2	7.1	14.8	16.7	33.3	20.0	5.9	8.2	13.2	13.0	25.0	25.0
For Wii U/	Wii Wheel	12.4	12.8	33.3	52.4	32.1	15.5	6.1	9.6	7.2	12.5	7.1	10.9	16.7	22.2	20.0	17.6	2.0	5.7	8.7	25.0	0.0
Wii	Wii Zapper	3.5	4.2	8.3	14.3	5.7	4.8	1.9	4.1	2.4	7.7	0.0	1.2	0.0	0.0	10.0	0.0	0.0	1.9	1.4	0.0	0.0
	Wii Balance Board	12.5	11.1	8.3	38.1	28.3	15.5	6.1	4.8	9.1	10.6	14.3	17.5	16.7	44.4	20.0	29.4	10.2	11.3	18.8	22.5	0.0
For Nintendo 3DS	Circle Pad Pro	11.5	13.3	8.3	19.0	17.0	3.6	11.3	15.8	14.9	14.4	14.3	5.4	0.0	0.0	10.0	5.9	4.1	5.7	7.2	5.0	0.0
Nintendo	One Seg adapter: DS TV	3.8	3.3	0.0	4.8	1.9	1.2	2.4	2.7	3.8	6.7	7.1	5.4	0.0	0.0	10.0	5.9	4.1	0.0	2.9	17.5	25.0
	PlayStation Move	4.7	5.0	8.3	2.4	1.9	6.0	4.7	5.5	4.8	7.7	0.0	3.5	0.0	0.0	0.0	11.8	4.1	3.8	2.9	0.0	25.0
	PlayStation Move shooting attachment	1.8	2.1	0.0	2.4	1.9	3.6	1.9	0.7	1.4	4.8	0.0	0.8	0.0	0.0	0.0	0.0	0.0	1.9	1.4	0.0	0.0
For Play Station 3	PlayStation Eye	3.3	3.7	8.3	2.4	1.9	3.6	0.9	4.8	3.4	9.6	0.0	1.9	0.0	0.0	0.0	5.9	0.0	1.9	2.9	2.5	0.0
	torne	13.3	15.2	0.0	9.5	1.9	11.9	15.1	24.7	15.4	16.3	7.1	6.6	0.0	11.1	10.0	5.9	2.0	3.8	14.5	2.5	0.0
	nasne	3.6	4.2	0.0	4.8	0.0	1.2	3.3	4.8	5.3	8.7	0.0	1.6	0.0	0.0	10.0	0.0	2.0	1.9	1.4	0.0	0.0
	GPS receiver	2.6	3.0	0.0	2.4	1.9	0.0	1.9	2.7	4.8	5.8	0.0	1.2	0.0	0.0	0.0	0.0	2.0	0.0	2.9	0.0	0.0
For PSP (PlayStation Portable)	One Seg tuner	5.3	6.4	0.0	2.4	5.7	2.4	4.2	6.8	10.1	8.7	7.1	1.6	0.0	11.1	0.0	0.0	2.0	0.0	0.0	5.0	0.0
	Chotto Shot	0.7	0.8	0.0	2.4	0.0	1.2	0.5	0.0	1.4	1.0	0.0	0.4	0.0	0.0	0.0	0.0	2.0	0.0	0.0	0.0	0.0
For	Kinect	3.4	3.9	8.3	2.4	0.0	4.8	1.9	6.2	3.4	7.7	0.0	1.9	0.0	0.0	0.0	5.9	2.0	0.0	1.4	5.0	0.0
	Xbox360 wireless speed wheel	0.9	1.0	8.3	4.8	0.0	0.0	0.5	1.4	1.0	1.0	0.0	0.4	0.0	0.0	0.0	5.9	0.0	0.0	0.0	0.0	0.0
Invalid/ No answe	ers	5.6	6.3	0.0	0.0	1.9	7.1	4.2	11.0	7.2	6.7	7.1	3.1	0.0	0.0	10.0	5.9	4.1	1.9	2.9	2.5	0.0

		<del>-</del>										(Unit: %)			
		/Tota	house	hold video	games							- 2		0 0	0
		TOKYO GAME SHOW 2012/Total	Heavy user	Middle user	Light user	Wii U	Wii	Nintendo 3DS/3DS LL	Nintendo DSI/DSi LL	Nintendo DS/DS Lite	PlayStation 3	PlayStation 2	PlayStation Vita	PSP (PlayStation Portable)	Xbox360
	er of samples persons)	1,132	433	423	276	179	637	709	336	595	703	671	329	749	186
	Wii Motion Plus	14.6	18.5	16.5	5.4	43.6	24.8	19.6	25.3	19.8	16.1	16.1	18.8	15.4	25.8
For Wii U/	Wii Wheel	12.4	18.2	12.3	3.3	34.1	21.5	17.1	23.2	17.6	12.5	14.3	13.4	13.4	16.7
Wii	Wii Zapper	3.5	5.3	3.5	0.7	12.3	6.1	4.8	8.6	5.7	4.1	4.8	5.2	4.5	9.7
	Wii Balance Board	12.5	17.8	11.6	5.8	32.4	22.1	16.6	23.2	19.0	13.2	15.5	12.2	15.0	19.9
For Nintendo 3DS	Circle Pad Pro	11.5	16.6	9.9	5.8	26.8	16.5	18.3	20.2	16.5	13.9	14.3	20.7	14.2	24.7
For Nintendo 3DS/DS	One Seg adapter: DS TV	3.8	4.8	2.4	4.3	6.7	4.4	5.2	7.1	5.0	3.7	3.7	4.9	3.9	6.5
	PlayStation Move	4.7	6.0	3.8	4.0	7.8	5.7	5.4	7.1	6.2	7.5	5.8	10.9	6.1	12.4
	PlayStation Move shooting attachment	1.8	2.3	2.1	0.4	2.2	2.4	1.8	2.7	2.2	2.8	2.7	4.6	2.4	5.9
For Play Station 3	PlayStation Eye	3.3	3.9	2.8	2.9	5.0	3.8	3.5	4.5	4.0	5.3	4.0	6.7	4.3	7.0
	torne	13.3	16.4	12.3	9.8	21.2	15.4	14.2	15.5	14.8	21.3	15.8	26.4	16.3	25.3
	nasne	3.6	3.9	4.0	2.5	6.7	3.9	4.1	5.1	4.2	5.8	3.9	10.0	4.0	6.5
	GPS receiver	2.6	2.5	2.1	3.3	6.1	3.0	3.0	4.8	3.5	3.7	4.0	5.8	3.9	7.0
For PSP (PlayStation Portable)	One Seg tuner	5.3	5.8	5.9	3.6	7.8	6.0	5.9	7.7	7.4	6.5	7.0	8.2	8.0	10.2
	Chotto Shot	0.7	0.7	0.9	0.4	1.7	0.9	1.0	1.2	1.2	1.1	1.2	1.8	1.1	1.6
For	Kinect	3.4	4.8	3.1	1.8	12.3	5.3	5.1	7.1	5.2	5.0	5.1	7.0	4.8	21.0
	Xbox360 wireless speed wheel	0.9	1.4	0.5	0.7	3.4	1.3	1.3	1.5	1.0	1.1	1.3	1.2	1.1	5.4
Invalid/ No answ	ers	5.6	6.2	5.9	4.0	3.9	5.7	5.8	6.3	6.2	6.3	6.7	7.3	6.8	33.9

#### 4. Favorite game genres 《Multiple answers》



<sup>•&</sup>quot;Role playing" (73.0%) increased for three consecutive years and remained the most popular type of game. "Action" remained second with 48.4% of respondents.

Male users preferred "Role playing", "Action", "Shooting", "Strategic simulation / Strategy", "FPS (First person shooter)",
 "Fighting competition", "Racing" and "Sports", while female users preferred "Adventure" "Nurturing simulation", "Rhythm-action (music/dance)", "Puzzle/Quiz" and "Love simulation".

#### [Gender and Age]

(Unit: %) Gender and Age TOKYO GAME SHOW 2013/Tota 13-15 30-39 older 10, 16-13-16-4 19 25 6 19 25 3 ö ō 20 20 Number of samples 1,132 875 12 42 53 84 212 146 208 104 14 257 6 9 10 17 49 53 69 40 4 Role-playing 73.0 73.3 16.7 45.2 69.8 73.8 74.1 75.3 77.4 78.8 78.6 72.0 33.3 22.2 30.0 88.2 85.7 79.2 72.5 65.0 75.0 48.4 53.0 50.0 64.3 67.9 65.5 63.2 52.1 42.3 38.5 32.7 16.7 60.0 46.9 39.6 24.6 10.0 0.0 14.3 11.1 64.7 Action Adventure 33.6 32.2 8.3 45.2 43.4 42.9 37.7 29.5 25.5 23.1 21.4 38.1 33.3 11.1 50.0 58.8 53.1 39.6 27.5 35.0 0.0 Shooting 27.5 31.5 8.3 38.1 50.9 39.3 29.2 26.0 27.9 32.7 50.0 13.6 16.7 11.1 20.0 17.6 16.3 17.0 7.2 15.0 0.0 Nurturing simulation 25.1 11.9 22.1 19.2 50.0 30.0 30.6 26.1 30.0 0.0 24.1 0.0 32.1 34.5 27.8 22.6 14.3 28.4 22.2 17.6 32.1 Rhythm-action 23.7 20.5 16.7 14.3 20.8 33.3 23.6 23.3 16.8 12.5 0.0 34.6 50.0 11.1 70.0 47.1 49.0 43.4 18.8 25.0 0.0 (music/dance) Puzzle/Quiz 21.2 18.7 41.7 19.0 24.5 17.9 13.7 19.9 18.8 24.0 7.1 29.6 33.3 33.3 10.0 47.1 20.4 32.1 29.0 35.0 25.0 Strategic simulation/ 23.1 0.0 20.0 24.5 20.5 23.1 23.5 5.7 0.0 16.7 32.1 28.8 14.4 7.1 9.3 0.0 0.0 30.0 14.3 5.8 7.5 Strategy **FPS** 19.9 24.1 0.0 7.1 41.5 47.6 36.8 23.3 10.6 11.5 0.0 5.4 0.0 0.0 10.0 29.4 10.2 5.7 0.0 0.0 0.0 (First person shooter) Fighting competition 19.7 22.9 16.7 16.7 41.5 31.0 23.6 21.2 23.6 12.5 0.0 8.9 0.0 0.0 10.0 23.5 10.2 13.2 8.7 0.0 0.0 0.0 Love simulation 16.8 14.3 0.0 2.4 22.6 25.0 18.4 14.4 11.5 5.8 7.1 25.3 0.0 11.1 20.0 47.1 36.7 28.3 21.7 15.0 16.0 18.7 23.8 30.2 27.4 18.9 13.0 13.9 23.1 7.1 6.6 22.2 20.0 0.0 8.2 3.8 4.3 7.5 0.0 16.7 16.7 Racing 15.3 17.6 8.3 11.9 17.0 16.7 18.4 17.1 16.8 24.0 7.1 7.4 33.3 22.2 10.0 5.9 0.0 5.7 5.8 12.5 25.0 MMORPG (Massive 13.2 14.7 0.0 2.4 17.0 21.4 15.6 19.2 13.9 10.6 0.0 7.8 16.7 0.0 0.0 11.8 16.3 9.4 4.3 2.5 0.0 Sound novel 9.8 0.0 0.0 10.3 8.2 0.0 13.2 0.0 0.0 22.6 10.1 0.0 8.8 11.3 14.3 10.4 4.8 0.0 23.5 18.4 5.0 (story accompanied by sound) Board game 8.3 0.0 4.8 15.1 11.9 8.0 8.2 8.2 4.8 0.0 8.9 0.0 11.1 20.0 17.6 6.1 11.3 7.2 7.5 0.0 8.1 (e.g. Sugoroku) Battle-type 8.0 9.4 0.0 9.5 24.5 13.1 9.4 10.3 6.3 5.8 0.0 3.1 0.0 0.0 0.0 11.8 0.0 5.7 2.9 2.5 0.0 network game Variety/ 0.0 6.2 5.3 16.7 4.8 6.0 3.8 4.1 6.7 2.9 0.0 9.3 16.7 22.2 0.0 29.4 10.2 5.7 4.3 12.5 11.3 Party game Strategic table game 4.3 5.3 0.0 2.4 13.2 6.0 7.5 2.7 4.3 3.8 0.0 1.2 0.0 11.1 0.0 0.0 0.0 1.9 0.0 2.5 0.0 (e.g. Igo, Shogi and chess) Study/Learning/ 3.6 2.6 0.0 0.0 3.8 2.4 0.5 2.7 3.4 5.8 7.1 7.0 0.0 22.2 0.0 17.6 2.0 7.5 4.3 7.5 50.0 Training Gambling-type table game 3.3 0.0 2.4 9.4 3.6 0.0 2.7 0.0 0.0 10.0 0.0 4.1 2.9 2.5 0.0 3.4 3.3 2.1 3.4 3.8 1.9 Instrumental simulator 2.7 2.7 0.0 2.4 3.8 2.4 3.3 2.1 2.4 2.9 7.1 2.3 0.0 0.0 17.6 2.0 1.9 0.0 0.0 0.0 11.1 (e.g Pachinko/Pachi-slot) 2.0 1.7 0.0 0.0 9.4 3.6 2.4 0.7 0.0 1.0 0.0 3.1 0.0 11.1 0.0 5.9 4.1 5.7 0.0 2.5 0.0 Typing practice 1.9 0.0 0.0 0.5 0.0 0.0 10.0 4.1 0.0 Communication 1.4 0.0 7.5 2.4 1.4 1.9 3.9 22.2 5.9 1.9 1.4 5.0 Construction 1.2 0.0 0.0 3.8 3.6 1.4 0.7 0.0 1.0 0.0 0.0 0.0 10.0 5.9 0.0 3.8 0.0 0.0 0.0 1.1 1.6 (game designing tool) Information database, 1.2 1.1 0.0 0.0 1.9 2.4 0.7 0.0 7.1 0.0 0.0 10.0 0.0 0.0 5.7 0.0 0.0 0.0 1.4 1.9 1.6 Practical software 0.0 Others 0.5 0.6 0.0 2.4 0.0 1.2 0.9 0.0 0.5 0.0 0.0 0.4 0.0 0.0 0.0 0.0 0.0 0.0 1.4 0.0 Invalid/ 1.1 1.1 16.7 0.0 0.0 0.5 0.0 0.0 0.0 22.2 0.0 0.0 0.0 0.0 0.0 4.8 1.4 1.4 1.2 1.9 0.0 No answers

### [Frequency of playing household videogames/Social game player category/Game player category]

	otal	Freq house		Social game player category							Game player category				
	TOKYO GAME SHOW 2013/Total	Heavy user	Middle user		Social game players	Mobage game players	GREE game players	mixi game players	LINE game players	Ameba game players	niconico game players	Smartphones/tablet PCs game players	Mobile phone game players	Online game players	Arcade game players
Number of samples (persons)	1,132	433	423	276	546	255	245	63	266	102	106	576	216	383	336
Role-playing	73.0	76.4	73.0	67.4	76.4	77.3	76.3	79.4	75.6	68.6	81.1	75.7	74.5	77.5	73.8
Action	48.4	55.4	48.9	36.6	50.4	50.6	49.0	52.4	48.5	49.0	54.7	50.7	40.3	54.3	58.0
Adventure	33.6	38.3	32.9	27.2	34.8	38.4	34.3	46.0	30.8	38.2	43.4	33.5	32.9	36.0	39.9
Shooting	27.5	30.7	26.2	24.3	27.3	27.1	27.3	33.3	24.8	28.4	40.6	27.4	24.5	33.4	32.7
Nurturing simulation	25.1	28.4	25.3	19.6	30.0	32.9	33.5	41.3	30.1	43.1	41.5	28.3	29.2	26.9	28.3
Rhythm-action (music/dance)	23.7	24.5	23.9	22.1	27.7	30.6	29.0	49.2	27.8	33.3	35.8	26.0	21.3	25.3	35.7
Puzzle/Quiz	21.2	23.1	19.6	20.7	26.0	30.2	29.4	39.7	27.1	30.4	25.5	25.5	27.3	19.8	28.3
Strategic simulation/ Strategy	20.0	23.6	18.9	15.9	20.9	21.6	21.6	33.3	20.3	21.6	31.1	21.9	20.8	24.0	26.8
FPS (First person shooter)	19.9	25.6	21.5	8.3	21.8	23.1	20.4	14.3	25.9	23.5	36.8	21.9	18.5	32.6	25.6
Fighting competition	19.7	24.0	19.9	12.7	19.8	22.0	19.6	22.2	18.4	18.6	29.2	19.8	19.0	23.2	28.0
Love simulation	16.8	19.4	17.0	12.3	23.8	30.6	25.7	31.7	18.8	38.2	35.8	19.8	23.1	19.8	24.7
Racing	16.0	18.2	15.1	13.8	16.7	14.5	17.6	19.0	16.9	18.6	24.5	16.5	15.7	19.1	20.2
Sports	15.3	15.5	16.5	13.0	17.2	18.8	19.6	12.7	19.2	18.6	18.9	17.5	19.0	17.0	19.0
MMORPG (Massive multiplayer online role playing game)	13.2	17.6	12.5	7.2	15.2	14.9	15.1	14.3	16.9	20.6	24.5	16.3	14.8	25.8	17.3
Sound novel (story accompanied by sound)	9.8	9.9	9.9	9.4	10.1	11.4	8.6	14.3	8.6	15.7	15.1	9.5	7.9	11.0	13.4
Board game (e.g. Sugoroku)	8.3	8.5	9.7	5.8	9.0	10.2	9.4	17.5	8.3	9.8	16.0	8.5	9.7	9.1	11.3
Battle-type network game	8.0	12.0	6.6	3.6	7.5	8.2	6.5	7.9	6.8	14.7	17.0	8.0	6.0	16.2	12.2
Variety/ Party game	6.2	7.4	6.4	4.0	7.3	6.3	6.5	15.9	7.5	6.9	13.2	6.9	8.8	8.1	8.0
Strategic table game (e.g. Igo, Shogi and chess)	4.3	5.8	3.1	4.0	4.9	4.3	4.5	11.1	3.0	8.8	12.3	4.3	6.0	5.0	6.3
Study/Learning/ Training	3.6	3.9	2.8	4.3	3.7	3.9	4.9	1.6	4.5	3.9	3.8	3.1	3.7	3.1	5.1
Gambling-type table game (e.g. Hanafuda, Mahjong and cards)	3.3	3.9	3.1	2.5	2.9	3.5	3.3	9.5	2.6	3.9	8.5	4.0	4.6	3.1	4.8
Instrumental simulator (e.g Pachinko/Pachi-slot)	2.7	2.8	2.4	2.9	2.7	2.7	4.1	6.3	3.4	2.9	5.7	2.4	2.8	2.1	4.8
Typing practice	2.0	2.1	2.6	1.1	2.2	2.7	3.3	4.8	2.6	3.9	4.7	2.4	2.8	4.2	3.9
Communication	1.9	2.1	1.4	2.5	2.0	1.6	2.4	3.2	0.8	3.9	5.7	1.9	2.3	2.6	2.4
Construction (game designing tool)	1.2	1.6	1.2	0.7	1.8	3.1	2.0	1.6	2.3	3.9	4.7	1.4	0.9	2.1	2.1
Information database/ Practical software	1.2	1.2	0.9	1.8	1.3	2.0	2.0	3.2	1.1	2.9	3.8	0.9	0.9	1.3	2.7
Others	0.5	0.7	0.7	0.0	0.2	0.0	0.4	0.0	0.4	0.0	0.0	0.2	0.5	0.5	0.0
Invalid/ No answers	1.1	1.2	1.4	0.7	0.9	0.8	0.4	0.0	1.1	0.0	0.0	0.9	3.2	1.3	1.5

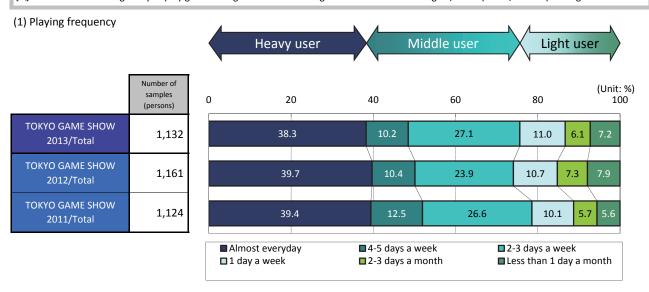
#### [Hobbies and Interests]

No answers

(Unit: %) Hobbies and Interests TOKYO GAME SHOW 2013/Tot Others Combative sports Motorboat race PC/Interne Karaok Readir Fishing/Outdoor activi Comics/Animation Vaudevill Study/Language Cars/Motorbikes/Driv Movie/Theater/Dr Horse race/Cycle idols/Voice Fashion/Interior Love/Social Invalid/No lgo/Sh ≥ Number of samples 1,132 770 569 533 397 363 255 233 209 179 170 153 144 138 136 94 94 76 72 67 66 50 36 33 33 8 57.6 62.5 Role-playing 73.0 77.9 80.3 77.9 80.9 80.4 76.1 78.5 78.0 70.4 78.8 70.6 78.5 85.5 77.9 81.9 78.7 69.7 84.7 77.6 86.4 76.0 83.3 66.7 48.4 56.9 52.0 61.5 53.2 65.9 62.7 54.1 54.7 52.4 57.5 61.1 61.6 52.9 68.1 58.5 65.8 66.7 47.8 69.7 66.0 50.0 72.7 51.5 25.0 Action 55.8 Adventure 33.6 38.7 40.8 38.1 43.3 44.1 45.1 43.3 42.6 31.3 40.6 38.6 46.5 48.6 32.4 46.8 45.7 42.1 43.1 37.3 43.9 56.0 27.8 33.3 33.3 37.5 Shooting 27.5 29.7 32.7 30.6 33.5 32.5 29.0 32.2 32.5 37.4 33.5 30.7 36.1 42.0 31.6 36.2 35.1 40.8 37.5 35.8 48.5 38.0 30.6 48.5 27.3 25.0 Nurturing 25.1 28.1 32.2 33.7 35.6 36.8 29.1 42.9 35.3 33.3 41.3 31.6 40.4 34.0 34.2 41.7 31.3 33.3 33.3 27.3 21.2 25.0 30.5 30.4 34.0 46.0 simulation Rhythm-action 23.7 29.4 30.6 21.8 35.3 32.8 37.3 35.2 23.9 18.4 34.1 20.3 32.6 38.4 20.6 37.2 35.1 25.0 30.6 17.9 28.8 30.0 27.8 24.2 21.2 0.0 (music/dance) Puzzle/Quiz 21.2 22 9 26.7 21.8 26.4 27.0 27.5 24.0 27.8 19.0 25.9 25.5 34.0 34 8 17.6 26.6 27.7 23.7 30.6 31.3 25.8 30 O 30.6 15.2 30.3 12 5 Strategic simulation/ 20.0 25.5 24.1 23.8 25.5 22.5 24.2 26.7 25.3 24.9 24.0 30.1 25.7 34.1 27.9 38.3 13.8 36.8 45.8 25.4 37.9 34.0 27.8 33.3 21.2 37.5 Strategy **FPS** 19.9 21.6 25.7 22.7 25.4 24.0 25.1 23.2 22.5 23.5 18.2 25.5 20.8 31.2 22.8 26.6 19.1 26.3 27.8 17.9 37.9 28.0 19.4 36.4 12.1 62.5 (First person shooter) Fighting 19.7 23 5 24 1 21.8 24 4 22.3 25.1 26.6 23.9 24.0 24.1 24.2 33.3 29.7 27.2 36.2 30.9 34 2 34.7 37.3 56.1 34.0 33.3 36.4 18 2 37.5 competition 27.1 Love simulation 16.8 22.1 19.0 13.9 22.7 22.3 33.9 16.3 15.6 20.6 16.3 21.5 22.5 16.2 20.2 18.1 19.7 22.2 19.4 19.7 38.0 19.4 6.1 15.2 12.5 16.0 16.2 18.1 17.4 20.9 16.5 20.4 18.5 23.9 40.2 19.4 23.5 25.7 27.5 24.3 34.0 22.3 23.7 26.4 19.4 30.3 24.0 30.6 39.4 18.2 12.5 Racing 15.3 14.3 14.4 16.1 19.1 14.3 18.4 19.7 17.7 25.1 15.9 47.1 18.8 15.2 45.6 31.9 16.0 22.4 26.4 26.9 30.3 28.0 44.4 36.4 6.1 0.0 Sports MMORPG 13.2 14.4 18.5 14.3 15.1 18.7 18.4 15.9 19.1 17.3 20.0 15.0 13.9 25.4 16.2 19.1 22.3 18.4 22.2 19.4 22.7 20.0 13.9 30.3 9.1 37.5 laying game Sound novel 9.8 13.2 15.1 16.8 17.3 10.5 12.5 18.1 19.1 13.8 11.8 18.1 13.4 18.2 11.1 15.2 12.5 12.2 11.4 17.2 14.4 6.7 17.6 9.6 24.0 6.1 story accompanied by sou Board game 8.3 9.6 11.4 9.2 12.1 14.0 12.5 9.9 15.3 7.8 11.8 9.8 13.9 18 8 8.8 12.8 12.8 9.2 22.2 11.9 15.2 26.0 16.7 9.1 27.3 25.0 (e.g. Sugoroku) Battle-type 8.0 8.7 12.1 8.1 9.6 11.0 9.0 10.3 8.6 7.8 11.2 13.1 7.6 12.3 11.8 18.1 7.4 13.2 19.4 11.9 16.7 6.0 11.1 24.2 3.0 25.0 network game Variety/ 13.4 13.9 21.2 0.0 6.2 7.0 8.8 7.1 9.6 8.5 11.8 10.3 11.0 6.1 11.8 7.2 15.3 17.4 7.4 11.7 9.6 13.2 16.7 10.6 18.0 9.1 Party game Strategic table game 0.0 4.3 5.5 6.0 5.3 6.8 8.5 7.5 7.7 6.7 6.7 5.9 6.5 9.0 6.6 11.7 8.5 22.2 9.0 13.6 10.0 11.1 15.2 3.0 (e.g. Igo, Shogi and chess) Study/Learning/ 3.6 3.4 4.0 4.1 5.8 6.1 7.1 5.6 5.7 1.1 7.6 3.9 6.3 6.5 2.9 9.6 8.5 6.6 6.9 4.5 4.5 4.0 5.6 6.1 6.1 0.0 Training Gambling-type table gam 0.0 3.3 4.6 3.2 4.7 6.3 5.2 5.3 4.7 3.3 2.8 4.3 4.3 5.3 18.1 11.9 1.5 8.0 5.6 0.0 6.1 3.8 4.5 3.9 8.0 4.4 nstrumental simulator 5.6 0.0 2.7 3.0 3.3 3.6 3.8 3.0 4.3 4.3 2.4 4.5 4.7 3.3 6.5 2.9 3.2 3.2 6.6 8.3 13.4 4.5 4.0 11.1 0.0 3.0 (e.g Pachinko/Pachi-slot) Typing practice 2.0 2.5 3.2 2.3 3.0 3.3 5.5 3.9 1.9 2.2 3.5 4.6 4.2 3.6 5.1 6.4 3.2 3.9 4.2 4.5 6.1 6.0 5.6 6.1 0.0 0.0 0.0 1.6 2.8 1.3 2.5 2.5 4.7 3.5 4.3 3.9 2.8 3.0 4.5 6.0 0.0 3.0 6.1 Communication 1.9 3.1 2.6 2.9 1.1 1.3 2.2 3.2 4.3 Construction 1.2 1.4 1.6 1.1 1.5 2.5 3.1 2.1 2.9 1.1 2.4 1.3 2.8 4.3 2.9 1.1 2.1 3.9 1.4 4.5 4.5 4.0 0.0 6.1 0.0 0.0 (game designing tool) Information database 1.2 1.4 1.8 1.7 2.3 2.5 2.4 2.1 2.4 1.1 2.9 2.6 3.5 4.3 2.9 3.2 4.3 3.9 1.4 3.0 3.0 0.0 0.0 6.1 3.0 0.0 Practical software Others 0.5 0.6 0.7 0.4 0.5 0.6 0.0 0.9 1.0 0.6 0.6 0.0 0.0 0.7 0.0 0.0 0.0 2.6 0.0 0.0 15 0.0 0.0 0.0 3.0 0.0 Invalid/ 1.2 0.5 2.0 0.0 0.5 0.0 0.0 0.0 0.7 2.2 0.0 0.0 1.1 1.7 0.3 0.0 1.1 0.0 0.0 0.0 0.0 0.0 2.0 0.0 0.0 3.0

#### 5. Frequency of game playing

[Q] How often on average do you play games using a household videogame machine? \*Excluding PC/ smartphone/mobile phone games.



								(Unit: %
		Number of samples (persons)	Almost everyday	4-5 days a week	2-3 days a week	1 day a week	2-3 days a month	Less often than 1 day a month
T	OKYO GAME SHOW 2013/Total	1,132	38.3	10.2	27.1	11.0	6.1	7.2
	Male	875	41.0	9.9	26.4	11.0	5.3	6.4
	3-9	12	66.7	8.3	8.3	8.3	8.3	0.0
	10-12	42	78.6	7.1	11.9	2.4	0.0	0.0
	13-15	53	66.0	15.1	13.2	5.7	0.0	0.0
	16-18	84	48.8	15.5	31.0	3.6	1.2	0.0
	19-24	212	39.6	10.4	27.4	9.4	6.1	7.1
	25-29	146	36.3	7.5	29.5	16.4	6.2	4.1
<b>a</b> \	30-39	208	34.1	11.1	25.5	13.9	6.7	8.7
Age	40-49	104	29.8	5.8	33.7	13.5	7.7	9.6
and	50 or older	14	21.4	0.0	21.4	7.1	0.0	50.0
	Female	257	28.8	11.3	29.6	11.3	8.9	10.1
Gender	3-9	6	33.3	0.0	50.0	16.7	0.0	0.0
0	10-12	9	66.7	11.1	11.1	0.0	0.0	11.1
	13-15	10	50.0	0.0	10.0	20.0	10.0	10.0
	16-18	17	29.4	23.5	23.5	11.8	11.8	0.0
	19-24	49	18.4	14.3	32.7	16.3	12.2	6.1
	25-29	53	24.5	15.1	30.2	13.2	1.9	15.1
	30-39	69	33.3	7.2	29.0	7.2	8.7	14.5
	40-49	40	25.0	10.0	35.0	10.0	15.0	5.0
	50 or older	4	25.0	0.0	25.0	0.0	25.0	25.0

<sup>•&</sup>quot;Heavy users", who play "almost every day", decreased slightly from 39.7% to 38.3%.

<sup>•</sup>The percentage of "2-3 days a week" increased from 23.9% to 27.1%.

<sup>•</sup>The percentage of "almost every day" increased to 78.6% for males of the "10-12" age group.

#### (2) Average days of household videogame playing per week



Note) Calculation assumption for obtaining the average weekly frequency of household videogame playing

<sup>&</sup>quot;Almost everyday": 7 days, "4-5 days a week": 4.5 days, "2-3 days a week": 2.5 days,

<sup>&</sup>quot;1 day a week": 1 day, "2-3 days a month": 0.3 day, "less often than 1 day a month": 0.1 day

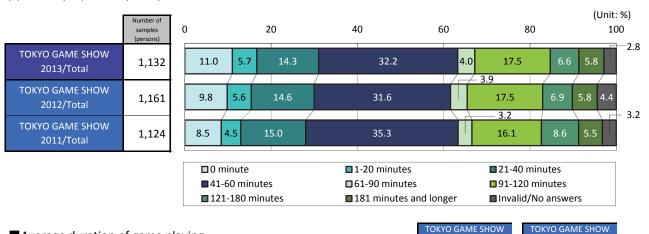
<sup>•</sup>The average weekly frequency decreased slightly from 3.98 days to 3.95 days.

<sup>•</sup>The average weekly frequency for males of the "10-12" age group reached 6.14 days. The frequency exceeded 5 days for males of the "3-9" and "13-15" age groups, as well as for females of the "10-12" age group.

#### 6. Duration of game playing

[Q] How long (minutes) do you spend playing household videogames at a time? Give answers each for workdays and days off. \*Excluding PC/ smartphone/mobile phone games.

#### (1) Workdays (on a daily basis)



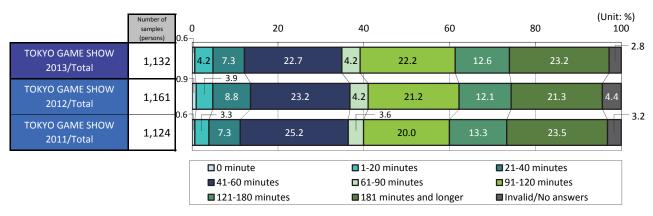
#### ■ Average duration of game playing

	verage duration o	or game p	oray	/ing			2012,	/Total	2011	/Total	
		Number of samples (persons)	c	100	200	(Unit: minutes)	Number of samples (persons)	Average duration (minutes)	Number of samples (persons)	Average duration (minutes)	
·	TOKYO GAME SHOW 2013/Total	1,132		80.2	1		1,161	81.1	1,124	83.2	
	Male	875		82.3			893	87.8	852	86.1	
	3-9	12		59.4			20	66.5	20	62.8	
	10-12	42		90.8			68	80.0	40	93.7	
	13-15	53		133	.9		91	112.1	76	107.1	
	16-18	84		121.7			115	128.1	84	122.6	
	19-24	212		87.5			171	100.6	212	98.5	
	25-29	146		76.4			132	81.4	133	85.2	
	30-39	208		68.3			203	68.6	213	62.6	
Age	40-49	104		54.0			77	54.5	62	61.3	
and	50 or older	14		41.9			16	30.2	12	36.7	
Gender and Age	Female	257		73.2			268	58.2	272	73.6	
Gel	3-9	6		35.0			14	35.7	6	35.0	
	10-12	9		88.6			27	52.9	17	72.4	
	13-15	10		92.2			8	66.9	15	119.0	
	16-18	17		93.8			18	85.6	23	120.8	
	19-24	49		79.4			43	65.7	38	88.2	
	25-29	53		68.7			38	54.7	48	79.1	
	30-39	69		80.9			68	62.3	79	59.0	
	40-49	40		53.3			42	44.7	43	47.2	
	50 or older	4		20.8			10	50.0	3	45.0	

•The highest number of respondents played "41-60 min" per workday, and the ratio (32.2%) increased compared with the previous year (31.6%).

\*The average playing time per workday decreased further from 83.2 minutes (2011) and 81.1 minutes (2012) to 80.2 minutes. Males in the "13-15" and "16-18" age groups played longer than two hours on workdays ("13-15": 133.9 min., "16-18": 121.7 min.).

#### (2) Days off (on a daily basis)



TOKYO GAME SHOW

2012/Total

TOKYO GAME SHOW

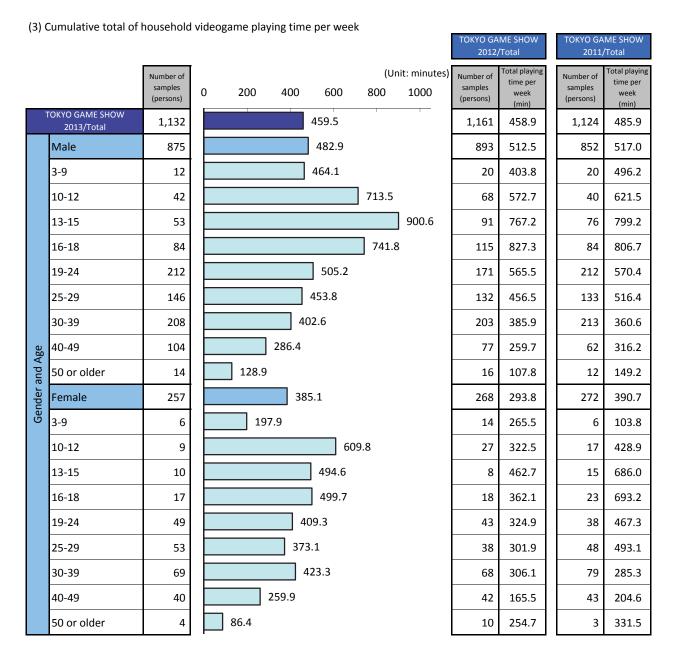
2011/Total

#### ■ Average duration of household videogame playing

						l.	2012/			rotui
		Number of samples (persons)	0	100	200	(Unit: minutes) 300	Number of samples (persons)	Average duration (minutes)	Number of samples (persons)	Average duration (minutes)
	TOKYO GAME SHOW 2013/Total	1,132			151.4		1,161	149.0	1,124	155.1
	Male	875	İ		154.5		893	161.2	852	161.4
	3-9	12	İ	1	.32.2		20	85.5	20	129.4
	10-12	42			168.7		68	151.7	40	147.3
	13-15	53	į		20	3.4	91	212.5	76	195.5
	16-18	84	İ		192	.9	115	215.4	84	205.6
	19-24	212	İ		163.1		171	180.5	212	174.7
	25-29	146	İ		158.0		132	159.4	133	180.9
	30-39	208	į		143.5		203	134.5	213	127.2
Age	40-49	104	İ	106.6	6		77	95.6	62	120.7
and /	50 or older	14	Ì	61.2			16	64.6	12	86.7
Gender and Age	Female	257			140.9		268	106.9	272	134.1
Ger	3-9	6	ļ	68.3			14	75.7	6	35.0
	10-12	9	ļ		151.9		27	106.7	17	96.8
	13-15	10	ļ		155.6		8	130.6	15	176.0
	16-18	17			162.6		18	118.3	23	237.9
	19-24	49	ļ		166.9		43	125.8	38	167.0
	25-29	53	ļ		141.8		38	126.9	48	179.8
	30-39	69	ļ		151.1		68	106.7	79	101.0
	40-49	40	ļ	97.3			42	71.7	43	75.0
	50 or older	4	ļ	38.3			10	91.1	3	105.0

<sup>•</sup>The ratios of "41-60 min." (22.7%), "91-120 min." (22.2%) and "181 min.-" (23.3%) were evenly high.

<sup>•</sup>The average playing time per day off increased from 149.0 minutes to 151.4 minutes. Males in the "13-15" age group played longest (203.4 min.) per day off.



Note) Total weekly playing time = (Ave. playing days per week - 2) × Ave. work-day playing min. + Ave. days off playing min. ×2

<sup>\*</sup>Total weekly playing time increased slightly compared with last year (458.9 min.) to 459.5 minutes.

<sup>•</sup>Total weekly playing time decreased among males from 512.5 minutes to 482.9 minutes, and increased among females from 293.8 minutes to 385.1 minutes.

<sup>•</sup> Males in the "13-15" age group played the longest (900.6 min.)

#### 7. Tendency of software purchases

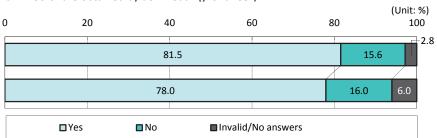
(1) Number of softwares purchased during the past one year

[Q] Did you buy any household videogame software in the last year? Give your answer for "1. Software package (new-release regular-price)", "2. Software package (new-release low-priced)", "3. Software package (second-hand)" and "4. Software by downloading for a fee". \*Excluding PC/ smartphone/mobile phone games.

#### ■ Purchase rate for household videogame software

- ("1. Software package (new-release, regular-price)", "2. Software package (new-release, low-priced)", "3. Software package (second-hand)" and "4. Software obtained by downloading for a fee")





[Gender and Age / Frequency of playing household videogames]

#### [Software category]

Į O C.	ider and Age / Frequency	o. p.a.,	, mousemo	ia viacogaines		[SUITWAIR C	archo. 1		
		Number of samples (persons)	0	50	(Unit: %) 100	1 New/ Regular-price	2 New/ Low-priced	3 Second-hand	4 Downloading
TO	(YO GAME SHOW 2013/Total	1,132			81.5	69.9	17.7	36.8	30.7
ТОІ	(YO GAME SHOW 2012/Total	1,161			78.0	66.2	16.9	37.9	23.2
	Male	875			83.8	72.3	18.6	38.4	32.5
	3-9	12			66.7	50.0	8.3	16.7	16.7
	10-12	42			66.7	57.1	14.3	38.1	35.7
	13-15	53			88.7	67.9	32.1	45.3	39.6
	16-18	84			81.0	75.0	22.6	38.1	23.8
	19-24	212			88.2	73.1	22.2	46.7	28.8
	25-29	146			90.4	82.2	18.5	41.1	39.0
	30-39	208			84.1	73.6	13.0	31.3	31.7
Age	40-49	104			76.0	68.3	18.3	33.7	37.5
Gender and Age	50 or older	14			64.3	35.7	0.0	21.4	21.4
der	Female	257			73.9	61.5	14.4	31.5	24.9
3en	3-9	6			66.7	50.0	0.0	50.0	16.7
Ŭ	10-12	9			66.7	66.7	11.1	33.3	22.2
	13-15	10			70.0	60.0	20.0	40.0	30.0
	16-18	17			70.6	29.4	23.5	41.2	5.9
	19-24	49			81.6	65.3	20.4	38.8	22.4
	25-29	53			81.1	69.8	17.0	34.0	26.4
	30-39	69			72.5	66.7	11.6	24.6	33.3
	40-49	40			65.0	57.5	7.5	20.0	22.5
	50 or older	4		50.0		0.0	0.0	50.0	0.0
laying	Heavy user	433			89.1	82.2	21.7	40.0	42.5
Frequency of playing nousehold videogame	Middle user	423			84.4	71.6	18.0	37.6	28.1
Freque	Light user	276			65.2	47.8	10.9	30.8	16.3
		<del></del>							(Unit:%)

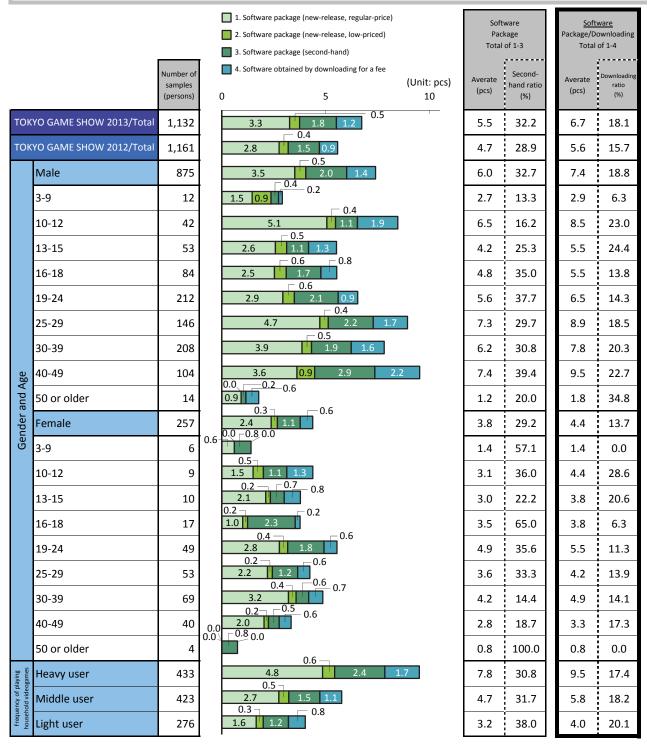
•Respondents who purchased household videogame software during the past year increased from 78.0% to 81.5%

<sup>•</sup>The ratio of people who had purchased household videogame software was higher for males (83.8%) than for females, and highest among "Heavy users" (89.1%).

<sup>•</sup>The ratios for the purchase of "Software package (new-release regular-price)", "Software package (new-release low-priced)" and "Purchase of software by downloading for a fee" increased from 66.2% to 69.9%, from 16.9% to 17.7%, and from 23.2% to 30.7%respectively.

#### (2) Average number of softwares purchased during the past one year

[For respondents who bought household videogame software in the past year] ("1. Software package (new-release, regular-price)", "2. Software package (new-release, low-priced)", "3. Software package (second-hand)" and "4. Software obtained by downloading for a fee") If the answer is "Yes", please indicate how many items you bought for each category.



Note) To calculate the average number of software packages purchased, users who answered Q(1) with the response that they did not buy any software were given a factor of "0" and included in the parameter for Q(2). However, those who gave an invalid answer or no answer for any of the software categories were excluded.

The average number of purchases of household videogame software (including purchase by downloading) increased from 5.6 to 6.7.

<sup>•</sup>The number for "Purchase of software by downloading for a fee" was 1.2, increasing from 15.7% to 18.1% of the total.

<sup>•</sup>The total number of purchases of a software package increased from 4.7 to 5.5, and "Software package (second hand)" also increased from 28.9% to 32.2%.

- (3) Purchased household videogame softwares that satisfied the users 【All who bought game software during the past one year】《Free/Multiple answers》
- [Q] If you were satisfied with the software you purchased, please indicate the name and the type of the console.

  \*Excluding PC/ smartphone/mobile phone games.

[Q] If you were satisfied with the software you purchased *Excluding PC/ smartphone/mobile phone games.	l, please	indica
(Valid respondents/answers: 717/742, n=923)		
Title/Series	Console	Title
[Breakdown] Title		Qty
"MONSTER HUNTER" series	200	137
MONSTER HUNTER 4	3DS	121
MONSTER HUNTER 3G	3DS	2
MONSTER HUNTER 3 (tri-)	Wii	1
MONSTER HUNTER BORTARIE 3rd	WiiU PSP	1
MONSTER HUNTER PORTABLE 3rd "MON HUN""MON HUN 3G/4"	3DS	1
"MON HUN"	PSP	3
"MON HUN"	(No answer)	2
"DRAGON QUEST" series	(	34
Dragon Quest VII: Warriors of Eden	3DS	10
Dragon Quest X: Rise of the Five Tribes Online	WiiU	10
Dragon Quest X: Rise of the Five Tribes Online	Wii	7
Dragon Quest X: Rise of the Five Tribes Online	(No answer)	4
Dragon Quest IX: Sentinels of the Starry Skies	NDS	1
Dragon Quest Monsters: Terry no Wonderland 3D	3DS	1
"DRAGON QUEST MONSTERS"	(No answer)	1
"Animal Crossing" series		32
Animal Crossing: New Leaf	3DS	30
Animal Crossing: Wild World	NDS	1
Animal Crossing: City Folk	Wii	1
"FINAL FANTASY" series		24
Final Fantasy XIV: A Realm Reborn	PS3	15
FINAL FANTASY TYPE-0	PSP	3
FINAL FANTASY XIII-2	PS3	2
Final Fantasy XI: Seekers of Adoulin (Expansion Disc)	PS2	1
"FINAL FANTASY", "FF"	PS3	2
"FINAL FANTASY"	(No answer)	1
"Call of Duty" series		21
Call of Duty: Black Ops II	PS3	17
Call of Duty: Black Ops II	X360	1
Call of Duty: Modern Warfare 3	PS3	1
Call of Duty 3	PS3	1
"Call of Duty"	(No answer)	1
"Ace Attorney" series		19
Ace Attorney 5	3DS	16
Ace Attorney 4	NDS	1
Ace Attorney Investigations 2	NDS	1
"Ace Attorney"	NDS	1
The Last of Us	PS3	16
"Mario" series	\A/::11	15
New Super Mario Bros. U	WiiU	4
Luigi's Mansion: Dark Moon Mario & Sonic at the London 2012 Olympic Games	3DS Wii	4
New Super Luigi U	WiiU	1
Super Mario Collection Special	Wii	1
Mario & Luigi: Dream Team	3DS	1
Mario Kart 7	3DS	1
"New Super Mario Bros. 2"	3DS	1
"Tales of" series	303	14
Tales of Xillia 2	PS3	11
Tales of Vesperia	PS3	1
TALES OF HEARTS R	PSV	1
"TALES OF PHANTASIA"	PSP	1
"HATSUNE MIKU -Project DIVA- " series	. 5.	14
HATSUNE MIKU -Project DIVA- F	PS3	6
HATSUNE MIKU -Project DIVA- f	PSV	5
HATSUNE MIKU and Future Stars Project mirai	3DS	1
HATSUNE MIKU -Project DIVA- f/HATSUNE MIKU -Project DIVA- F	PSV/PS3	1
「Project DIVA」	(No answer)	1
"JOJO'S BIZARRE ADVENTURE" series		12
JOJO'S BIZARRE ADVENTURE: ALL STAR BATTLE	PS3	10
"JOJO"	(No answer)	2
"YAKUZA" series		12
YAKUZA 5	PS3	9
YAKUZA 4	PS3	1
		i

YAKUZA OF THE END

"YAKUZA"

Title/Series 【Breakdown】 Title	Console	Title Qty
Dragon's Crown		12
Dragon's Crown	PS3	7
Dragon's Crown	PSV	5
EARTH DEFENCE FORCES 4		11
EARTH DEFENCE FORCES 4	PS3	8
EARTH DEFENCE FORCES 4	X360	2
EARTH DEFENCE FORCES 4	(No answer)	1
Toukiden Toukiden	PSV	11 8
Toukiden	PSP	3
"MOBILE SUIT GUNDAM" series	131	10
GUNDAM BREAKER	PS3	5
GUNDAM BREAKER	(No answer)	1
MOBILE SUIT GUNDAM EXTREME VERSUS	PS3	1
MOBILE SUIT GUNDAM: GUNDAM vs GUNDAM	PSP	1
"GUNDAM"	PS3	1
"SD GUNDAM GGENERATION"	(No answer)	10
Shin Megami Tensei IV "Pikmin" series	3DS	10 10
Pikmin 3	WiiU	8
Play on Wii Pikmin 2	Wii	1
"Pikmin"	(No answer)	1
"Pokemon" series		9
Pokemon Black Version 2	NDS	3
Pokemon White & Black 2	NDS	1
Pokemon White Version	NDS	1
Pokemon White & Black	NDS	1
Pokemon Mystery Dungeon: Blue Rescue Team and Red Rescue Team "Pokemon"	(No answer)	1 2
"METAL GEAR SOLID" series	(IVO BIISWEI)	9
METAL GEAR RISING REVENGEANCE	PS3	3
METAL GEAR SOLID HD EDITION	PSV	2
METAL GEAR SOLID HD EDITION	PS3	1
METAL GEAR SOLID: SNAKE EATER 3D	3DS	1
METAL GEAR SOLID 4 GUNS OF THE PATRIOTS	PS3	1
"MGS3"	PS3	1
"Uta no Prince-sama" series Uta no Prince-sama: MUSIC2	PSP	8
"Uta no Prince-sama" "Uta☆Pri"	PSP	4
"Danganronpa" series	131	8
Super Danganronpa 2: Sayonara Zetsubo Gakuen	PSP	4
Danganronpa: Trigger Happy Havoc/Super Danganronpa 2: Sayonara Zetsubo Gakuen	PSP	1
"Danganronpa"	PSP	3
"BIOHAZARD" series		8
Biohazard 6	PS3	5
BIOHAZARD: Revelations Unveiled Edition	PS3	1
BIOHAZARD: The Mercenaries 3D "BIOHAZARD"	3DS PS3	1 1
"PERSONA" series	F 33	8
PERSONA4 Golden	PSV	6
PERSONA3 Portable	PSP	1
Persona4 The ULTIMATE in MAYONAKA ARENA	PS3	1
Battlefield3	PS3	7
"Phantasy Star" series		7
Phantasy Star Online 2	PSV	5
PHANTASY STAR PORTABLE2 INFINITY	PSP	7
"Fate" series Fate/EXTRA CCC	PSP	5
Fate/stay night Réalta Nua	PSV	2
Bravely Default Flying Fairy	3DS	7
"ONE PIECE" series		7
One Piece: Pirate Warriors 2	PS3	3
One Piece: Pirate Warriors 2	PSV	1
One Piece: ROMANCE DAWN	PSP	1
"One Piece: Pirate Warriors"	PS3	1
"ONE PIECE"	PS3	1

PS3

Title/Series		Title
【Breakdown】 Title	Console	Qty
"Winning Eleven" series		ε
WORLD SOCCER Winning Eleven 2013	PS3	3
WORLD SOCCER Winning Eleven 2012	PS2	1
"WORLD SOCCER Winning Eleven 2013"	(No answer)	1
"WORLD SOCCER Winning Eleven 2012"	(No answer)	1
"GOD EATER" series	<u>'</u>	6
Gods Eater Burst	PSP	5
God Eater	PSP	1
"SUMMON NIGHT" series		6
SUMMON NIGHT 5	PSP	3
SUMMON NIGHT 4	PSP	3
"Super Robot Wars" series		$\epsilon$
Super Robot Wars UX	3DS	2
Super Robot Wars Z	PS2	1
"Super Robot Wars ZII"	PSP	1
"Super Robot Wars OG"	PSP	1
"Super Robot"	PS3	1
KILLZONE: MERCENARY	PSV	5
"Etrian Odyssey" series	PS3	5
Etrian Odyssey Untold: The Millennium Girl	3DS	4
Etrian Odyssey IV: Legends of the Titan	3DS	1
DARK SOULS	PS3	5
Tomodachi Collection New Life	3DS	5
"FANTASY LIFE" series	303	5
FANTASY LIFE SERIES  FANTASY LIFE	300	4
FANTASY LIFE FANTASY LIFE LINK!	3DS	1
THE IDOLM@STER SHINY FESTA	3DS	
"Assassin's Creed" Series	PSP	4
Assassin's Creed III	DCO	4 1
	PS3	
"Assassin's Creed"	PS3	3
Cardfight! Vanguard Ride to Victory	3DS	
"KINGDOM HEARTS" series	200	4
KINGDOM HEARTS - HD 1.5 Remix -	PS3	3
KINGDOM HEARTS 3D: Dream Drop Distance	3DS	<u>1</u>
Sword Art Online infinity moment	PSP	4
"Devil May Cry" series	I	4
DmC Devil May Cry	PS3	3
"Devil May Cry"	PS2	1
"Neptune" series		4
Ultradimension Idol Neptune PP	PSV	2
Ultra Dimension Neptune V	PS3	1
Hyperdimension Neptunia mk2	PS3	1
"BLAZBLUE" series		4
BLAZBLUE -CONTINUUM SHIFT EXTEND-	PSV	1
BLAZBLUE -CONTINUUM SHIFT EXTEND-	PS3/PSV	1
"BLAZBLUE"	PS3	2
Okami HD	PS3	3
Dynasty Warriors 8	PS3	3
"SEGA 3D Reproduction Project" series		3
3D Galaxy Force II	3DS	2
3D Space Harrier	3DS	1
"THE LEGEND OF ZELDA" series		3
The Legend of Zelda: Skyward Sword	Wii	2
	Wii	<u>1</u>
The Legend of Zelda: Twilight Princess		
SOUL SACRIFICE	PSV	3
SOUL SACRIFICE "TEKKEN" series		3
SOUL SACRIFICE		3 3 2 1

Title/Series		Title
【Breakdown】 Title	Console	Qty
Tomb Raider	PS3	3
"Dragon's Dogma" series		3
Dragon's Dogma: Dark Arisen	PS3	1
"Dragon's Dogma"	PS3	2
"Puyo Puyo" series		3
Puyo Puyo!! Puyopuyo 20th anniversary	3DS	1
"Puyo Puyo"	3DS	1
"Puyo Puyo"	PS2	1
"KIRBY'S DREAM LAND" series		3
Kirby's Dream Collection: Special Edition	Wii	1
Kirby Wii	Wii	1
"Kirby"	(No answer)	3
The Witch and the Hundred Knight	PS3	
Lego® City Undercover	WiiU	3
"ARMORED CORE" series	DCO	2
ARMORED CORE for Answer ARMORED CORE V	PS3	1 1
Atelier Escha & Logy: Alchemists of the Dusk Sky	X360 PS3	2
Journey	PS3	2
KAMEN RIDER BATTERIDE WAR	PS3	2 2 2
KILLER IS DEAD	P35	2
KILLER IS DEAD	PS3	1
KILLER IS DEAD  KILLER IS DEAD	X360	1
CLANNAD	PSP	2
"God of War" series	ГЭГ	2
God of War III	PS3	1
God of War: Ascension	PS3	1
THE KING OF FIGHTERS XIII	PS3	2
Sayonara Umihara Kawase	3DS	2
The Wonderful 101	WiiU	2
The Elder Scrolls V: Skyrim		2
The Elder Scrolls V: Skyrim	PS3	1
The Elder Scrolls V: Skyrim	X360	1
"JIKKYOU PAWAFURU PURO YAKYU" series	<u>'</u>	2
JIKKYOU PAWAFURU PURO YAKYU 2012	PS3	1
"JIKKYOU PAWAFURU PURO YAKYU"	PS2	1
"STEINS;GATE" series		2
STEINS;GATE Linear Bounded Phenogram	PS3	1
"STEINS;GATE"	PS3	1
Disney Magic Castle My Happy Life	3DS	2
"DEAD OR ALIVE" series		2
DEAD OR ALIVE 5 ULTIMATE	X360	1
"DEAD OR ALIVE"	PS3	1
DEMON GAZE	PSV	2
"Momotaro Dentetsu" series	, ,	2
Momotaro Dentetsu 16: Moving in Hokkaido	Wii	1
"Momotaro Dentetsu" series	PS	1
Youkai Watch	3DS	2
Little Busters! Converted Edition	PSV	2
Little Big Planet 2	PS3	2
"LOST PLANET 3" series		2
LOST PLANET 3	PS3	1
"LOST PLANET"	PS3	1
Shadow of the Colossus	DCC	2
Shadow of the Colossus	PS3	1
Shadow of the Colossus  The root of the games with one response are emitted.	PS2	1
The rest of the games with one responce are omiti	leu.	

Note 1) If multiple titles were indicated by one respondent, each one was totaled up as an individual answer. However, if titles from the same series were listed, they were counted into one answer/ series title.

Note 2) Abbreviations of consoles are as follows:
WiiU: Wii U, Wii: Wii, 3DS: Nintendo 3DS, NDS: Nintendo DS, GBA: Game Boy Advance, PS3: PlayStation 3, PS2: PlayStation 2, PS: PlayStation, PSV: PlayStation Vita, PSP: PSP (PlayStation Portable), X360: Xbox360

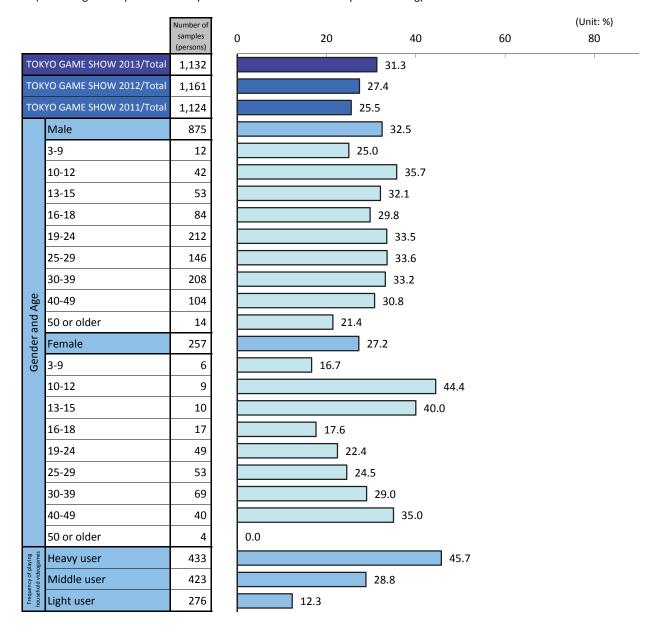
The "MONSTER HUNTER" series ranked top, with 137 responses, accounting for 18.5% of 742 responses. "DRAGON QUEST" series (34) and "Animal Crossing" series (32) followed.

•The single title ranking at the top was "MONSTER HUNTER 4" (3DS) with 121 responses, and "Animal Crossing New Leaf" was in second place, with 30 responses.

#### 8. Tendency of purchases of additional contents by downloading

[Q] In the past year, did you buy any additional contents for household videogame software such as items, stages, scenarios and music, through downloading from sales sites (Wii Shopping Channel, NINTENDO eShop, PlayStation Store, Xbox Live Market Place, etc)? \*Excluding PC/ smartphone/mobile phone games.

■Yearly purchase rate of additional contents for household videogame software through downloading (Percentage of respondents who purchsed additional contents by downloading)



•The number of respondents who purchased additional items by downloading during the past year increased further from 25.5% (2011) and 27.4% (2012) to 31.3%.

•The purchase rate was high among heavy users of household videogame software (45.7%).

#### III. Social Games

#### 1. Familiarity with SNS and social games

[Q] 【Questions with regard to Mobage/Yahoo! Mobage, GREE, mixi, LINE, Ameba, and niconico】 Do you use SNS?

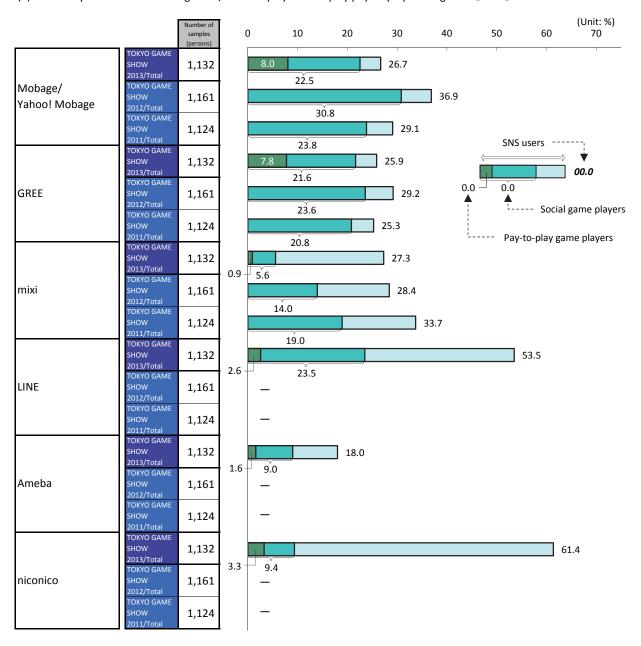
[To those who use SNS]

Do you play games on SNS?

[To those who use SNS and play social games on SNS]

Do you pay an additional fee to play social games?

#### (1) Familiarity with SNS and social games / Ratio of players who play pay-to-play social games 《Total》



Note 1) The SNS categories of LINE, Ameba and niconico and the question regarding the pay-to-play social games on SNS were added for TGS 2013. The question regarding SNS social games was asked of the users of SNS only, and the question regarding SNS pay-to-play social games was asked of the players of SNS games only; however, the ratios were calculated for the total number of respondents in order to compare the result with the results of 2011 and 2012.

Note 2) The SNS use rate was the sum of the ratio of respondents who replied, "I use SNS and play games" and the ratio of respondents who replied, "I use SNS but I don't play games", for the surveys of TGS 2011 and 2012.

"niconico" was the most used SNS (61.4%), followed by "LINE" (53.5%).

: "LINE" was used most (23.5%) by social game players, followed by "Mobage/Yahoo! Mobage" (22.5%) and "GREE" (21.6%).

•Among social games played for a fee, "Mobage/Yahoo! Mobage" (8.0%) was used most, and "GREE" (7.8%) was second.

#### (2) Familiarity with social games [All respondents who use SNS]

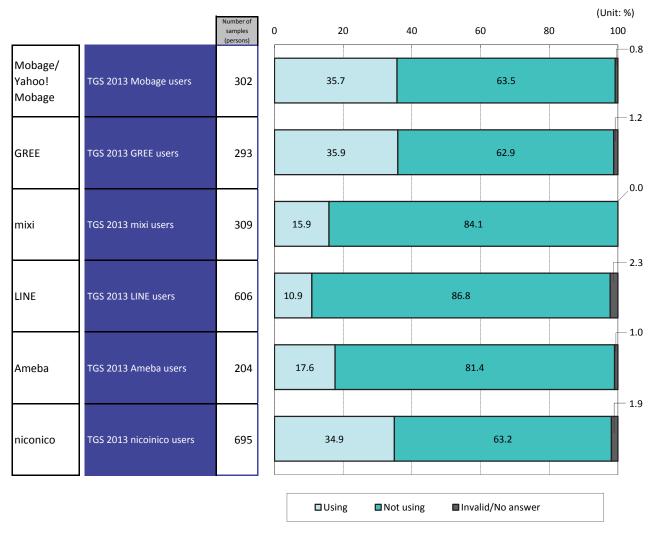


Note 1) "LINE""Ameba" and "niconiko" were added to SNS from TGS survey 2013.

Note 2) The SNS game playing rates were calculated for the total number of respondents who replied, "I use SNS and play games" and "I use SNS but I don't play games", for the surveys of TGS 2011 and 2012.

\*The ratio for playing social games exceeded 80% for users of "Mobage/Yahoo! Mobage" (84.4%) and "GREE" (83.6%); a continuing tendency from the 2011 and 2012 surveys. "LINE" (43.9%) and "Ameba" (50.0%) followed, with nearly half of the users. Meanwhile, the ratio for "niconico" was 15.3%, and that for "mixi" dropped sharply from around 50% (56.2% in 2011 and 49.1% in 2012) to 20.4%.

### (3) Rate of players who play pay-to-play social games 【All respondents who play SNS games】



•The ratio for playing social games for a fee exceeded 30% for users of "Mobage/Yahoo! Mobage" (35.7%), "GREE" (35.9%) and "niconico" (34.9%). The lowest in the ranking was "LINE" users (10.9%).

(4) Familiarity with SNS and social games / Rate of players who play pay-to-play social games 《TGS 2013 Total (For each SNS)》[Gender and Age / User Category / Game Player Category]

			Mobage/Yahoo! Mobage			GREE			
			SNS utilization rate	Social game playing rate	Pay-to-play game playing rate	SNS utilization rate	Social game playing rate	Pay-to-play game playing rate	
		Number of samples (persons)	Using Mobage	Playing games on Mobage	Playing pay-to- play games on Mobage	Using GREE	Playing games on GREE	Playing pay-to- play games on GREE	
T	OKYO GAME SHOW 2013/Total	1,132	26.7	22.5	8.0	25.9	21.6	7.8	
Gender and Age	Male	875	26.1	21.9	8.2	24.0	20.3	7.5	
	3-9	12	16.7	16.7	8.3	8.3	8.3	8.3	
	10-12	42	7.1	7.1	2.4	11.9	7.1	0.0	
	13-15	53	11.3	11.3	0.0	13.2	13.2	3.8	
	16-18	84	41.7	32.1	3.6	26.2	20.2	2.4	
	19-24	212	31.6	25.5	9.4	24.1	19.3	8.0	
	25-29	146	23.3	19.2	10.3	24.7	21.9	9.6	
	30-39	208	25.5	23.6	12.5	27.4	23.6	7.2	
	40-49	104	21.2	17.3	3.8	25.0	22.1	12.5	
	50 or older	14	42.9	35.7	14.3	35.7	35.7	14.3	
	Female	257	28.8	24.5	7.4	32.3	26.1	8.6	
	3-9	6	16.7 0.0	16.7 0.0	0.0	16.7 22.2	16.7 22.2	0.0	
	10-12 13-15	10	20.0	10.0	0.0	10.0	10.0	0.0	
	16-18	17	23.5	17.6	0.0	35.3	29.4	11.8	
	19-24	49	38.8	34.7	10.2	38.8	30.6	6.1	
	25-29	53	26.4	22.6	11.3	20.8	15.1	9.4	
	30-39	69	30.4	27.5	8.7	39.1	34.8	10.1	
	40-49	40	32.5	25.0	5.0	37.5	25.0	7.5	
	50 or older	4	0.0	0.0	0.0	25.0	25.0	25.0	
User category	Heavy user	433	27.5	22.4	9.0	25.4	21.2	8.3	
	Middle user	423	27.2	23.6	6.4	24.8	21.0	6.6	
	Light user	276	24.6	21.0	9.1	28.3	23.2	8.7	
Game category	Social game players	546	51.6	46.7	16.7	50.5	44.9	16.1	
	Mobage game players	255	100.0	100.0	35.7	67.1	60.8	19.6	
	GREE game players	245	68.6	63.3	22.9	100.0	100.0	35.9	
	mixi game players	63	52.4	47.6	15.9	58.7	54.0	20.6	
	LINE game players	266	44.0	38.0	10.9	41.4	35.3	10.9	
	Ameba game players	102	57.8	52.9	10.8	55.9	52.0	12.7	
	niconico game players	106	50.0	47.2	15.1	49.1	43.4	14.2	
	Smartphone/Tablet PC game players	576	37.2	31.8	11.5	35.2	29.5	10.4	
	Mobile phone game players	216	44.4	39.4	15.3	41.2	36.6	13.4	
	Online game players	383	30.8	25.8	8.1	24.5	19.6	5.5	
	Arcade game players	336	34.2	29.8	11.6	31.0	28.0	11.0 (Unit: %)	

				mixi		LINE		
			SNS utilization rate	Social game playing rate	Pay-to-play game playing rate	SNS utilization rate	Social game playing rate	
		Number of samples (persons)	Using mixi	Playing games on mixi	Playing pay-to- play games on mixi	Using LINE	Playing games on LINE	
Т	OKYO GAME SHOW 2013/Total	1,132	27.3	5.6	0.9	53.5	23.5	
	Male	875	24.5	3.9	0.8	51.8	21.5	T
	3-9	12	0.0	0.0	0.0	25.0	0.0	Ī
	10-12	42	0.0	0.0	0.0	26.2	19.0	I
	13-15	53	5.7	1.9	0.0	45.3	18.9	
	16-18	84	17.9	1.2	0.0	81.0	42.9	
	19-24	212	25.9	4.2	0.9	64.6	21.7	
	25-29	146	39.0	4.8	0.7	54.8	21.9	
به	30-39	208	30.8	7.2	1.9	40.4	17.3	
Gender and Age	40-49	104	17.3	1.0	0.0	41.3	18.3	
anc	50 or older	14	14.3	0.0	0.0	21.4	7.1	
nder	Female	257	37.0	11.3	1.2	59.5	30.4	
Ger	3-9	6	0.0	0.0	0.0	50.0	50.0	
	10-12	9	11.1	11.1	0.0	33.3	22.2	1
	13-15	10	0.0	0.0	0.0	60.0	10.0	+
	16-18	17	29.4	5.9	0.0	76.5	35.3	+
	19-24	49	40.8	18.4	0.0	77.6	46.9	+
	25-29	53	50.9	17.0	3.8	56.6	15.1	+
	30-39	69	44.9	8.7	1.4	58.0	30.4	+
	40-49 50 or older	40	27.5 0.0	7.5 0.0	0.0	47.5 25.0	35.0 0.0	+
>		l						Д Т
tegor	Heavy user	433	24.5	3.5	1.2	49.2	23.6	+
User category	Middle user	423	27.9	7.1	0.5	56.5	23.9	+
Š	Light user	276	30.8	6.5	1.1	55.8	22.8	1
	Social game players	546	36.4	11.5	1.8	73.3	48.7	
	Mobage game players	255	39.2	11.8	2.4	67.5	39.6	
	GREE game players	245	42.0	13.9	2.4	65.7	38.4	
	mixi game players	63	100.0	100.0	15.9	65.1	42.9	
gory	LINE game players	266	36.5	10.2	0.8	100.0	100.0	
Game category	Ameba game players	102	39.2	10.8	1.0	84.3	50.0	
Gan	niconico game players	106	26.4	8.5	0.0	66.0	43.4	
	Smartphone/Tablet PC game players	576	30.7	7.3	1.4	71.0	38.2	
	Mobile phone game players	216	33.3	11.1	1.4	60.6	36.6	
	Online game players	383	28.7	5.2	0.0	60.3	27.7	
	Arcade game players	336	32.4	11.3	2.1	59.5	30.1	

(Unit: %)

5.3 5.1 6.9 7.9 10.9 6.9 8.5 4.7 6.5 3.7

Pay-to-play game playing rate Playing pay-toplay games on LINE

> 2.6 2.5 0.0 2.4 1.9 0.0 3.3 4.1 1.9 2.9 0.0 2.7 0.0 11.1 0.0 5.9 0.0 0.0 5.8 2.5 0.0 2.5 2.6 2.5

				Ameba		niconico		
			SNS utilization rate	Social game playing rate	Pay-to-play game playing rate	SNS utilization rate	Social game playing rate	
		Number of samples (persons)	Using Ameba	Playing games on Ameba	Playing pay-to- play games on Ameba	Using niconico	Playing games on niconico	
Т	OKYO GAME SHOW 2013/Total	1,132	18.0	9.0	1.6	61.4	9.4	
	Male	875	15.7	7.8	1.1	61.4	9.5	
	3-9	12	8.3	8.3	0.0	16.7	0.0	
	10-12	42	4.8	2.4	2.4	11.9	4.8	
	13-15	53	15.1	11.3	0.0	58.5	11.3	
	16-18	84	25.0	11.9	0.0	78.6	19.0	
	19-24	212	16.0	9.0	0.9	77.8	9.4	
	25-29	146	16.4	6.8	2.1	67.8	11.0	
eg.	30-39	208	12.5	6.3	1.0	57.7	8.2	
Gender and Age	40-49	104	18.3	7.7	1.9	42.3	4.8	
r an	50 or older	14	14.3	0.0	0.0	35.7	7.1	
ndei	Female	257	26.1	13.2	3.1	61.5	8.9	
Gel	3-9	6	0.0	0.0	0.0	16.7	0.0	
	10-12	9	22.2	22.2	11.1	55.6	11.1	
	13-15	10	30.0	10.0	10.0	60.0	20.0	
	16-18	17	23.5	11.8	5.9	88.2	11.8	
	19-24	49 53	20.4	16.3 9.4	3.8	83.7 66.0	16.3 1.9	
	25-29	69				53.6		
	30-39 40-49	40	33.3	17.4 10.0	0.0	45.0	8.7 7.5	
	50 or older	40	0.0	0.0	0.0	0.0	0.0	
	50 or order		0.0	0.0	0.0	0.0	0.0	
gory	Heavy user	433	15.9	6.5	1.2	61.9	10.6	
User category	Middle user	423	20.1	11.1	1.4	64.3	9.7	
User	Light user	276	18.1	9.8	2.5	56.2	6.9	
	Social game players	546	30.2	18.7	3.3	71.2	19.4	
	Mobage game players	255	35.7	21.2	4.3	77.3	19.6	
	GREE game players	245	31.8	21.6	4.1	69.0	18.8	
	mixi game players	63	28.6	17.5	4.8	74.6	14.3	
egory	LINE game players	266	30.5	19.2	4.9	65.4	17.3	
Game category	Ameba game players	102	100.0	100.0	17.6	81.4	30.4	
Ga	niconico game players	106	43.4	29.2	8.5	100.0	100.0	
	Smartphone/Tablet PC game players	576	24.0	13.9	2.4	65.8	13.5	
	Mobile phone game players	216	24.1	13.0	4.2	60.2	20.8	
	Online game players	383	22.5	12.3	2.6	73.6	15.1	
	Arcade game players	336	18.8	11.3	3.6	70.8	15.2	

(Unit: %)

Pay-to-play

game playing

rate
Playing pay-to-

play games on

niconico

3.3

3.4

0.0

2.4

5.7

6.0

3.3

3.4

2.4

3.8

0.0

2.7

0.0

0.0

10.0

5.9

6.1

0.0

2.9

0.0

0.0

4.6

2.4

2.5

6.8

8.2

6.1

3.2

6.8

13.7

34.9

5.6

8.8

6.8

6.3

# 2. Familiarity with social games

■ Social game play (Rate of players who play social games on the SNS)

									Total		Total	
		Number of samples (persons)	0	20	40	60	80	(Unit: %) 100	Number of samples (persons)	Pay-to-play game playing rate (%)	Number of samples (persons)	Pay-to-play game playing rate (%)
TC	DKYO GAME SHOW 2013/ Total	1,132				48.2	ı	1	1,161	44.4	1,124	41.5
	Male	875				46.1			893	46.0	852	41.0
	3-9	12		2	25.0				20	10.0	20	20.0
	10-12	42		21	L. <b>4</b>				68	17.6	40	27.5
	13-15	53			35.8	3			91	34.1	76	31.6
	16-18	84				56.0			115	66.1	84	48.8
	19-24	212				51.4			171	51.5	212	42.9
	25-29	146				50.0			132	48.5	133	39.8
	30-39	208				44.7			203	49.3	213	44.6
Age	40-49	104			4	1.3			77	42.9	62	41.9
Gender and Age	50 or older	14				50.0			16	31.3	12	33.3
ıder	Female	257				55.6			268	38.8	272	43.4
Gen	3-9	6				50.0			14	7.1	6	0.0
	10-12	9			33.3				27	14.8	17	17.6
	13-15	10							8	0.0	15	26.7
	16-18	17				52.9			18	38.9	23	39.1
	19-24	49					73.5	5	43	48.8	38	65.8
	25-29	53				45.3			38	63.2	48	54.2
	30-39	69				53.6			68	47.1	79	46.8
	40-49	40					70.0		42	31.0	43	32.6
	50 or older	4		2	25.0				10	20.0	3	0.0
gory	Heavy user	433				44.6			461	46.0	443	39.3
User category	Middle user	423				50.1			399	41.1	440	42.0
Usei	Light user	276				51.1			301	46.2	241	44.8
L	Smartphone/Tablet PC game players (*)	576					66.8		465	60.2	206	56.3
Game player category	Mobile phone game players	216					72.2		331	68.3	318	69.2
Same	Online game players	383				52.7			434	50.7	322	46.6
	Arcade game players	336				60.	.4		382	49.7	355	45.1

<sup>\*&</sup>quot;Smartphone game players" was used instead of "Smartphone/Tablet PC game players" in the 2011 TGS survey .

<sup>•</sup>The rate of playing SNS games was 48.2% showing a steady increase from 2011 (41.5%) and 2012 (44.4%). The percentage was higher for females (55.6%) than for males (46.1%).

<sup>•</sup>As for household games, the higher the frequency, the lower the rate of playing SNS games.

# 3. Familiarity with pay-to-play social games

■ Pay-to-play social game play (Rate of players who pay an additional fee to play social games)

									TOKYO GAME SHOW 20 Total		TOKYO GAME SHOW 2011/ Total	
		Number of samples (persons)	0	20	40	60	80	(Unit: %) 100	Number of samples (persons)	Pay-to-play game playing rate (%)	Number of samples (persons)	Pay-to-play game playing rate (%)
TO	DKYO GAME SHOW 2013/ Total	1,132		17.7	'	'			1,161	16.2	1,124	9.4
	Male	875		17.5					893	17.6	852	9.7
	3-9	12		8.3					20	0.0	20	0.0
	10-12	42		4.8					68	2.9	40	2.5
	13-15	53		9.4					91	5.5	76	6.6
	16-18	84		11.9					115	18.3	84	2.4
	19-24	212		17.9					171	19.3	212	5.2
	25-29	146		21.	.9				132	19.7	133	11.3
	30-39	208		20.2	2				203	24.1	213	17.4
Age	40-49	104		18.3					77	22.1	62	19.4
Gender and Age	50 or older	14			28.6				16	25.0	12	0.0
Ider	Female	257		18.3					268	11.6	272	8.5
Gen	3-9	6	0.	0					14	0.0	6	0.0
	10-12	9		11.1					27	3.7	17	0.0
	13-15	10							8	0.0	15	6.7
	16-18	17		11.8					18	0.0	23	13.0
	19-24	49		16.3					43	16.3	38	7.9
	25-29	53		20.	8				38	21.1	48	8.3
	30-39	69		24	4.6				68	16.2	79	15.2
	40-49	40		12.5					42	9.5	43	0.0
	50 or older	4		2.	5.0				10	0.0	3	0.0
gory	Heavy user	433		19.2	2				461	16.9	443	9.9
User category	Middle user	423		14.9					399	14.3	440	8.6
Usei	Light user	276		19.6	5				301	17.6	241	10.0
	Social game players	546			36.	6			515	36.5	467	22.7
	Mobage game players	255				48.6			358	39.4	268	31.0
	GREE game players	245				52.2			274	43.8	234	29.1
≥.	mixi game players	63				12.9			162	27.8	213	17.8
atego	LINE game players	266			28.9				_	_	_	_
ayer	Ameba game players	102			36.3	3			_	_	_	_
Game player category	nicnico game players	106				48.1				_		_
Ga	Smartphone/Tablet PC game players (*)	576		2	5.3				465	22.6	206	11.2
	Mobile phone game players	216			34.3				331	28.7	318	19.2
	Online game players	383		18.3					434	20.0	322	11.2
	Arcade game players	336		24	1.4				382	17.8	355	9.9

<sup>\*</sup>"Smartphone game players" was used instead of "Smartphone/Tablet PC game players" in the 2011 TGS survey .

<sup>•</sup>The total percentage increased from 16.2% to 17.7%.

The ratio for social game players (546 persons) was 36.6%, which was almost the same as the figure from the previous survey (36.5%).

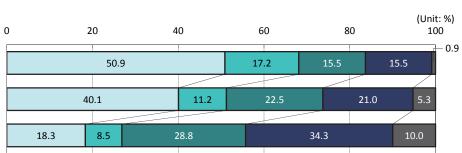
<sup>•</sup>The ratio exceeded 50% for GREE players (52.2%).

# IV. Smartphone/Tablet PC Games

#### 1. Familiarity with smartphone/tablet PC game contents

- "Smartphone/ Tablet PC games" refers to game contents played by downloading an application from an application store such as App Store and Google Play \*Exluding social games of SNS.
  \*"Smartphones" refers to mobile phones that have additional advanced functions such as iPhone and Android phone.
- \*"Tablet PCs" refers to flat, portable PCs with touch panel screens such as iPad and Galaxy Tab.
- [Q] Do you play games on your smartphone/tablet PC?





- I play habitually.
- ■I used to play but not anymore.
- ■I have an interest but have never played before.
- ■I have no interest nor have played before.
- Invalid/No answers

		Number of samples (persons)	I play habitually.	I used to play but not anymore.	I have an interest but have never played before.	I have no interest nor have played before.	Invalid/ No answers
1	OKYO GAME SHOW 2013/Total	1,132	50.9	17.2	15.5	15.5	0.9
	Male	875	50.3	18.2	15.1	15.7	0.8
	3-9	12	50.0	16.7	16.7	16.7	0.0
	10-12	42	40.5	21.4	14.3	21.4	2.4
	13-15	53	45.3	18.9	18.9	13.2	3.8
	16-18	84	61.9	22.6	6.0	9.5	0.0
	19-24	212	53.3	20.8	9.4	15.6	0.9
	25-29	146	56.8	17.1	11.0	14.4	0.7
Age	30-39	208	42.3	17.8	21.6	17.8	0.5
Α̈́	40-49	104	52.9	10.6	21.2	15.4	0.0
and	50 or older	14	14.3	14.3	42.9	28.6	0.0
	Female	257	52.9	14.0	17.1	14.8	1.2
Gender	3-9	6	50.0	0.0	16.7	33.3	0.0
Ğ	10-12	9	33.3	33.3	0.0	33.3	0.0
	13-15	10	40.0	10.0	20.0	30.0	0.0
	16-18	17	41.2	35.3	5.9	17.6	0.0
	19-24	49	73.5	6.1	12.2	8.2	0.0
	25-29	53	45.3	24.5	18.9	9.4	1.9
	30-39	69	56.5	11.6	15.9	13.0	2.9
	40-49	40	50.0	2.5	27.5	20.0	0.0
	50 or older	4	0.0	25.0	50.0	25.0	0.0
>	Heavy user	433	50.6	17.3	13.9	17.6	0.7
User	Middle user	423	51.3	17.3	17.5	12.8	1.2
8	Light user	276	50.7	17.0	15.2	16.3	0.7
er	Social game players	546	70.5	12.6	11.5	4.6	0.7
Game player category	Mobile phone game players	216	74.5	5.1	13.9	6.0	0.5
ame	Online game players	383	58.7	18.0	13.1	9.7	0.5
Ga	Arcade game players	336	61.9	14.0	13.7	9.5	0.9

<sup>\*</sup>This question was asked regarding games on Smartphones in the 2011 TGS survey.

\_\_\_\_\_

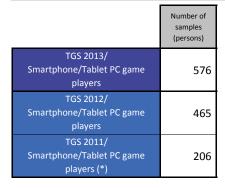
<sup>•</sup>The proportion of respondents who "play habitually" increased further from the previous survey figure of 40.1% to 50.9%.

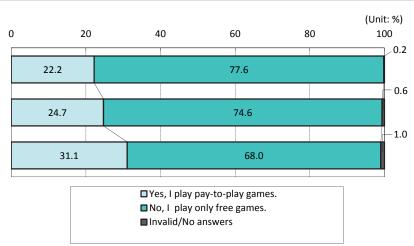
<sup>•&</sup>quot;I play habitually" was selected more by female users (52.9%) than male users (50.3%).

<sup>&</sup>quot;I play habitually" was selected by many males in the "16-18" age group (61.9%) and females in the "19-24" age group (73.5%).

# 2. Familiarity with pay-to-play games for smartphones/tablet PCs [All the current smartphone/tablet PC game players]

[To all who selected "I play habitually" on a smartphone / tablet PC] [Q] Do you play pay-to-play games on your smartphone/tablet PC?





(Unit: %)

		Number of samples (persons)	Yes, I play pay-to-play games.	No, I play only free games.	Invalid/ No answers
Sı	TGS 2013/ martphone/Tablet PC game players	576	22.2	77.6	0.2
Gender	Male	440	23.9	75.9	0.2
Ger	Female	136	16.9	83.1	0.0
gory	Heavy user	219	25.1	74.4	0.5
User category	Middle user	217	20.3	79.7	0.0
Usei	Light user	140	20.7	79.3	0.0
	Social game players	385	22.1	77.7	0.3
playe	Mobile phone game players Online game players	161	26.7	72.7	0.6
Game player category	Online game players	225	26.2	73.3	0.4
O	Arcade game players	208	30.8	68.8	0.5

<sup>\*</sup>This question was asked regarding games on Smartphones in the 2011 TGS survey.

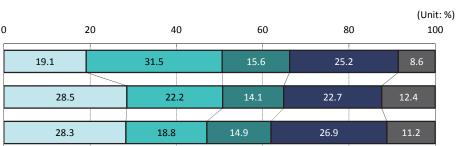
•22.2% of the game players on smartphones / tablet PCs played pay-to-play games; this ratio represents a decrease from the previous survey figure (24.7%), which is a continuing tendency. The percentage was higher for males (23.9%) than for females (16.9%). Heavy users played pay-to-play games the most (25.1%).

# V. Mobile Phone Game Contents

#### 1. Familiarity with mobile phone game contents

- Please answer only for games for mobile phones and PHS excluding smartphones.
   Please answer only for downloaded or incorporated games excluding social games. \*Excluding SNS social games.
- [Q] Do you play games on your mobile phone/PHS?





■I play habitually. ■I used to play but not anymore. ■I have an interest but have never played before. ■I have no interest nor have played before. ■ Invalid/No answers

(Unit: %)

							(01111. 70)
		Number of samples (persons)	I play habitually.	I used to play but not anymore.	I have an interest but have never played before.	I have no interest nor have played before.	Invalid/No answers
TOKYO GAME SHOW 2013/Total		1,132	19.1	31.5	15.6	25.2	8.6
	Male	875	18.2	31.7	16.2	25.9	8.0
	3-9	12	25.0	25.0	25.0	25.0	0.0
	10-12	42	16.7	14.3	9.5	45.2	14.3
	13-15	53	13.2	20.8	32.1	22.6	11.3
	16-18	84	16.7	31.0	13.1	32.1	7.1
	19-24	212	14.6	36.3	13.2	27.8	8.0
	25-29	146	19.9	34.9	13.0	22.6	9.6
ge	30-39	208	18.8	34.6	18.8	23.1	4.8
Ϋ́	40-49	104	24.0	26.0	18.3	22.1	9.6
anc	50 or older	14	28.6	28.6	14.3	21.4	7.1
Gender and Age	Female	257	22.2	31.1	13.6	22.6	10.5
bua	3-9	6	16.7	0.0	33.3	50.0	0.0
Ö	10-12	9	33.3	11.1	0.0	44.4	11.1
	13-15	10	30.0	20.0	10.0	30.0	10.0
	16-18	17	17.6	29.4	5.9	41.2	5.9
	19-24	49	22.4	38.8	10.2	18.4	10.2
	25-29	53	15.1	52.8	11.3	13.2	7.5
	30-39	69	26.1	21.7	11.6	21.7	18.8
	40-49	40	25.0	25.0	22.5	25.0	2.5
	50 or older	4	0.0	0.0	75.0	0.0	25.0
>	Heavy user	433	19.2	33.3	13.6	26.6	7.4
User	Middle user	423	18.2	28.8	18.2	23.9	10.9
8	Light user	276	20.3	33.0	14.9	25.0	6.9
er	Social game players	546	28.6	33.2	12.1	16.1	10.1
ame play	Smartphone/Tablet PC game players	576	28.0	30.6	10.4	20.0	11.1
Game player	Online game players	383	23.0	32.4	15.4	20.9	8.4
Ö	Arcade game players	336	26.5	31.8	13.1	20.8	7.7

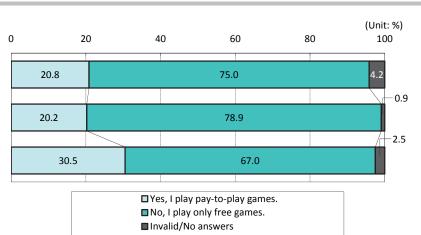
\*The proportion of respondents who "play habitually" was 19.1%, showing a considerable decrease from the previous survey result (28.5%). The proportion of respondents who "used to play but not anymore" increased from 22.2% to 31.5%.

<sup>&</sup>quot;I play habitually" was selected the most by light users (20.3%).

# 2. Familiarity with pay-to-play games for mobile phones [All current mobile phone game players]

[To all who selected "I play habitually" on a mobile phone (mobile phone game players)]
[Q] Do you play pay-to-play games on your mobile phone/PHS?

	Number of samples (persons)
TGS 2013/ Mobile phone game players	216
TGS 2012/ Mobile phone game players	331
TGS 2011/ Mobile phone game players	318



(Unit: %)

					(0, 7.)
		Number of samples (persons)	Yes, I play pay-to-play games.	No, I play only free games.	Invalid/ No answers
N	TGS 2013/ Iobile phone game players	216	20.8	75.0	4.2
Gender	Male	159	21.4	73.6	5.0
Gen	Female	57	19.3	78.9	1.8
gory	Heavy user	83	25.3	69.9	4.8
User category	Middle user	77	18.2	79.2	2.6
Usei	Light user	56	17.9	76.8	5.4
_	Social game players	156	21.2	75.0	3.8
playe	Smartphone/Tablet PC game players	161	22.4	73.3	4.3
Game player	Smartphone/Tablet PC game players Online game players	88	23.9	71.6	4.5
O	Arcade game players	89	27.0	69.7	3.4

<sup>•</sup>The ratio of players of pay-to-play games increased slightly from 20.2% to 20.8%.

<sup>•</sup>The percentage for playing pay-to-play games on mobile phones was higher for males (21.4%) than for females (19.3%).

As for the category of users, heavy users played pay-to-play games on mobile phones the most (25.3%).

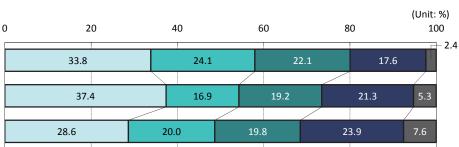
# VI. On-line Games

#### 1. Familiarity with on-line games

●Include MMOPRG, RTS, match-up combat games, etc. and Web browser games (puzzles/card games etc.) that function in real time.

[Q] Do you play on-line games?





■ I play habitually.

■I used to play but not any more.

■I have an interest but have never played before.

■I have no interest nor have played before.

■ Invalid/No answers

(Unit: %)

		Number of samples (persons)	I play habitually.	I used to play but not any more.	I have an interest but have never played before.	I have no interest nor have played before.	Invalid/ No answers
	TOKYO GAME SHOW 2013/Total	1,132	33.8	24.1	22.1	17.6	2.4
	Male	875	36.9	24.7	20.7	15.3	2.4
	3-9	12	25.0	8.3	33.3	25.0	8.3
	10-12	42	35.7	9.5	26.2	28.6	0.0
	13-15	53	43.4	13.2 26.4 1		11.3	5.7
	16-18	84	56.0	17.9 15.5		9.5	1.2
	19-24	212	34.0	29.2 17.9		16.0	2.8
	25-29	146	40.4	29.5	16.4	12.3	1.4
ge	30-39	208	32.7	30.3	19.7	14.4	2.9
Ã	40-49	104	31.7	18.3	29.8	18.3	1.9
and Age	50 or older	14	21.4	14.3	35.7	28.6	0.0
	Female	257	23.3	22.2	26.8	25.3	2.3
Gender	3-9	6	16.7	33.3	0.0	50.0	0.0
Ö	10-12	9	33.3	0.0	11.1	55.6	0.0
	13-15	10	10.0	20.0	30.0	30.0	10.0
	16-18	17	29.4	29.4	23.5	17.6	0.0
	19-24	49	24.5	30.6	28.6	16.3	0.0
	25-29	53	22.6	26.4	30.2	18.9	1.9
	30-39	69	24.6	17.4	27.5	24.6	5.8
	40-49	40	22.5	17.5	27.5	32.5	0.0
	50 or older	4	0.0	0.0	25.0	75.0	0.0
->	Heavy user	433	43.0	20.1	17.3	17.3	2.3
User	Middle user	423	33.6	26.2	23.2	14.7	2.4
g	Light user	276	19.9	27.2	27.9	22.5	2.5
er	Social game players	546	37.0	26.4	22.2	12.6	1.8
Game player	Smartphone/Tablet PC game players	576	39.1	24.8	20.5	13.5	2.1
ame	Mobile phone game players	216	40.7	20.8	21.8	15.7	0.9
Ö	Arcade game players	336	42.0	22.6	23.8	10.4	1.2

<sup>•</sup>The number of respondents who habitually played on-line games was 33.8%, showing a decrease from the previous survey result

<sup>\*</sup>Excluding SNS social games.
\*Please give answers only for household videogames and PC games. Exclude games for mobile phones/PHS or smartphones/tablet PCs as well as arcade games.

<sup>•</sup> More males (36.9%) play habitually than females (23.3%).

Frequent players of household videogames tended to play on-line games habitually.

# 2. Familiality with pay-to-play on-line games 【All the current on-line game players】

To all who selected "I habitually play on-line games" Do you play pay-to-play online games?

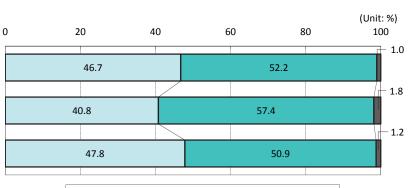
TGS 2013/
On-line game players

TGS 2012/
On-line game players

434

TGS 2011/
On-line game players

322



□ Yes, I play pay-to-play games.□ No, I play only free games.□ Invalid/No answers

(Unit: %)

					(01111. 70)
		Number of samples (persons)	Yes, I play pay-to-play games.	No, I play only free games.	Invalid/ No answers
	TGS 2013/ On-line game players	383	46.7	52.2	1.0
Gender	Male	323	48.0	50.8	1.2
Gen	Female	60	40.0	60.0	0.0
gory	Heavy user	186	59.1	39.2	1.6
User category	Middle user	142	33.1	66.2	0.7
Usei	Light user	55	40.0	60.0	0.0
	Social game players	202	42.6	56.4	1.0
player	Smartphone/Tablet PC game players Mobile phone game players	225	43.1	55.6	1.3
Game player category	Mobile phone game players	88	48.9	48.9	2.3
O	Arcade game players	141	48.2	49.6	2.1

•The percentage of on-line game players who played pay-to-play games was 46.7%, which represents an increase from the previous survey result (40.8%). More males (48.0%) play pay-to-play games habitually than females (40.0%).

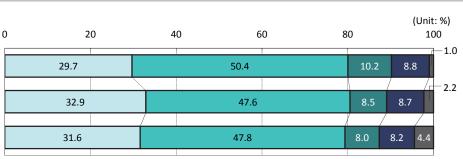
•As for the category of users, heavy users played pay-to-play online games the most (59.1%).

# VII. Arcade Games

#### 1. Familiarity with arcade games

[Q] Do you play games in a game center?





- ■I play habitually.
- ■I used to play but not any more.
- $\blacksquare \mbox{\tt I}$  have an interest but have never played before.
- ■I have no interest nor have played before.
- Invalid/No answers

(U	n	7

		Number of samples (persons)	I play habitually.	I used to play but not any more.	I have an interest but have never played before.	I have no interest nor have played before.	Invalid/ No answers
•	FOKYO GAME SHOW 2013/Total	1,132	29.7	50.4	10.2	8.8	1.0
	Male	875	31.0	50.9	9.5	8.0	0.7
	3-9	12	41.7	25.0	16.7	16.7	0.0
	10-12	42	33.3	28.6	21.4	16.7	0.0
	13-15	53	47.2	35.8	7.5	7.5	1.9
	16-18	84	33.3	52.4	6.0	7.1	1.2
	19-24	212	34.9	44.8	7.1	11.8	1.4
	25-29	146	32.9	48.6	12.3	6.2	0.0
e.	30-39	208	26.0	63.0	7.2	3.4	0.5
l Age	40-49	104	22.1	59.6	9.6	8.7	0.0
anc	50 or older	14	0.0	57.1	35.7	7.1	0.0
Jer	Female	257	25.3	48.6	12.5	11.7	1.9
Gender and	3-9	6	33.3	16.7	16.7	33.3	0.0
9	10-12	9	33.3	44.4	11.1	11.1	0.0
	13-15	10	40.0	50.0	10.0	0.0	0.0
	16-18	17	35.3	52.9	5.9	5.9	0.0
	19-24	49	46.9	36.7	10.2	6.1	0.0
	25-29	53	24.5	43.4	20.8	9.4	1.9
	30-39	69	11.6	60.9	7.2	14.5	5.8
	40-49	40	15.0	57.5	12.5	15.0	0.0
	50 or older	4	0.0	0.0	50.0	50.0	0.0
_ ≥	Heavy user	433	33.9	48.0	8.1	9.5	0.5
User	Middle user	423	28.8	48.7	12.5	8.3	1.7
ម	Light user	276	24.3	56.5	9.8	8.7	0.7
'er'	Social game players	546	37.2	47.4	7.3	7.5	0.5
Game player category	Smartphone/Tablet PC game players	576	36.1	46.7	9.4	7.1	0.7
ame	Mobile phone game players	216	41.2	43.1	6.9	7.9	0.9
Ö	Online game players	383	36.8	46.5	9.4	7.3	0.0

<sup>•</sup>The percentage of respondents who "habitually play arcade games" was 29.7%, which represents an increase from the previous survey result (32.9%).

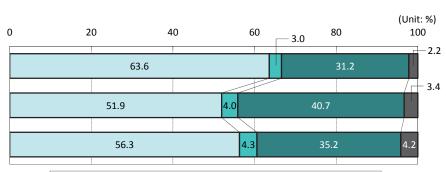
<sup>•</sup>The ratio of respondents who "habitually play arcade games" was high for males in the "13-15" age group (47.2%) and females in the "19-24" age group (49.6%).

# VIII. Rating Label

# 1. Awareness of the rating label

[Q] Do you know that a "rating label" is attached to a game software package?

	Number of samples (persons)
TOKYO GAME SHOW 2013/Total	1,132
TOKYO GAME SHOW 2012/Total	1,161
TOKYO GAME SHOW 2011/Total	1,124



■Yes, and I have already seen the label on a product package.

■ Yes, but I have never seen the label on a product package yet.

■ No

■ Invalid/No answers

(Unit: %)

		Number of samples (persons)	Yes, and I have already seen the label on a product package.	Yes, but I have never seen the label on a product package yet.	No	Invalid/ No answers
-	TOKYO GAME SHOW 2013/Total	1,132	63.6	3.0	31.2	2.2
	Male	875	69.0	2.9	26.4	1.7
	3-9	12	16.7	8.3	75.0	0.0
	10-12	42	50.0	2.4	40.5	7.1
	13-15	53	66.0	3.8	28.3	1.9
	16-18	84	78.6	1.2	20.2	0.0
	19-24	212	73.6	3.3	20.3	2.8
	25-29	146	78.1	1.4	19.9	0.7
a)	30-39	208	69.7	3.4	26.0	1.0
Age	40-49	104	58.7	1.9	37.5	1.9
Gender and Age	50 or older	14	28.6	14.3	57.1	0.0
der	Female	257	45.1	3.5	47.5	3.9
3en	3-9	6	33.3	0.0	66.7	0.0
	10-12	9	22.2	11.1	66.7	0.0
	13-15	10	20.0	0.0	60.0	20.0
	16-18	17	58.8	0.0	41.2	0.0
	19-24	49	63.3	4.1	32.7	0.0
	25-29	53	58.5	3.8	32.1	5.7
	30-39	69	43.5	2.9	46.4	7.2
	40-49	40	20.0	5.0	75.0	0.0
	50 or older	4	0.0	0.0	100.0	0.0
gory	Heavy user	433	71.1	2.8	24.0	2.1
User category	Middle user	423	64.3	3.3	29.8	2.6
User	Light user	276	50.7	2.9	44.6	1.8

•The number of respondents who answered "Yes, and I have already seen the label on a product package" increased from 51.9% to 63.6%.

<sup>•</sup>The recognition rate of the rating marks was higher, the higher the frequency of playing household videogames .

# 2. Familiarity with the function of a rating label 【All who know the rating label】

[To all who selected "Yes and I have already seen the label on a product package" or "Yes, but I have never seen the label on a product package yet"]

[Q] Do you know how the "rating label" works?

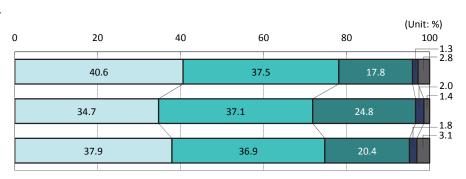
TOKYO GAME SHOW 2013/
All who know the rating label

TOKYO GAME SHOW 2012/
All who know the rating label

TOKYO GAME SHOW 2012/
All who know the rating label

TOKYO GAME SHOW 2011/
All who know the rating label

681



☐ I know much about it. ☐ I know roughly about it. ☐ I know little about it. ☐ I know nothing about it. ☐ Invalid/No answers

(Unit: %)

		Number of samples (persons)	I know much about it.	I know roughly about it.	I know little about it.	I know nothing about it.	Invalid/ No answers
	YO GAME SHOW 2013/ ho know the rating label	75/	40.6	37.5	17.8	1.3	2.8
	Male	629	41.3	37.5	17.3	1.0	2.9
	3-9	3	33.3	0.0	0.0	33.3	33.3
	10-12	22	45.5	27.3	18.2	4.5	4.5
	13-15	37	37.8	27.0	29.7	0.0	5.4
	16-18	67	56.7	32.8	9.0	1.5	0.0
	19-24	163	48.5	34.4	14.7	0.0	2.5
	25-29	116	35.3	37.1	22.4	1.7	3.4
a)	30-39	152	30.9	46.1	19.7	0.7	2.6
Age	40-49	63	44.4	41.3	11.1	0.0	3.2
and	50 or older	6	33.3	50.0	16.7	0.0	0.0
Gender and Age	Female	125	36.8	37.6	20.0	3.2	2.4
en (	3-9	2	50.0	50.0	0.0	0.0	0.0
	10-12	3	33.3	0.0	33.3	33.3	0.0
	13-15	2	50.0	50.0	0.0	0.0	0.0
	16-18	10	50.0	30.0	20.0	0.0	0.0
	19-24	33	51.5	21.2	21.2	3.0	3.0
	25-29	33	33.3	36.4	30.3	0.0	0.0
	30-39	32	25.0	53.1	15.6	6.3	0.0
	40-49	10	20.0	60.0	0.0	0.0	20.0
	50 or older	0	_	_	_	_	_
gory	Heavy user	320	47.8	34.1	15.0	1.6	1.6
User category	Middle user	286	35.0	40.2	20.6	0.7	3.5
User	Light user	148	35.8	39.9	18.2	2.0	4.1

•The ratio of respondents who selected "I know a lot about it" increased from 34.7% to 40.6%. When the number of respondents who selected "I am somewhat familiar with it" (37.5%) was added, 78.1% of the respondents who had some knowledge of the marks understood its function.

# 3. Descriptions of rating label given by respondents

[All respondents who were very familiar or only slightly familiar with the function of the rating label] 《Free answer》

[To all respondents who selected "I know a lot about it" and "I know a little about it" (Those who know the rating label) [Q] Do you know how the "rating label" works? Please describe its function.

(276 valid responses: n=589 persons)

Perfect/Nearly perfect comprehension / Understanding of	purpose	162
©Perfect comprehension: It is a reference marking that indicates "rec	commended user age groups" according to "game contents".	31
<ul> <li>Indication of ages of target players and contents such as violence</li> <li>Indication of ages of target players for game contents</li> <li>Guideline of ages for the game contents</li> <li>Indication of contents and target ages</li> <li>Ages and contents</li> </ul>	<ul> <li>Age-group classification according to game contents</li> <li>Age group classification and grotesque contents</li> <li>Influence on game players according to ages and standards for erotic or violent contents</li> <li>Standards for users ages and category</li> <li>Checking of appropriate contents for specified ages</li> </ul>	etc.
Nearly perfect comprehension: It is a reference marking indicating "rec	ommended user age groups" ("game contents" not mentioned)	89
Indication of appropriate ages for the game Indication of appropriate ages for purchasing the game Indication of ages of target players Standards for users' ages Classification of users' ages Indication of appropriate ages for the game	Guideline of the ages of target game players Indication of appropriate ages Classification of game players according to age Guideline of the ages, but not enforceable Guideline of the target ages	etc.
Near-perfect comprehension: It is a reference marking of "game co	ontents" ("recommended user age groups" not mentioned)	12
<ul> <li>Indication of stimulating content</li> <li>Indication of grotesque contents</li> <li>Indication of contents</li> </ul>	Indication of contents such as blood or shooting     Indication of game contents for consumers     Indication whether inappropriate expressions for the youth are included	etc.
OUnderstanding of purpose: It is a "reference" rating or "basis for in	dividual judgment", or a system to protect young people.	9
<ul> <li>For sound growth of juveniles</li> <li>To prevent children from purchasing inappropriate games</li> <li>For children's education</li> </ul>	<ul> <li>To prevent juveniles from playing inappropriate games</li> <li>To prevent juveniles from playing games including violent contents</li> <li>To prevent children from seeing harmful information</li> </ul>	etc.
O Nearly perfect comprehension: Understanding of specific ratin	g categories ("game contents" not mentioned).	5
• ABCDZ、A $\rightarrow$ all ages、B $\rightarrow$ 12、C $\rightarrow$ 15、D $\rightarrow$ 18	• Games for player's age of 12 or older (15-year-old, 17- or 18-year-old players)	etc.
$\Delta$ Indication of ages or rating categories only		9
<ul><li>Marking of A, B, and C</li><li>Classified into A~ Z</li></ul>	<ul> <li>Classified into A ~ D and Z</li> <li>Ages</li> </ul>	etc.
$\Delta$ Referring to the intents of the rating system		7
Guideline of game players	Guideline of game players	etc.
Misapprehension / Unclear		114
× Misapprehension: It is a rating for a "restriction" or a "ban" on p	ourchase based on consumer age.	103
<ul> <li>Age limit</li> <li>Age limit for playing the game</li> <li>Age limit according to the game contents</li> <li>Age limit according to the game contents (sexual expression and blood)</li> <li>Age limit for purchasing the games (zero, 12, 15 or 18-year-old players)</li> </ul>		etc.
× Answers about judging methods (Misundestanding of the intent	ion of the question)	6
Standards determined based on evaluation by persons selected at random     CERO	Judged by common people     Is it cero?	etc.
× Confusing with the rating of Motion Picture Code of Ethics Com	mittee	4
• R18	• "R"-rated or games including inappropriate expressions for the ages	etc.
× Misunderstanding of the rating system		1
<ul> <li>A is for all ages, B is for 10-year-old or older and C is for 16-year</li> </ul>	r-old or older players.	

Note 1) Comments were selected from among the responses, and are unedited.

Note 2) If they were too ambiguous, vague, meaningless or scattered, the responses to open-ended questions, as well as the responses to questions about "familiarity with the function of a rating label" were regarded as invalid.

•When respondents who have some knowledge of the rating marks such as specific categories or the purpose of the system are included, 163 respondents out of 276 valid responses (59.1%) acknowledged the rating marks, which is the almost the same as the percentage in 2011 (59.2%).

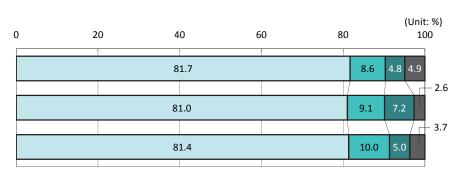
•Quite a few respondents (103 persons) misunderstood the system, thinking that "It is a rating for a "restriction" or a "ban" on purchase based on consumer age".

# 4. Awareness of the rating label Z 【All who know the rating label】

【To all who were aware of and "had already seen the label on a product package" and who were aware of "but had never seen the label yet"】

[Q] Do you know about class Z (Only 18 or older)?

	Number of samples (persons)
TOKYO GAME SHOW 2013/ All who know the rating label	754
TOKYO GAME SHOW 2012/ All who know the rating label	649
TOKYO GAME SHOW 2011/ All who know the rating label	681



☐ Yes, and I have already seen the label on a product package.

■Yes, but I have never seen the label on a product package yet.

■ No

■ Invalid/No answers

						(Unit: %)
		Number of samples (persons)	Yes, and I have already seen the label on a product package.	Yes, but I have never seen the label on a product package yet.	No	Invalid/No answers
	YO GAME SHOW 2013/ tho know the rating label	754	81.7	8.6	4.8	4.9
	Male	629	83.3	7.3	4.9	4.5
	3-9	3	33.3	0.0	33.3	33.3
	10-12	22	72.7	4.5	13.6	9.1
	13-15	37	91.9	0.0	5.4	2.7
	16-18	67	94.0	1.5	4.5	0.0
	19-24	163	87.7	7.4	1.2	3.7
	25-29	116	79.3	10.3	3.4	6.9
a)	30-39	152	79.6	9.2	7.9	3.3
Age	40-49	63	82.5	7.9	4.8	4.8
Gender and Age	50 or older	6	33.3	16.7	16.7	33.3
der	Female	125	73.6	15.2	4.0	7.2
3en	3-9	2	50.0	50.0	0.0	0.0
	10-12	3	0.0	66.7	33.3	0.0
	13-15	2	50.0	50.0	0.0	0.0
	16-18	10	80.0	20.0	0.0	0.0
	19-24	33	84.8	3.0	6.1	6.1
	25-29	33	72.7	15.2	3.0	9.1
	30-39	32	75.0	15.6	3.1	6.3
	40-49	10	60.0	20.0	0.0	20.0
	50 or older	0	_	_	_	_
gory	Heavy user	320	86.3	6.6	4.4	2.8
User category	Middle user	286	81.5	8.0	4.2	6.3
User	Light user	148	72.3	14.2	6.8	6.8

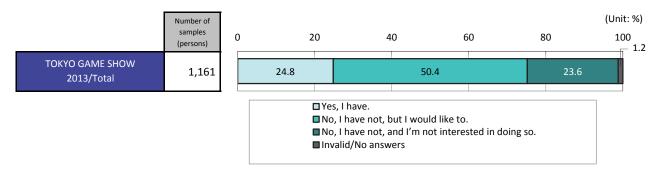
<sup>•</sup>The number of respondents who replied "Yes, and I have already seen the label on a product package" increased from 81.0% to 81.7%.

<sup>•</sup>The number of respondents who replied "Yes, but I haven't yet seen the label on a product package" decreased slightly from 9.1% to 8.6%, but the total number of people who knew of the Z category increased slightly from 90.1% to 90.3%.

# IX. Trend of Visits to Places Related to Games and Animated Movies

#### 1. Visits to Places Related to Games and Animated Movies

[Q] Have you been to a place that was the setting for a game or an animated movie, or to a tourist attraction specified in a related collaboration project after playing the game or seeing the animated movie? < Choose one >



(Unit: %)

No, I have not, and Number of No, I have not, Invalid/ Yes, I have. I'm not interested in but I would like to. No answers (persons) doing so. TOKYO GAME SHOW 1,132 24.8 50.4 23.6 1.2 2013/Total 0.9 Male 875 24.8 50.4 23.9 3-9 12 16.7 0.0 25.0 58.3 10-12 42 9.5 31.0 57.1 2.4 13-15 53 22.6 58.5 17.0 1.9 16-18 84 28.6 53.6 16.7 1.2 19-24 212 0.9 34.4 49.5 15.1 25-29 146 28.1 52.1 0.7 19.2 30-39 208 21.2 52.4 26.0 0.5 Gender and Age 40-49 104 14.4 46.2 38.5 1.0 50 or older 14 14.3 78.6 7.1 0.0 Female 257 24.9 50.2 2.3 22.6 3-9 6 0.0 0.0 100.0 0.0 10-12 9 0.0 22.2 66.7 11.1 13-15 10 20.0 80.0 0.0 0.0 16-18 17 23.5 64.7 11.8 0.0 49 19-24 32.7 57.1 2.0 8.2 25-29 53 32.1 49.1 17.0 1.9 30-39 69 21.7 53.6 23.2 1.4 40 40-49 25.0 40.0 30.0 5.0 50 or older 4 0.0 25.0 75.0 0.0 Heavy user 433 0.9 29.6 47.1 22.4 Middle user 423 21.5 53.4 23.9 1.2 Light user 276 22.5 50.7 25.0 1.8 546 19.6 28.4 50.9 1.1 Social game players 576 26.4 0.7 Smartphone/Tablet PC game players 52.4 20.5 Mobile phone game players 216 29.2 49.1 20.4 1.4 Online game players 383 32.1 47.8 18.8 1.3 Arcade game players 336 34.8 50.0 15.2 0.0 770 29.9 Comics/Animations 50.4 18.4 1.3 209 32.1 47.8 Traveling 18.7 1.4

<sup>•</sup> The ratio of respondents who had visited a place related to a game or an animated movie was 24.8%. The ratio of respondents who replied, "No, I have not, but I would like to" was 50.4%.

No great difference was shown between males and females, and the ratios were the highest for respondents aged "19-24" in both sex categories. (Male: 34.4% / Female: 32.7%)

# Game/ Animation Titles and Visited Places [All who visited a place related a game or an animated movie] 《Free/Multiple answers》

【All who selected "Yes" in 1. (Visitors to a place related a game or an animated movie)】
[Q] What game or animated movie was it, and where did you visit? <Give any number of answers.>

Tokyo Game Show 2013 visitors to a place related to a game/an animated movie (n=281): Valid respondents 219/Total number of places 250

Game/Animated movie title	Qty	Game/Animated movie title	Qty
Visited place	(Places)	Visited place	(Places
Anohana: The Flower We Saw That Day	19	Samurai Warriors	
Chichibu (Saitama Pref.)	18	Kikusen-in Temple (Aichi Pref.)	
Hanno (Saitama Pref.)	1	Sawayama (Shiga Pref.)	
MONSTER HUNTER	14	Obuse (Nagano Pref.)	
Shibu Spa (Nagano Pref.)	7	Niigata (Niigata Pref.)	
MONSTER HUNTER G in Greenland (Kumamoto Pref.)	2	CLANNAD	
Universal Studios Japan (Osaka Pref.)	2	Kyoto (Kyoto Pref.)	
E-capcom Odaiba Office (Tokyo)	1	Senriyama (Osaka Pref.)	
Karaoke PASELA Monster Hunter Room (Tokyo)	1	High School at Komaba, University of Tsukuba (Tokyo)	
MONSTER HUNTER Festa	1	Tamayura	
STEINS;GATE	13	Takehara (Hiroshima Pref.)	
Akihabara (Tokyo)	13	DATE A LIVE	
Ore no Imouto ga Konna ni Kawaii Wake ga Nai	11	Machida (Tokyo)	
Chiba / Chiba Station/ Chiba Urban Monorail (Chiba Pref.)	10	HATSUNE MIKU -Project DIVA-	
Akihabara (Tokyo)	10	Sapporo Snow Festival (Hokkaido)	
	11		
A Certain Magical Index / A Certain Scientific Railgun		Yokohama Red Brick Warehouse (Kanagawa Pref.)	
Tachikawa (Tokyo)	7	ROBOTICS;NOTES	
Tama Center (Tokyo)	3	Tanegashima / Tanegashima Airport (Kagoshima Pref.)	
Tokiwadai (Tokyo)	1	THE IDOLM@STER	
K-ON!	10	Yokohama / Yamashita Park (Kanagawa Pref.)	
Toyosato Elementary School (Shiga Pref.)	7	AKIBA'S TRIP	
Osaka (Osaka Pref.)	2	Akihabara (Tokyo)	
London (UK)	1	Umineko: WHEN THEY CRY	
Lucky Star	10	Former Iwasaki Family Residence (Tokyo)	
Washinomiya Shrine / Washinomiya (Saitama Pref.)	6	Former Furukawa Gardens (Tokyo)	
Satte (Saitama Pref.)	2	WOLF CHILDREN	
Kasukabe-kyoei High School (Saitama Pref.)	1	Kunitachi (Tokyo)	
Saitama (Saitama Pref.)	1	Kamiichi-machi, Tateyama-machi (Toyama Pref.)	
Girls und Panzer	9	KANNAGI: Crazy Shrine Maidens	
Oarai-machi (Ibaraki Pref.)	9	Shichigahama (Miyagi Pref.)	
Higurashi: WHEN THEY CRY	9	Sendai City (Miyagi Pref.)	
Shirakawago (Gifu Pref.)	8	MOBILE SUIT GUNDAM	
Nishikasai ~ Kasai (Tokyo)	1	Kamiigusa (Tokyo)	
Neon Genesis EVANGELION	6	Nasu Highland Park (Tochigi Pref.)	
Hakone / Hakone-yumoto (Kanagawa Pref.)	6	Ace Attorney	
Devil Kings	6	Keikyu Line Mystery Rally (Tokyo/ Kanagawa Pref.)	
Sendai (Miyagi Pref.)	2	kin-iro mosaic	
	1	Tsudanuma (Chiba Pref.)	
Azuchi Castle (Shiga Pref.)	1	· · · · · · · · · · · · · · · · · · ·	
Osaka Castle (Osaka Pref.)		JOJO'S BIZARRE ADVENTURE	
Sekigahara (Gifu Pref.)	1	Sendai (Miyagi Pref.)	
Kochi (Kochi Pref.)	1	Venezia (Italy)	
The Melancholy of Haruhi Suzumiya	5	Tamako Market	
Nishinomiya (Hyogo Pref.)	5	Kyoto/ Demachi-yanagi (Kyoto Pref.)	
Tsuritama	5	TARI TARI	
Enoshima (Kanagawa Pref.)	5	Enoshima (Kanagawa Pref.) / Kanagawa Pref.	
Hakuoki	5	Love, Chunibyo & Other Delusions	
Kyoto (Kyoto Pref.)	3	Kyoto (Kyoto Pref.)	
Aizu (Fukushima Pref.)	1	Shiga (Shiga Pref.)	
Hakodate (Hokkaido Pref.)	1	Tantei Opera Milky Holmes	
Initial D	4	Yokohama City (Kanagawa Pref.)	
Irohazaka Slope (Tochigi Pref.)	2	DRAGON QUEST	
	1	Karaoke PASELA LUIDA'S BAR (Tokyo)	
Akagi Pass (Gunma Pref.)		DRAGON QUEST Exhibition in Huis Ten Bosch (Nagasaki Pref.)	
Akagi Pass (Gunma Pref.) Mt. Akina (Mt. Haruna in Gunma Pref.)	11		
Mt. Akina (Mt. Haruna in Gunma Pref.)	1 4		
Mt. Akina (Mt. Haruna in Gunma Pref.) La Corda d'Oro	4	Nobunaga's Ambition series	
Mt. Akina (Mt. Haruna in Gunma Pref.) La Corda d'Oro Yokohama (Kanagawa Pref.)	4	Nobunaga's Ambition series Azuchi Castle (Shiga Pref.)	
Mt. Akina (Mt. Haruna in Gunma Pref.) La Corda d'Oro Yokohama (Kanagawa Pref.) The Lonely Gourmet	4 4	Nobunaga's Ambition series Azuchi Castle (Shiga Pref.) Osaka Castle (Osaka Pref.)	
Mt. Akina (Mt. Haruna in Gunma Pref.) La Corda d'Oro Yokohama (Kanagawa Pref.) The Lonely Gourmet Akabane (Tokyo)	4 4 4 1	Nobunaga's Ambition series  Azuchi Castle (Shiga Pref.)  Osaka Castle (Osaka Pref.)  Within the Expanse of a Distant Time	
Mt. Akina (Mt. Haruna in Gunma Pref.) La Corda d'Oro Yokohama (Kanagawa Pref.) The Lonely Gourmet Akabane (Tokyo) Osaka (Osaka Pref.)	4 4 4 1 1	Nobunaga's Ambition series Azuchi Castle (Shiga Pref.) Osaka Castle (Osaka Pref.) Within the Expanse of a Distant Time Kyoto (Kyoto Pref.)	
Mt. Akina (Mt. Haruna in Gunma Pref.) La Corda d'Oro Yokohama (Kanagawa Pref.) The Lonely Gourmet Akabane (Tokyo) Osaka (Osaka Pref.) Ikebukuro (Tokyo)	4 4 1 1 1	Nobunaga's Ambition series  Azuchi Castle (Shiga Pref.) Osaka Castle (Osaka Pref.)  Within the Expanse of a Distant Time Kyoto (Kyoto Pref.)  Fate	
Mt. Akina (Mt. Haruna in Gunma Pref.) La Corda d'Oro Yokohama (Kanagawa Pref.) The Lonely Gourmet Akabane (Tokyo) Osaka (Osaka Pref.)	4 4 4 1 1	Nobunaga's Ambition series Azuchi Castle (Shiga Pref.) Osaka Castle (Osaka Pref.) Within the Expanse of a Distant Time Kyoto (Kyoto Pref.)	

Note) When more than one places are written regarding one game, each place is counted individually; however, when they are located nearby in one prefecture, they are counted collectively as one.

Places related to "Anohana: The Flower We Saw That Day" (19 places) were visited most, including "Chichibu" (18) and "Hannou" (1).

•As for "Monster Hunter", 14 places were visited, and many of these were event sites such as "Shibu Onsen" (7).

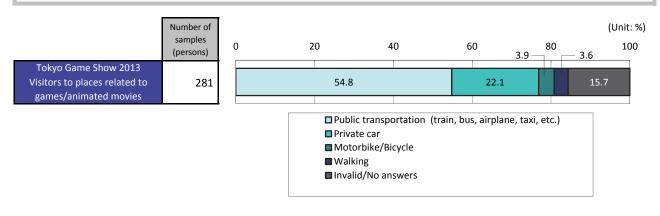
#### 3. Transportation for Visits

[All who visited a place related a game or an animated movie]

[All who selected "Yes" in 1. (Visitors to a place related a game or an animated movie)]

[Q] How did you get there?

If your answer is "1", please give the transportation cost for the visit.



							(Unit: %)	
		Number of samples (persons)	Public transportatior (train, bus, airplane, taxi, etc.)	Private car	Motorbike/ Bicycle	Walking	Invalid/ No answers	
V	Tokyo Game Show 2013 sistors to places related to games/animated movies	281	54.8	22.1	3.9	3.6	15.7	_
Gender	Male	217	50.7	22.6	5.1	4.1	17.5	
Ger	Female	64	68.8	20.3	0.0	1.6	9.4	
ory	Heavy user	128	50.0	22.7	4.7	3.9	18.8	
User category	Middle user	91	58.2	19.8	5.5	2.2	14.3	
Use	Light user	62	59.7	24.2	0.0	4.8	11.3	
>	Social game players	155	56.8	23.9	3.2	1.9	14.2	
ategor	Smartphone/Tablet PC game players	152	55.3	19.1	5.9	2.0	17.8	
layer c	Mobile phone game players	63	50.8	27.0	3.2	3.2	15.9	
Game player category	Online game players	123	56.1	25.2	4.9	1.6	12.2	
G	Arcade game players	117	54.7	18.8	3.4	1.7	21.4	
Hobbies/ Interests	Comics/Animations	230	56.5	22.6	3.0	3.5	14.3	
Hobk	Traveling	67	62.7	23.9	0.0	4.5	9.0	

Number of samples (persons)	Average travel cost (yen)
154	13,593
110	11,246
44	19,274
64	10,184
53	18,409
37	12,891
88	9,874
84	13,293
32	11,010
69	7,066
64	10,225
130	13,061
42	12,979

Users of public transportation for visits

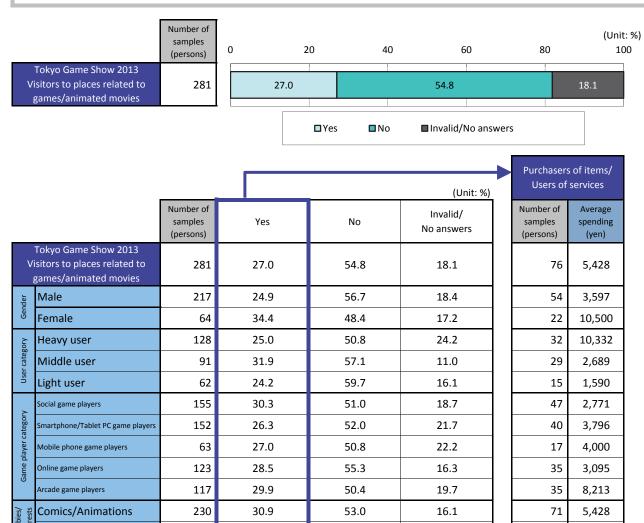
•The most-used transportation was "Public transportation" (54.8%).

•The average round-trip cost for "Public transportation" was 13,593 yen.

# 4. Purchase of Items/ Use of Services Related to Games and Animation Films [All who visited a place related a game or an animated movie]

[All who selected "Yes" in 1. (Visitors to a place related a game or an animated movie)]

[Q] Did you buy any item or use any service related to the game or animated movie during the visit? (other than transportation and accommodation) If your answer is yes, please write what you bought and how much you paid.



59.7

#### ■Types of Items/ Services

Traveling

【All who purchased related items/used related services】
《Multiple/Fee answers》

Tokyo Game Show 2013 purchasers of related items/ users of related services (n=76): Valid respondents 59/Total number of items/services 68

67

29.9

Items/ Services	Qty
Related goods	24
Food	11
Clothes/ Towels	7
Books	6
Drinks	3
Admission/ Playing fee	3
Memorial tickets	3
Dining	3
Blu-ray Discs/ DVDs	3
Votive tablets/Good luck charms	2
Stage performances/Movies	2
Photographs	1

20

9,686

10.4

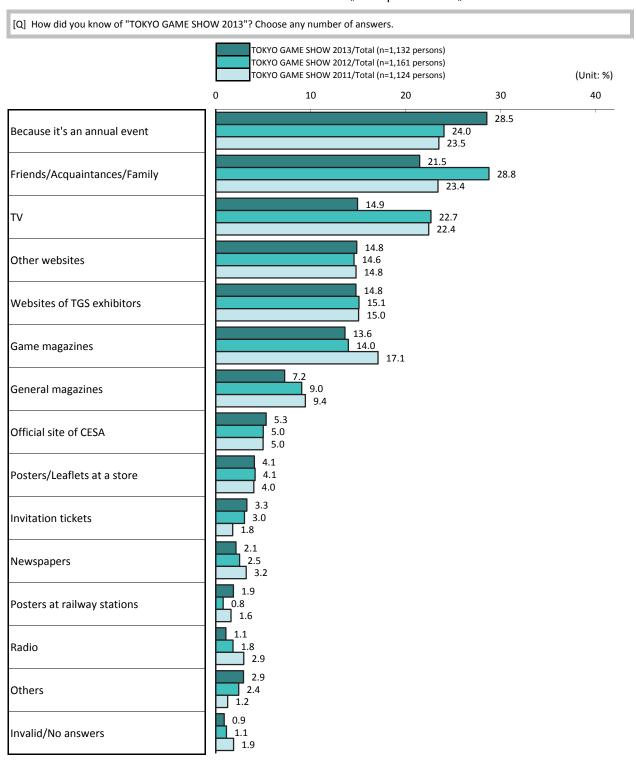
•27.0% of respondents purchased a related item or used a related service during the visit. The ratio was higher for females (34.4%) than for males (24.9%).

•The item purchased most was "Related goods" (24), followed by "Food" (11).

•The average amount of money spent was 5,428 yen. Females spent more (10,500 yen) than did males (3,597 yen).

# X. Turnout at TOKYO GAME SHOW 2013

#### 1. Information source about TOKYO GAME SHOW 2013 《Multiple answers》



•"Because it's an annual event" increased from 24.0% to 28.5%, and ranked at the top. "Friends/Acquaintances/Family" decreased from 28.8% to 21.5%.

# [Gender and Age]

[Gender and Age	- ]									C I		-1 0								(Ur	nit: %)
	TOKYO GAME SHOW 2013/Total	Male	3-9	10-12	13-15	16-18	19-24	25-29	30-39	Gend 67-04	er an 20 or older	emale Female	3-9	10-12	13-15	16-18	19-24	25-29	30-39	40-49	50 or older
Number of samples (persons)	1,132	875	12	42	53	84	212	146	208	104	14	257	6	9	10	17	49	53	69	40	4
Because it's an annual event	28.5	29.5	16.7	7.1	28.3	17.9	27.8	32.2	38.9	32.7	14.3	25.3	0.0	22.2	10.0	29.4	32.7	32.1	24.6	17.5	0.0
Friends/ Acquaintances/ Family	21.5	20.0	58.3	21.4	50.9	28.6	22.6	17.1	12.0	7.7	14.3	26.5	50.0	44.4	50.0	23.5	34.7	17.0	20.3	27.5	25.0
TV	14.9	15.3	8.3	28.6	24.5	16.7	11.8	13.0	12.0	22.1	14.3	13.6	16.7	55.6	20.0	0.0	6.1	7.5	14.5	22.5	25.0
Other websites	14.8	15.1	0.0	11.9	17.0	22.6	15.1	13.7	11.5	17.3	35.7	14.0	33.3	11.1	10.0	11.8	16.3	9.4	15.9	15.0	0.0
Websites of TGS exhibitors	14.8	14.5	8.3	9.5	22.6	14.3	13.2	17.8	13.5	14.4	7.1	15.6	0.0	22.2	0.0	23.5	12.2	22.6	15.9	12.5	0.0
Game magazines	13.6	15.4	0.0	23.8	20.8	26.2	13.7	15.8	11.5	13.5	14.3	7.4	0.0	11.1	10.0	11.8	12.2	3.8	5.8	7.5	0.0
General magazines	7.2	8.6	0.0	2.4	11.3	13.1	8.5	4.8	9.1	9.6	21.4	2.7	0.0	11.1	0.0	0.0	2.0	7.5	1.4	0.0	0.0
Official site of CESA	5.3	5.7	0.0	0.0	7.5	4.8	4.2	6.2	7.7	7.7	0.0	3.9	0.0	11.1	0.0	0.0	2.0	5.7	2.9	5.0	25.0
Posters/ Leaflets at a store	4.1	3.9	8.3	7.1	5.7	1.2	3.8	2.1	4.3	4.8	7.1	4.7	0.0	11.1	0.0	0.0	2.0	11.3	4.3	2.5	0.0
Invitation tickets	3.3	3.0	16.7	2.4	3.8	3.6	2.8	4.1	1.4	1.9	7.1	4.3	0.0	11.1	10.0	0.0	8.2	3.8	2.9	0.0	25.0
Newspapers	2.1	2.2	0.0	2.4	7.5	3.6	0.9	2.7	0.5	2.9	7.1	1.9	0.0	11.1	0.0	0.0	2.0	1.9	0.0	5.0	0.0
Posters at railway stations	1.9	1.8	0.0	0.0	9.4	1.2	2.4	1.4	1.0	1.0	0.0	1.9	0.0	11.1	0.0	0.0	2.0	1.9	1.4	0.0	25.0
Radio	1.1	1.1	0.0	0.0	1.9	0.0	1.4	1.4	0.5	2.9	0.0	0.8	0.0	11.1	0.0	0.0	0.0	1.9	0.0	0.0	0.0
Others	2.9	2.7	0.0	4.8	0.0	3.6	6.1	1.4	1.9	0.0	0.0	3.5	0.0	11.1	0.0	5.9	6.1	3.8	1.4	2.5	0.0
Invalid/ No answers	0.9	1.1	0.0	0.0	0.0	0.0	1.9	2.1	0.0	1.9	7.1	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

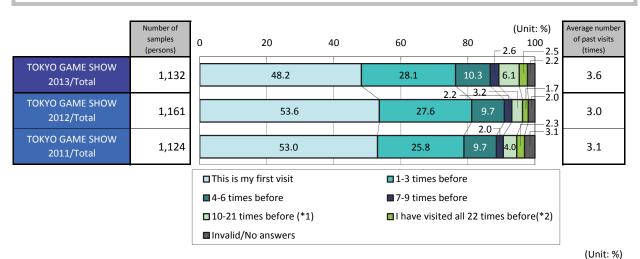
# [Frequency of playing household videogames/Social game player category/Game player category]

(Unit: %)

		U	ser catego	ry		Socia	l game	player	catego	ory		(Unit: %) Game player category				
	TOKYO GAME SHOW 2013/Total	Heavy user	Middle user	Light user	Social game players	Mobage game players	GREE game players	mixi game players	LINE game players	Ameba game players	niconico game players	Smartphones/tablet PCs game players	Mobile phone game players	Online game players	Arcade game players	
Number of samples (persons)	1,132	433	423	276	546	255	245	63	266	102	106	576	216	383	336	
Because it's an annual event	28.5	32.8	26.2	25.4	29.7	34.5	31.4	38.1	22.9	33.3	35.8	27.8	25.9	34.7	30.1	
Friends/ Acquaintances/ Family	21.5	21.5	21.3	21.7	22.0	18.4	19.6	23.8	24.8	23.5	22.6	22.4	22.7	17.2	21.7	
TV	14.9	14.3	16.8	13.0	16.3	13.7	16.3	12.7	21.4	18.6	18.9	16.5	17.1	13.8	16.1	
Other websites	14.8	14.8	16.5	12.3	15.4	14.1	17.1	14.3	16.2	19.6	17.0	14.8	13.0	15.7	14.0	
Websites of TGS exhibitors	14.8	13.9	16.8	13.0	16.1	19.2	18.4	19.0	13.9	18.6	25.5	17.2	15.7	19.8	18.5	
Game magazines	13.6	19.2	12.3	6.9	14.3	15.3	14.7	12.7	15.0	19.6	24.5	15.6	11.1	15.9	18.2	
General magazines	7.2	8.3	6.9	6.2	7.5	7.8	8.6	9.5	7.1	7.8	15.1	7.5	9.3	6.8	10.1	
Official site of CESA	5.3	5.3	5.2	5.4	6.0	5.9	6.1	9.5	6.0	8.8	9.4	5.7	7.4	5.7	6.3	
Posters/ Leaflets at a store	4.1	2.8	3.8	6.5	4.4	3.5	4.5	7.9	4.5	2.9	3.8	4.3	4.2	2.6	5.4	
Invitation tickets	3.3	3.2	3.1	3.6	2.9	2.7	2.9	0.0	2.6	5.9	3.8	3.3	3.2	3.1	2.7	
Newspapers	2.1	2.1	1.9	2.5	2.6	2.0	3.7	9.5	3.4	5.9	5.7	3.0	1.9	3.9	3.3	
Posters at railway stations	1.9	1.8	2.4	1.1	2.9	3.1	2.4	6.3	3.4	4.9	6.6	2.4	2.8	1.6	3.0	
Radio	1.1	0.7	1.4	1.1	1.3	0.8	2.4	4.8	1.1	2.9	2.8	1.0	2.8	0.8	1.5	
Others	2.9	2.1	3.3	3.6	3.8	5.1	3.7	1.6	4.9	3.9	4.7	3.5	3.2	3.4	3.6	
Invalid/ No answers	0.9	0.7	0.9	1.1	0.9	0.0	0.4	0.0	1.1	0.0	0.9	0.9	0.5	0.8	0.6	

#### 2. Number of past visits to TOKYO GAME SHOW

[Q] TOKYO GAME SHOW has been held 22 times so far (Summer in '96, Spring and Autumn from '97 to 2001 and Autumn from 2002 to 2012). How many times have you visited?



		Number of samples (persons)	This is my first visit	1-3 times before	4-6 times before	7-9 times before	10-21 times before(*1)	I have visited all 22 times before(*2)	Invalid/ No answers
1	OKYO GAME SHOW 2013/Total	1,132	48.2	28.1	10.3	2.6	6.1	2.5	2.2
	Male	875	46.9	26.6	11.3	3.0	7.2	2.9	2.2
	3-9	12	58.3	16.7	0.0	0.0	0.0	0.0	25.0
	10-12	42	66.7	19.0	0.0	2.4	0.0	0.0	11.9
	13-15	53	62.3	32.1	0.0	1.9	0.0	0.0	3.8
	16-18	84	71.4	20.2	8.3	0.0	0.0	0.0	0.0
	19-24	212	60.4	25.5	10.8	0.9	1.4	0.0	0.9
	25-29	146	37.0	33.6	15.1	2.7	7.5	2.7	1.4
Age	30-39	208	28.8	22.1	18.3	6.3	15.9	6.7	1.9
φ	40-49	104	33.7	31.7	7.7	4.8	15.4	5.8	1.0
and	50 or older	14	35.7	50.0	7.1	0.0	0.0	7.1	0.0
er	Female	257	52.9	33.1	7.0	1.2	2.3	1.2	2.3
Gender	3-9	6	83.3	16.7	0.0	0.0	0.0	0.0	0.0
g	10-12	9	55.6	33.3	0.0	0.0	0.0	0.0	11.1
	13-15	10	80.0	20.0	0.0	0.0	0.0	0.0	0.0
	16-18	17	76.5	17.6	0.0	0.0	0.0	0.0	5.9
	19-24	49	59.2	26.5	8.2	2.0	0.0	2.0	2.0
	25-29	53	41.5	43.4	5.7	1.9	1.9	1.9	3.8
	30-39	69	49.3	31.9	11.6	1.4	4.3	0.0	1.4
	40-49	40	42.5	42.5	7.5	0.0	5.0	2.5	0.0
	50 or older	4	75.0	25.0	0.0	0.0	0.0	0.0	0.0
	Heavy user	433	44.1	31.4	9.7	2.8	6.0	2.8	3.2
User	Middle user	423	51.1	27.4	10.4	2.6	5.4	2.1	0.9
8	Light user	276	50.4	23.9	11.2	2.2	7.2	2.5	2.5
gory	Social game players	546	48.4	29.1	11.7	2.4	4.6	2.2	1.6
categ	Smartphone/Tablet PC game players	576	51.0	27.3	10.9	2.1	4.5	1.6	2.6
player category	Mobile phone game players	216	47.2	25.0	12.0	1.4	6.9	2.8	4.6
e pla	Online game players	383	42.0	29.2	11.7	3.7	7.3	3.1	2.9
Game	Arcade game players	336	48.2	27.1	10.1	2.1	6.3	2.4	3.9
-	Satisfied (*3)	944	47.9	30.0	10.2	2.3	5.2	2.3	2.1
Degree of satisfaction	I can't say	132	49.2	21.2	9.8	3.8	12.9	1.5	1.5
Degri atisfa	Unsatisfied (*3)	46	47.8	15.2	15.2	4.3	6.5	8.7	2.2
Ň	Invalid/No answers	10	70.0	0.0	10.0	0.0	0.0	0.0	20.0

<sup>\*1:</sup> The term "10-20 times before" was used in the TGS 2012 survey, and "10-19 times before" was used in the TGS 2011 survey.

•The number of first-time visitors to the show ranked at the top, but the ratio decreased from the survey results of 2011 (53.0%) and 2012 (53.6%) to less than 50% (48.2%). The average number of visits increased from 3.0 to 3.6.

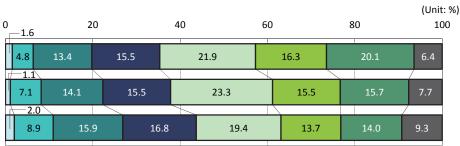
<sup>\*2:</sup> The term "all 21 times before" was used in the TGS 2012 survey, and "all 20 times before" was used in the TGS 2011 survey.

<sup>\*3:</sup> The respondents who selected "much satisfied" and "fairly satisfied" were integrated into the "satisfied" category and those who selected "little satisfied" and "unsatisfied" were into the "unsatisfied" category.

# 3. Time Scheduled to Spend at TOKYO GAME SHOW 2013

[Q] How long are you going to spend at TOKYO GAME SHOW 2013?





□1 hour □2 hours □3 hours □4 hours □5 hours □6 hours □7 hours □Invalid/No answers

# ناسام ماننام

	verage scheduled	time								ME SHOW /Total		ME SHOW /Total
		Number of samples (persons)	0	1	2	3	4	(Unit: hour) 5 6	Number of samples (persons)	Average scheduled time (hour)	Number of samples (persons)	Average scheduled time (hour)
TOKY	O GAME SHOW 2013/Total	1,132						4.93	1,161	4.76	1,124	4.54
	Male	875						4.96	893	4.83	852	4.59
	3-9	12						4.58	20	4.33	20	4.69
	10-12	42					3.8	4	68	4.96	40	4.36
	13-15	53						5.32	91	5.46	76	4.81
	16-18	84						5.26	115	5.13	84	5.01
	19-24	212						5.14	171	4.71	212	4.69
	25-29	146						5.01	132	4.65	133	4.52
e e	30-39	208						5.03	203	4.75	213	4.44
Gender and Age	40-49	104						4.42	77	4.62	62	4.18
anc	50 or older	14					4.	00	16	3.71	12	4.20
er	Female	257						4.83	268	4.52	272	4.37
enc	3-9	6						4.67	14	4.17	6	4.50
9	10-12	9						4.50	27	4.38	17	4.57
	13-15	10						4.56	8	4.14	15	4.45
	16-18	17						5.67	18	4.21	23	4.95
	19-24	49						5.09	43	4.27	38	4.25
	25-29	53						4.63	38	4.70	48	4.26
	30-39	69						4.55	68	4.48	79	4.25
	40-49	40						5.13	42	4.90	43	4.42
	50 or older	4						4.67	10	5.17	3	4.00
>	Heavy user	433						5.14	461	4.93	443	4.84
User	Middle user	423						4.92	399	4.84	440	4.51
Gat C	Light user	276						4.62	301	4.39	241	4.03
λιο	Social game players	546						5.04	515	4.75	467	4.36
Game player category	Smartphone/Tablet PC game players	576						4.95	465	4.64	206	4.24
ıyer o	Mobile phone game players	216						4.95	331	4.61	318	4.36
e pla	Online game players	383						5.22	434	4.72	322	4.61
Gam	Arcade game players	336						5.04	382	5.01	355	4.69
	Satisfied (*)	944						5.04	936	4.85	809	4.68
e of ction	I can't say	132						4.40	154	4.28	184	4.10
Degree of satisfaction	Unsatisfied (*)	46						4.27	48	4.39	77	4.29
Sa	Invalid/No answers	10						4.50	23	5.00	54	4.00

<sup>\*</sup> The respondents who selected "much satisfied" and "fairly satisfied" were integrated into the "satisfied" category and those who selected "little satisfied" and "unsatisfied" were into the "unsatisfied" category.

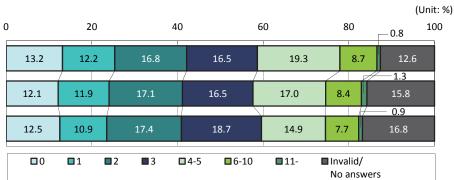
<sup>\*</sup>The ratio for "5 hours" (21.9%) was the highest, and the ratio for the longest "7 hours" was 20.1%.

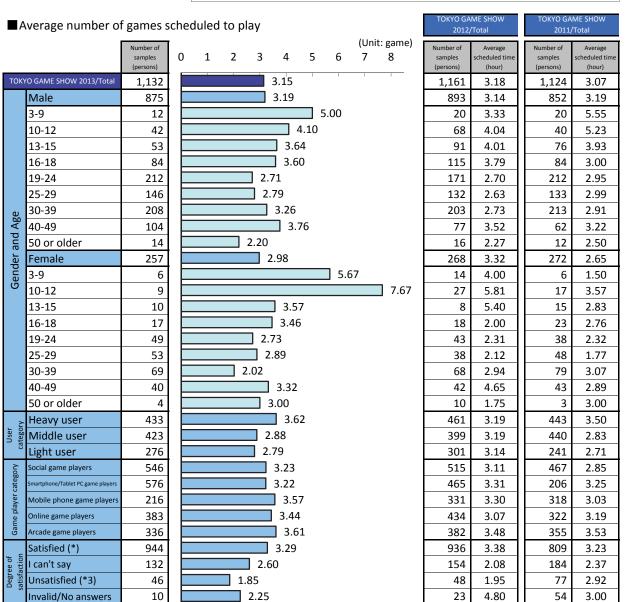
<sup>•</sup>The average time scheduled to spend increased further from the survey results of 2011 (4.54 hours) and 2012 (4.76 hours) to 4.93 hours. The average time among heavy users exceeded 5 hours (5.14 hours), increasing from the previous survey result of 4.93 hours.

#### 4. Number of Games Scheduled to Play at TOKYO GAME SHOW 2013

[Q] How many games are you going to try at TOKYO GAME SHOW 2013?







<sup>\*</sup> The respondents who selected "much satisfied" and "fairly satisfied" were integrated into the "satisfied" category and those who selected "little satisfied" and "unsatisfied" were into the "unsatisfied" category.

<sup>•</sup>The ratio for "4-5 games" ranked top (19.3%), followed by "2 games" (16.8%) and "3 games" (16.5%).

<sup>•</sup>The average number of games visitors intended to play decreased slightly from 3.18 to 3.15.

#### 5. Manufacturers' booths the respondents thought was the best 《Free answer》

[Q] Which company's booth do you think was the best among all the exhibitors at Tokyo Game Show 2013? Please specify only one company.

(Valid responses:865/n=1,132)

Rank	Names of company booths	Persons Qty	TOKYO GAME SHOW 2012 869 valid responses (n=1,161)	TOKYO GAME SHOW 2011 770 valid responses (n=1,124)
		Qty	Persons Qty Rank	Persons Qty Rank
1	SEGA	162	126 (3)	108 (2)
2	Sony Computer Entertainment	139	32 (8)	102 (3)
3	SQUARE ENIX	113	75 (5)	92 (6)
4	NAMCO BANDAI Games	104	149 (2)	96 (4)
5	CAPCOM	80	194 (1)	136 (1)
6	GungHo Online Entertainment	47	0 —	0 —
7	Microsoft Japan	31	0 —	21 (8)
8	GREE	28	42 (7)	50 (7)
9	Electronic Arts (*1)	24	2 (18)	2 (15)
10	KONAMI (*2)	21	118 (4)	95 (5)
11	NIHON FALCOM (*3)	17	0. —	19 (9)
12	Bushiroad	14	17 (9)	2 (15)
13	ARC SYSTEM WORKS	11	10 (12)	7 (12)
14	TECMO KOEI Games	10	13 (10)	11 (10)
	AMD Japan	10	0 -	0 -
16	Rocket Company	9	0 —	0 —
17	PROTOTYPE	6	3 (17)	0 -
18	SUN	4	0 –	0 –
19	NTT Plala	3	0 –	0: —
	Game Center CX	3	1 (22)	0 -
	Rockstar Games(CAPCOM booth)	3	0 —	0 —
22	ARCANA FAMIGLIA	2	0 —	0 —
	WARGAMING JAPAN	2	0 —	0 —
	DENGEKI	2	0 -	0 -
	COMPILE HEART (SEGA booth)	2	0 —	0 -
	SteelSeries	2	0 –	0: —
	Bethesda Softworks	2	0 —	0 -
	Mad Catz	2	0 —	0 —
29	Asterizm <nigoro></nigoro>	1	0 —	0 —
	ATLUS (*4)	1	0 —	2 (15)
	AVerMedia Technologies	1	0 —	0 —
	AT-X	1	0 -	0 –
	ENTERBRAIN	1	1 (22)	1 (20)
	Sanwa Denshi (In ARC SYSTEM WORKS Merchandise Sales Area)	1	0: —	0: —
	G-cluster Global	1	0 —	0 —
	SWISS GAMES	1	0 —	0 —
	Taiwan Game Pavilion	1	0 —	0 —
	Happymeal	1	2 (18)	0 —
	5pb./SCIENCE ADVENTURE TEAM	1	1 (22)	0 -
	Pokelabo(GREE booth)	1	0 —	0 –

<sup>\*1: &</sup>quot;Electronic Arts" was called "Electronic Arts (SEGA booth)" in TGS 2011 and 2012.

Note) When a product name is answered instead of a company booth name, it is counted as an answer for the company booth name. e.g.) "MON HUN (Monster Hunter)"→"CAPCOM", "PS4"→"Sony Computer Entertainment", etc.

\*SEGA (162) ranked at the top in popularity, and the number of respondents who selected SEGA exceeded 100 for three consecutive years, as in 2011 (108) and 2012 (126). Sony Computer Entertainment increased remarkably from 32 to 139, ranking second. SQUARE ENIX (113), NAMCO BANDAI Games (104), and CAPCOM (80) followed.

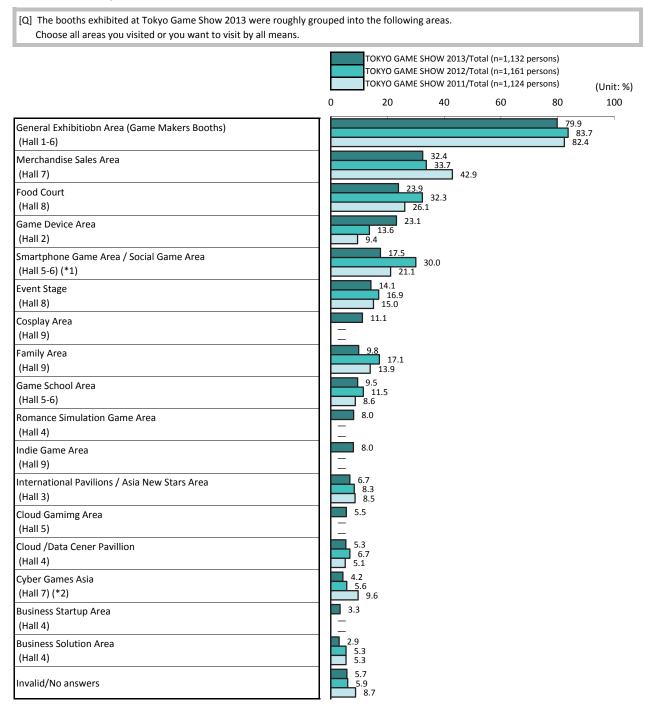
<sup>\*</sup>As for visitors who have just arrived at the show, please indicate which company's booth you want to visit most.

<sup>\*2: &</sup>quot;KONAMI" was called "KONAMI (Family area booth)" in TGS 2013.

<sup>\*3: &</sup>quot;NIHON FALCOM" was called "NIHON FALCOM (KONAMI booth)" in TGS 2011.

<sup>\*4: &</sup>quot;ATLUS" was called "ATLUS (SEGA booth)" in TGS 2013.

#### 6. Areas the respondents visited 《Multiple answers》



Note) Some booths were placed in areas different from those of last year or the year before.

•"Game Makers' Booths" were visited the most (79.9%), followed by "Merchandise Sales Area" (32.4%) and "Food Court" (23.9%).

•11.1% of visitors visited the newly set up "Cosplay Area", and 8.0% visited "Romance Simulation Game Area" and "Indie Game Area" respectively.

<sup>\*1:&</sup>quot;Smartphone Game Area/Social Game Area" was called "Mobile & Social Games Area" in TGS 2011.

<sup>\*2: &</sup>quot;Cyber Games Asia" was called "eSports Competition Area" in TGS 2012 and "Fighting Game Competition Area"in TGS 2011.

#### [Gender and Age]

(Unit: %) Gender and Age TOKYO GAME SHOW 2013/Tota 13-15 30-39 13-15 16-18 16-18 19-24 10-12 19-24 40-49 30-39 older older 4 25-25 50 or 50 or Number of samples 875 1,132 42 212 146 208 104 257 9 4 12 53 84 14 6 10 17 49 53 69 (persons) General Exhibitiobn Area (Game Makers Booths) 79.9 82.2 33.3 47.6 81.1 92.9 84.0 84.9 87.0 77.9 72.0 33.3 33.3 60.0 70.6 83.7 79.2 69.6 72.5 50.0 71.4 (Hall 1-6) Merchandise Sales Area 32.4 31.1 8.3 4.8 34.0 29.8 38.2 30.8 32.7 28.8 14.3 37.0 0.0 11.1 30.0 41.2 40.8 47.2 33.3 35.0 50.0 (Hall 7) Food Court 23.9 22.3 25.0 2.4 26.4 26.2 22.2 17.8 25.5 26.0 14.3 29.2 16.7 22.2 10.0 35.3 28.6 32.1 24.6 37.5 50.0 (Hall 8) Game Device Area 23.1 26.1 8.3 4.8 34.0 35.7 35.8 27.4 19.2 17.3 21.4 13.2 0.0 0.0 10.0 23.5 26.5 15.1 4.3 10.0 25.0 (Hall 2) Smartphone Game Area / Social Game Area 17.5 17.7 0.0 7.1 22.6 20.2 19.3 17.1 18.3 17.3 7.1 16.7 16.7 0.0 20.0 17.6 16.3 22.6 14.5 17.5 0.0 (Hall 5-6) Event Stage 14.1 14.2 8.3 4.8 18.9 13.1 17.5 13.0 13.5 13.5 14.3 14.0 0.0 0.0 0.0 17.6 10.2 26.4 7.2 20.0 25.0 (Hall 8) Cosplay Area 11.1 10.6 0.0 4.8 13.2 8.3 14.2 8.9 11.1 9.6 12.8 0.0 0.0 10.0 35.3 20.4 15.1 7.2 7.5 0.0 7.1 (Hall 9) Family Area 9.8 7.5 50.0 26.2 11.3 0.0 6.1 2.1 4.8 16.3 0.0 17.5 83.3 33.3 0.0 11.8 6.1 5.7 24.6 27.5 25.0 (Hall 9) Game School Area 10.2 0.0 9.1 0.0 0.0 9.5 8.3 15.1 13.1 16.5 4.8 7.7 0.0 7.0 0.0 11.1 0.0 17.6 14.3 7.5 7.5 (Hall 5-6) Romance Simulation Game Area 8.0 4.1 0.0 0.0 7.5 2.4 4.7 4.1 3.8 5.8 0.0 21.4 16.7 0.0 60.0 23.5 28.6 24.5 14.5 17.5 0.0 (Hall 4) Indie Game Area 8.0 8.2 0.0 9.5 9.4 7.1 9.9 9.6 5.3 10.6 0.0 7.0 0.0 0.0 0.0 29.4 8.2 7.5 2.9 7.5 0.0 (Hall 9) International Pavilions / Asia New Stars Area 6.7 7.8 0.0 0.0 7.5 1.2 13.2 10.3 5.3 8.7 0.0 3.1 0.0 11.1 0.0 0.0 6.1 5.7 0.0 2.5 0.0 (Hall 3) Cloud Gamimg Area 0.0 0.0 25.0 5.5 6.4 0.0 5.7 3.6 11.3 5.5 5.8 5.8 0.0 2.3 0.0 0.0 0.0 0.0 3.8 2.9 2.5 (Hall 5) Cloud /Data Cener 6.3 0.0 0.0 9.4 6.0 8.5 2.7 7.7 6.7 0.0 1.9 0.0 0.0 0.0 0.0 4.1 0.0 0.0 0.0 5.3 5.7 (Hall 4) Cyber Games Asia 0.0 4.2 8.3 0.0 8.0 1.9 1.9 0.0 0.0 8.2 0.0 0.0 4.5 15.1 3.6 2.1 7.1 3.5 5.9 5.7 2.5 (Hall 7) Business Startup Area 3.3 3.9 0.0 0.0 7.5 3.6 6.1 1.4 3.4 3.8 7.1 1.2 0.0 11.1 0.0 0.0 0.0 1.9 1.4 0.0 0.0 (Hall 4) Business Solution Area 0.0 0.0 25.0 2.9 3.4 0.0 5.7 2.9 0.0 1.2 0.0 0.0 0.0 5.9 0.0 1.9 0.0 2.4 4.7 2.1 5.8 (Hall 4) nvalid/No answers 5.7 28.6 5.7 2.4 3.4 3.4 9.6 7.1 6.2 0.0 10.0 5.9 4.1 8.7 5.0 0.0 5.5 16.7 2.8

[Frequency of playing household videogames/Game player category/TGS satisfaction level]

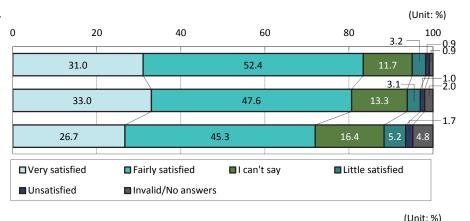
	-E	Frequency	of playing	household									(Unit: %)
	/Tot <i>a</i>		videogames	5	S		player ca		ι, V			action leve	
	TOKYO GAME SHOW 2013/Total	Heavy user	Middle user	Light user	Social game players	Smartphones/tablet PCs game players	Mobile phone game players	Online game players	Arcade game players	Satisfied (*)	I can't say	Unsatisfied (*)	Invalid/No answers
Number of samples (persons)	1,132	433	423	276	546	576	216	383	336	944	132	46	10
General Exhibitiobn Area (Game Makers Booths) (Hall 1-6)	79.9	81.3	82.3	73.9	79.9	79.5	76.4	83.3	81.5	81.8	72.7	73.9	20.0
Merchandise Sales Area (Hall 7)	32.4	34.9	33.3	27.2	34.2	30.4	28.7	33.4	33.6	34.0	23.5	32.6	0.0
Food Court (Hall 8)	23.9	21.7	26.5	23.2	24.7	21.7	22.2	26.9	25.0	23.6	27.3	23.9	0.0
Game Device Area (Hall 2)	23.1	24.0	24.6	19.6	26.6	25.3	24.5	28.5	29.5	25.2	15.2	8.7	0.0
Smartphone Game Area / Social Game Area (Hall 5-6)	17.5	16.4	17.3	19.6	24.7	23.4	20.8	17.5	19.6	18.8	11.4	13.0	0.0
Event Stage (Hall 8)	14.1	12.7	16.5	12.7	16.3	14.9	15.7	13.8	14.9	15.0	11.4	6.5	0.0
Cosplay Area (Hall 9)	11.1	9.2	11.3	13.8	12.6	11.5	11.6	11.7	13.7	11.4	10.6	8.7	0.0
Family Area (Hall 9)	9.8	9.5	9.5	10.9	9.0	8.9	10.6	7.8	9.8	8.6	18.9	10.9	0.0
Game School Area (Hall 5-6)	9.5	8.3	10.4	9.8	9.3	8.9	12.5	11.0	13.1	9.7	9.1	6.5	0.0
Romance Simulation Game Area (Hall 4)	8.0	7.2	7.3	10.5	10.8	9.2	11.6	6.8	11.3	8.9	3.8	4.3	0.0
Indie Game Area (Hall 9)	8.0	6.5	9.5	8.0	7.3	8.0	5.1	9.7	7.4	8.2	9.1	2.2	0.0
International Pavilions / Asia New Stars Area (Hall 3)	6.7	7.4	5.4	7.6	6.8	6.4	9.3	8.6	8.3	6.9	7.6	2.2	0.0
Cloud Gamimg Area (Hall 5)	5.5	5.3	5.7	5.4	5.9	5.6	5.6	7.0	7.4	5.5	6.8	2.2	0.0
Cloud /Data Cener Pavillion (Hall 4)	5.3	4.8	5.9	5.1	5.9	4.9	5.6	7.0	7.1	5.6	3.8	4.3	0.0
Cyber Games Asia (Hall 7)	4.2	4.6	4.3	3.6	4.8	4.0	6.0	5.5	8.0	4.3	3.8	4.3	0.0
Business Startup Area (Hall 4)	3.3	3.5	2.8	3.6	3.5	3.0	4.2	3.9	3.9	3.3	3.8	2.2	0.0
Business Solution Area (Hall 4)	2.9	2.8	2.4	4.0	3.1	3.3	2.8	2.9	4.2	3.0	3.0	2.2	0.0
Invalid/No answers	5.7	5.8	4.5	7.2	4.9	6.1	5.1	5.7	4.2	4.6	7.6	6.5	80.0

<sup>\*</sup>The respondents who selected "much satisfied" and "fairly satisfied" were integrated into the "satisfied" category and those who selected "little satisfied" and "unsatisfied" were into the "not satisfied" category.

#### 7. Degree of satisfaction with TOKYO GAME SHOW 2013

[Q] How much are you satisfied with "TOKYO GAME SHOW 2013"?

	Number of samples (persons)
TOKYO GAME SHOW 2013/Total	1,132
TOKYO GAME SHOW 2012/Total	1,161
TOKYO GAME SHOW 2011/Total	1,124



Invalid/ By all means If possible I can't say Not really Never No answers TOKYO GAME SHOW 1.132 31.0 52.4 11.7 3.2 0.9 0.9 2013/Total Male 32.0 10.9 875 51.1 3.8 1.1 1.1 3-9 12 41.7 33.3 16.7 0.0 8.3 0.0 0.0 10-12 42 45.2 42.9 4.8 2.4 4.8 13-15 53 66.0 26.4 3.8 0.0 1.9 1.9 16-18 84 47.6 42.9 4.8 4.8 0.0 0.0 19-24 212 41.0 49.1 7.1 1.9 0.5 0.5 25-29 4.1 0.7 146 23.3 61.0 9.6 1.4 208 7.7 30-39 17.3 58.2 14.9 1.0 1.0 40-49 104 22.1 52.9 21.2 1.9 1.0 1.0 Gender and 50 or older 14 42.9 14.3 21.4 7.1 7.1 7.1 Female 257 27.6 56.8 14.4 1.2 0.0 0.0 3-9 6 66.7 33.3 0.0 0.0 0.0 0.0 10-12 9 44.4 44.4 11.1 0.0 0.0 0.0 13-15 10 30.0 60.0 10.0 0.0 0.0 0.0 16-18 17 70.6 29.4 0.0 0.0 0.0 0.0 19-24 49 32.7 61.2 6.1 0.0 0.0 0.0 53 25-29 22.6 20.8 0.0 0.0 0.0 56.6 30-39 69 18.8 62.3 17.4 1.4 0.0 0.0 40-49 40 17.5 62.5 15.0 5.0 0.0 0.0 50 or older 4 0.0 25.0 75.0 0.0 0.0 0.0 Heavy user 433 41.1 46.9 8.1 1.8 0.7 1.4 Middle user 423 26.7 59.1 10.2 0.2 0.5 3.3 Light user 276 21.7 50.7 19.6 5.1 2.2 0.7 Social game players 546 0.5 0.5 31.7 53.8 10.1 3.3 martphone/tablet PC game players 576 34.4 51.2 10.4 2.4 0.7 0.9 Mobile phone game players 216 37.0 41.2 16.7 1.9 1.4 1.9 7.8 1.3 Online game players 383 35.8 52.0 2.3 0.8 Arcade game players 336 40.8 46.7 8.9 2.7 0.3 0.6 This is the first visit 546 36.1 46.7 11.9 2.6 1.5 1.3 1-21 times before 25.5 59.1 541 11.6 3.3 0.2 0.2 I have visited all 0.0 28 28.6 50.0 7.1 14.3 0.0 Invalid/No answers 17 47.1 23.5 11.8 0.0 5.9 11.8

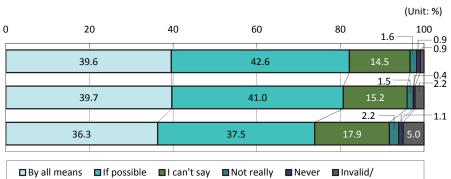
<sup>\*</sup>The total numbers of respondents who were "very" satisfied and "fairly" satisfied accounted for 83.4%.

<sup>•</sup>More than 90% of males aged "13-15", "16-18" and "19-24" and females aged "3-9", "13-15" and "16-18" were satisfied with the show.

#### 8. Intention to visit the next TOKYO GAME SHOW

[Q] Do you want to visit the next TOKYO GAME SHOW?





(Unit: %)

No answers

								(Unit: %)
		Number of samples (persons)	By all means	If possible	I can't say	Not really	Never	Invalid/ No answers
7	TOKYO GAME SHOW 2013/Total	1,132	39.6	42.6	14.5	1.6	0.9	0.9
	Male	875	41.8	40.8	13.7	1.5	1.0	1.1
	3-9	12	50.0	25.0	16.7	0.0	8.3	0.0
	10-12	42	33.3	42.9	16.7	0.0	0.0	7.1
	13-15	53	66.0	28.3	3.8	0.0	1.9	0.0
	16-18	84	52.4	38.1	6.0	2.4	1.2	0.0
	19-24	212	44.8	42.9	9.9	1.4	0.5	0.5
	25-29	146	36.3	42.5	17.8	1.4	1.4	0.7
ge	30-39	208	38.9	42.8	13.9	2.4	1.0	1.0
ΑÞ	40-49	104	34.6	37.5	24.0	1.0	1.0	1.9
Gender and Age	50 or older	14	14.3	57.1	21.4	0.0	0.0	7.1
ler	Female	257	31.9	48.6	17.1	1.9	0.4	0.0
oue	3-9	6	66.7	33.3	0.0	0.0	0.0	0.0
Ğ	10-12	9	33.3	44.4	11.1	11.1	0.0	0.0
	13-15	10	50.0	50.0	0.0	0.0	0.0	0.0
	16-18	17	47.1	35.3	17.6	0.0	0.0	0.0
	19-24	49	40.8	46.9	10.2	2.0	0.0	0.0
	25-29	53	30.2	45.3	22.6	1.9	0.0	0.0
	30-39	69	20.3	55.1	21.7	1.4	1.4	0.0
	40-49	40	30.0	52.5	15.0	2.5	0.0	0.0
	50 or older	4	0.0	50.0	50.0	0.0	0.0	0.0
تر ک	Heavy user	433	48.5	37.9	9.9	0.9	1.4	1.4
User category	Middle user	423	37.8	45.6	14.4	1.9	0.0	0.2
ຮ	Light user	276	28.3	45.3	21.7	2.2	1.4	1.1
gory	Social game players	546	42.5	43.0	12.3	1.1	0.5	0.5
categ	Smartphone/tablet PC game players	576	42.2	42.2	12.7	1.4	0.7	0.9
Game player category	Mobile phone game players	216	48.6	35.2	12.0	1.9	0.5	1.9
e pla	Online game players	383	45.4	41.3	11.0	0.8	0.8	0.8
Gam	Arcade game players	336	47.9	40.5	8.6	1.8	0.3	0.9
	This is the first visit	546	32.8	42.9	19.4	2.4	1.5	1.1
Number of past visits	1-21 times before	541	44.4	44.4	10.0	0.7	0.2	0.4
umb ast v	I have visited all	28	75.0	17.9	3.6	3.6	0.0	0.0
Ζ α	Invalid/No answers	17	47.1	17.6	17.6	0.0	5.9	11.8
uc	Satisfied (*)	944	45.7	45.0	8.8	0.1	0.2	0.2
actio	I can't say	132	7.6	31.8	54.5	4.5	1.5	0.0
TGS satisfaction level	Unsatisfied (*)	46	13.0	30.4	19.6	23.9	13.0	0.0
rgs s	Invalid/No answers	10	10.0	10.0	0.0	0.0	0.0	80.0
		-	atisfied" and "fair					

<sup>\*</sup>The respondents who selected "much satisfied" and "fairly satisfied" were integrated into the "satisfied" category and those who selected "little satisfied" and "unsatisfied" were into the "not satisfied" category.

<sup>•</sup>The numbers of respondents who wished to visit the next show "by all means" and "if possible" increased. The total rate for the two categories was 82.2%.

<sup>•</sup>The greater the number of past visits, the stronger the intention of visiting the next show.

Thank you for your cooperation in the "TOKYO GAME SHOW 2013" Visitors Survey Computer Entertainment Supplier's Association < CESA > Q.1 1) Your gender and age Gender [ 1. Male 2. Female 1 ) years old Age 2) Your area of residence < Choose one > 1. Within Tokyo's 23 wards 3. Kanagawa 5. Chiba 7. Other 2. Tokyo area (outside of its 23 wards) 4. Saitama 6. Ibaraki Specifically 3) Your occupation < Choose one > 4. Senior high school student 6. College/Graduate school student 2. Elementary school student 5. Junior college or vocational school 10. Housewife/Househusband 7. Company employee/Public employee Specifically 3. Junior high school student student/awaiting entry to school 8. Self-employed 11. Unemployed 4) Do you have any hobbies or interests other than games? < Choose any number of answers > 13. Baseball 19. Cars/Motorbikes/Driving 1. Movie/Theater/Drama 7. Reading 25. Others 2. Comics/Cartoons 8. PC/Internet 14. Soccer 20. Traveling Specifically 3 Music 9. Photos/Arts 15. Golf 21. Fashion/Interior design 4. Karaoke 10. Igo/Shogi/Mahjong 16. Combative sports 22. Cooking/Restaurants/Drinking 17. Other sports 5. TV idols/Voice actors 11. Pachinko/Pachislo 23. Love/Social meeting 12. Horse race/Cycle race/Motorboat race 18. Fishing/Outdoor activity 24. Study/Languages/Licenses 6. Vaudevilles ■Questions about household videogames (\*Excluding games for PCs, smartphones and mobile phones.) Q.2 1) What game machines do you have? < Choose any number of answers > 1. Wii U 4. Nintendo DSi/DSi LL 7. PlayStation 2 Xbox360 PlayStation Vita Nintendo DS/DS Lite Wii Nintendo 3DS/3DS LL PSP (PlayStation Portable) 3. 6. PlayStation 3 2) What game machine do you use the most among the above? ) 3) What game machines do you want to buy? < Choose any number of answers > 1. Wii U Nintendo DS/DS Lite PlayStation Vita 13. Xbox360 Wii PlayStation 4 (Unreleased) PS Vita TV (Unreleased) 10. 2. Nintendo 3DS/3DS LL PlayStation 3 PSP (PlayStation Portable) 3. 11. Nintendo DSi/DSi LL Xbox One (Unreleased) 8. PlayStation 2 12. Q.3 What game machine accessories are you using now? < Choose any number of answers > 【For PSP (PlayStation Portable)】 [For Wii U / Wii] [For Nintendo 3DS/DS] Wii MotionPlus 6. One Seg adapter: DS TV 12. GPS receiver 1. 2. Wii Wheel [For PlayStation 3] One Seg tuner Wii Zapper PlayStation Move Chotto Shot PlayStation Move shooting attachment [For Xbox360] Wii Balance Board [For Nintendo 3DS] 9. PlayStation Eye 15. Kinect 5. Circle Pad Pro 10. torne Xbox360 wireless 16. 11. nasne speed wheel Q.4 Which genre of household videogames do you prefer? Choose any number of answers.>(\*Excluding games for PCs, smartphones and mobile phones.) 1. Role-playing 10. Shooting 19. Instrumental simulator (e.g. Pachinko and Pachislo) 20. MMORPG (Massive multiplayer online role-playing game) 2. Nurturing simulation 11. FPS (First person shooter) 3. Strategic simulation/Strategy 12. Sports 21. Battle-type network game 13. Racing 4. Love simulation 22. Study/Learning/Training 5. Adventure 14. Puzzle/Quiz 23. Information database/Practical softwares 15. Board game (e.g. Sugoroku) 7. Rhythm-action (music/dance) 16. Variety/Party game 25. Construction (game designing tool) 8. Sound novel (story accompanied by sound) 17. Strategic table game (e.g. Igo, Shogi and chess) Specifically 9. Fighting competition 18. Gambling-type table game (e.g. Hanafuda, Mahjong and cards) 1. Almost everyday 3. 2-3 days a week 2-3 days a month 2. 4-5 days a week 4. 1 day a week Less often than 1 day a month 2) How long (minutes) do you spend playing household videogames a day? Give answers each for workdays and days off. (\*Excluding games for PCs, smartphones and mobile phones.) [Workdays] [Days off] about ( )minutes about ( )minutes

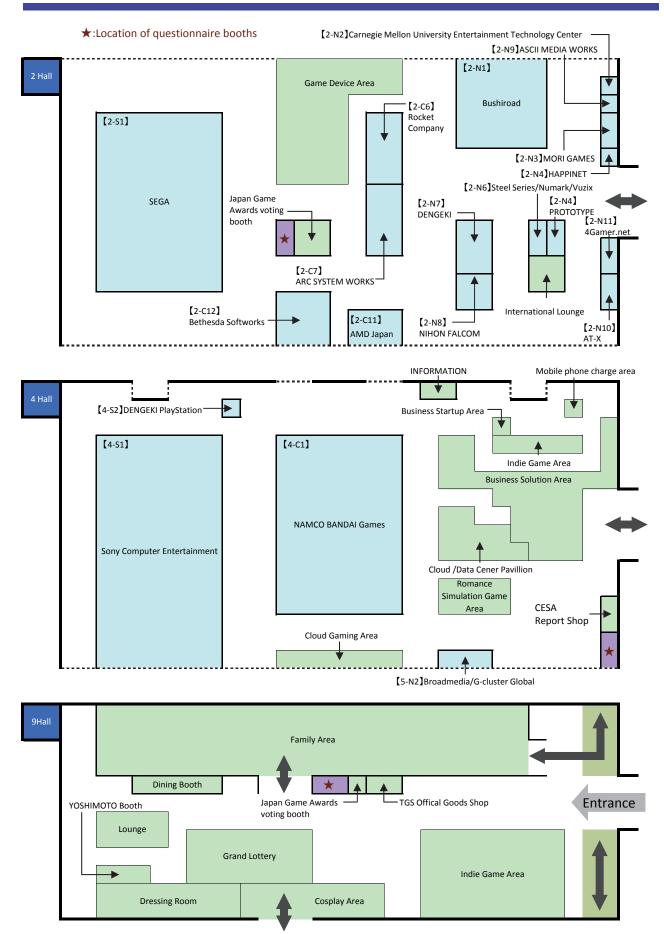
	(*Excluding games for PCs		d mobile phones.)	
Software package     (new-release, regular-price)	1. Yes → ( 2. No	) items		
2. Software package (new-release, low-priced)	1. Yes → ( 2. No	) items 🥌	Games priced 3,00 Best" and "Famico	<u>00 yen or lower</u> such as "PlayStation t om Mini"
3. Software package (second-hand)	1. Yes → ( 2. No	) items		ided directly to game consoles throug "Nintendo eShop", "Wii Shopping
4. <u>Software obtained by</u> downloading for a fee	1. Yes → ( 2. No	) items	Channel","Nintender With Market	do DSi Shop", "PlayStation Store" and Place".
the answer is "1. Yes." in any questio 2) If you were satisfied by the softwa (*Excluding games for PCs, smartph	re you purchased in the la	ast one year, pleas	e indicate the name a	nd the type of the console.
(Title			/Console	)
		Shopping Channel, and mobile phone	PlayStation Store, Xbo	
1. Yes	2.	No		
estions about SNS and social g	ames			
Mobage/Yahoo!		Q.9	Davis CDEE2	GREE
1) Do you use Mobage? < Choose on	e /		Do you use GREE?<	noose one >
1. Yes	2. No		− 1. Yes	2. No
(If the answer is "1" in 1)] ※If the answe 2) Do you play games on Mobage?<	Choose one >		Do you play games or	<b>※If the answer is "2", go to [Q10].</b> n GREE? <choose one=""></choose>
:	2. No		— 1. Yes	2. No
【If the answer is "1" in 2)】 ※If the answe 3) Do you pay an additional fee to pla				<b>X</b> If the answer is "2", go to [Q10]. onal fee to play GREE? <choose one=""></choose>
1. Yes	2. No		1. Yes	2. No
mixi		Q.11		LINE
1) Do you use mixi? < Choose one >		,	Do you use LINE? < C	
1. Yes	2. No		− 1. Yes	2. No
【If the answer is "1" in 1)】 ※If the answe 2) Do you play games on mixi? <choos< td=""><td></td><td></td><td>the answer is "1" in 1)]  Do you play games or</td><td><b>※If the answer is "2", go to [Q12].</b> □ LINE?<choose one=""></choose></td></choos<>			the answer is "1" in 1)]  Do you play games or	<b>※If the answer is "2", go to [Q12].</b> □ LINE? <choose one=""></choose>
1. Yes	2. No		— 1. Yes	2. No
【If the answer is "1" in 2)】 <b>※</b> If the answe 3) Do you pay an additional fee to pla		_		%If the answer is "2", go to [Q12]. onal fee to play games on LINE? $<$ Choose
1. Yes	2. No		1. Yes	2. No
Ameba		Q.13		niconico
	/	1)	Do you use niconico?	
1) Do you use Ameba? < Choose one		: :		2 No.
1) Do you use Ameba? < Choose one	2. No		— 1. Yes	2. No
1) Do you use Ameba? < Choose one  1. Yes	r is "2", go to [Q13].	_ <b>→</b> [if:	the answer is "1" in 1)	
1) Do you use Ameba? < Choose one  1. Yes  [If the answer is "1" in 1)]	r is "2", go to [Q13].	_ <b>→</b> [if:	the answer is "1" in 1)	<b>※</b> If the answer is "2", go to [Q14].
1) Do you use Ameba? < Choose one  1. Yes  [If the answer is "1" in 1)]	r is "2", go to [Q13]. noose one >  2. No r is "2", go to [Q13].	<b>→[if</b> 1	the answer is "1" in 1)] Do you play games or  1. Yes	#If the answer is "2", go to [Q14].  n niconico? <choose one=""></choose>
1) Do you use Ameba? < Choose one  1. Yes  [If the answer is "1" in 1)]	r is "2", go to [Q13]. noose one >  2. No r is "2", go to [Q13].	<b>→[if</b> 1	the answer is "1" in 1)] Do you play games or  1. Yes	#If the answer is "2", go to [Q14].  n niconico? < Choose one >  2. No  #If the answer is "2", go to [Q14].

Go to [Q14] on the back.

■Que:	stions about games played on smartphones/tablet PCs (excluding social games)
	*"Smartphone/Tablet PC games" refers to games downloaded through application stores such as App Store and Google Play. *Please answer only for downloaded games other than social games provided through SNS, which were asked about in Q8-Q13 on the previous page.
	*"Smartphones" refers to mobile phones that have additional advanced functions such as iPhone and Android phone. *"Tablet PCs" refers to flat, portable PCs with touch panel screens such as iPad and Galaxy Tab.
Q.14	1) Do you play games on your smartphone/tablet PC? <choose one.=""></choose>
	Please answer only for downloaded grames of the thin social games provided through SIS, which were asked about in Q8-Q13 on the previous page.  "Smartphone" refers to mobile phone than have additional dawner of functions such as Plean and Android phone. "Tablet PCS" refers to flat, portable PCs without part screens such as Plean and Android phone. "Tablet PCS" refers to flat, portable PCs without part screens such as Plean and Gabary Tab.  1) Do you play games on your smartphone/lablet PC? «Choose one»  1. Yes, I play pay-to-play games on your smartphone/fablet PC? «Choose one»  1. Yes, I play pay-to-play games on your smartphone/fablet PC? «Choose one»  1. Yes, I play pay-to-play games on your smartphone/fablet PC? «Choose one»  1. Yes, I play pay-to-play games on your smartphones/PHS (Excluding games for smartphones/Social games)  Please answer only for games for mobile phones and PHS reducing smartphones.  Please answer only for downloaded or incorporated games into mobile phones and PHS.  Please answer only for downloaded in corporated games into mobile phones and PHS.  Please answer only for downloaded in corporated games into mobile phones and PHS.  Please answer only for downloaded in corporated games into mobile phones and PHS.  Please answer only for downloaded in corporated games in condition through SHS, which were asked about in Q8-Q13 on the previous page.  1. I play habitually.  2. I love on interest but have never played before.  1. I play habitually.  2. I love on interest but have never played before.  1. Yes, I play pay-to-play games on mobile phones? «Choose one»  2. No, I play only free games.  1. Yes, I play pay-to-play games on mobile phones? «Choose one»  2. No, I play only free games.  1. I play habitually.  2. I love of the previous page.  2. No, I play only free games.  1. I play habitually.  3. I have an interest but have never played before.  4. I have no interest nor have played before.  9. I play habitually.  2. I love only pay on line games? «Choose one»  1. Yes, but I have no int
<b>▶</b> [If the	2) Do you play pay-to-play games on your smartphone/tablet PC? <choose one.=""></choose>
	*Please answer only for games for mobile phones and PHS excluding smartphones. *Please answer only for downloaded or incorporated games into mobile phones and PHS.
Q.15	1) Do you play games on your mobile phone/PHS? <choose one=""></choose>
	2 Luced to play but not any more 4. Lhave no interest nor have played before
<b>▶</b> [If the	
	Yes, I play pay-to-play games.    No, I play only free games.
Q.16	*Please give answers only for household videogames and/or PC games. Exclude mobile phones/PHS, smartphones/ tablet PCs and arcade games.  1) Do you play on-line games? <choose one="">  1. I play habitually. 3. I have an interest but have never played before. 2. Lused to play but not any more. 4. I have no interest nor have played before. [If the answer is "2-4",</choose>
<b>▶</b> [Only	
	Yes, I play pay-to-play games.     No, I play only free games.
	Have you ever played arcade games? < Choose one>
■Oth Q.18	
	· · · · · · · · · · · · · · · · · · ·
[If the	
	Counction you know of:
	3) Do you know that "Only 18 or older" is included in the rating labels? < Choose one >
	Yes, and I have already seen the label on a product package.     Yes, but I have never seen the label on a product package yet.

1 Van I barra					
collaboration project after playing the game or seeing the animated movie? < Choose one >  1. Yes, I have. 2. No, I have not, but I would like to. 3. No, I have not, and I'm not interested    If the answer is "1" in 1) 2) What game or animated movie was it, and where did you visit? < Write any number of answers.>  (Game/Animated movie title: Place visited:  f you have visited several places, please answer the following questions with regard to the place you visited most recently. 3) How did you get there? < Choose one >  If your answer is "1", please give the transportation cost for the visit.  1. Public transportation (train, bus, airplane, taxi, etc.) 2. Private car 3. Motorbike/Bicycle 4.  1. Public transportation (train, bus, airplane, taxi, etc.) 2. Private car 3. Motorbike/Bicycle 4.  4) Did you buy any item or use any service related to the game or animated movie during the visit? (other than transportation and acco < Choose one > If your answer is yes, please write what you bought and how much you paid.  1. Yes 2. No  Please describe what your expectations are for and/or what you are dissatisfied with the game industry (game manufacturers creators, distibutors, shops and software).  Please describe what your expectations are for and/or what you are dissatisfied with the game industry (game manufacturers creators, distibutors, shops and software).  Please describe what your expectations are for and/or what you are dissatisfied with the game industry (game manufacturers creators, distibutors, shops and software).  Please describe what your expectations are for and/or what you are dissatisfied with the game industry (game manufacturers creators, distibutors, shops and software).		ed in doing so			
	-	you visit? <write any="" nu<="" td=""><td>ımber of answers.&gt;</td><td>If the answer is "2</td><td>2-3", go to [Q2</td></write>	ımber of answers.>	If the answer is "2	2-3", go to [Q2
1. Yes, I have   2. No, I have not, but I would like to.   3. No, I have not, and I'm not interested in the lift the answer is "1" in 1)				)	
		wing questions with re	gard to the place yo	ou visited most recently	<u>'-</u>
		cost for the visit.			
,					
1 (************************************		etc.) 2. Private ca	ar 3. M	1otorbike/Bicycle	4. Walking
Travel cost	: yen				
				(other than transportation and a	accommodation)
1. Yes		2. No			
Name of tl	ne item/service:			Price:	yen
\					
Please describe what yo	ur expectations are for and/or v	vhat you are dissatisfied	with the game indu	stry (game manufactur	ers,
creators, distibutors, sh	ops and software).				
,					
Please describe what your expectations are for and/or what you are dissatisfied with the game industry (game manufacturers, creators, distibutors, shops and software).    1) How did you know of "TOKYO GAME SHOW 2013"? < Choose any number of answers.>    1. TV					
estions about TOKY	) GAME SHOW				
1) How did you know of	"TOKYO GAME SHOW 2013"? <	Choose any number of a	nswers.>		
1. TV	<ol><li>General magazines</li></ol>	<ol><li>Official site</li></ol>	e of CESA	<ol><li>12. Invitation ticket</li></ol>	
2. Radio	<ol><li>Posters/Leaflets at a sto</li></ol>	re 10. Websites	of TGS exhibitors	13. Because it's an ann	ual event
	•				
			:	,	
4. Game magazines	o. Friends/Acquaintances/	railily 11. Other wei	JSILES	Specifically	
			d Autumn from '97	to 2001 and Autumn	
1. I have visited all 2	2 times before. 2. I h	nave visited (	) times.	3. This is my first visit.	
3) How long are you goi	ng to spend at TOKYO GAME SH	OW 2013?	·	About (	) ho
4) How many games are	vou going to try at TOKYO GAN	IE SHOW 2013?		About (	) ga
i, i.o.i man, games are	you going to any at ronno or in	201011 2013.		,	
at TOKYO GAME SHO	N 2013? Please specify only one	company.		•	
XAs for the respondents	who have just arrived at the show, v	vhich booth do you want to	visit best?		
·	•	,			
6) The areas below have	hoon set up at TOKYO CAME SI	HOW 2012 Which did us	u vicit or plan to vi	sit without fail?	
,	•	10 W 2013. Willell did ye	ou visit or plan to vis	sit without fails	
•					
1. General Exhibitio	on Area (Game Makers Booths)	(Hall 1-6)	10. Ga	ime School Area	(Hall 5-
2. Game Device Are	a	(Hall 2)	11. Cv	ber Games Asia	(Hall 7)
					(Hall 7)
•	-				
•				· ·	(Hall 8)
: E Ducinoca Colu-tion		(Hall 4)	14. Fo	od Court	(Hall 8)
÷	r Pavillion	(Hall 4)	15. Fa	mily Area	(Hall 9)
÷	ion Game Area			•	(Hall 9)
6. Cloud /Data Cene					(Hall 9)
6. Cloud /Data Cene 7. Romance Simulat	ea	\. iuii 3/	27.111	34	(11411.5)
6. Cloud /Data Cene 7. Romance Simulat 8. Cloud Gamimg Ai		(Hall 5-6)			
6. Cloud /Data Cene 7. Romance Simulat 8. Cloud Gamimg Ai 9. Smartphone Gam	e Area / Social Game Area				
6. Cloud /Data Cene 7. Romance Simulat 8. Cloud Gamimg Ai 9. Smartphone Gam 7) How much are you sa		W 2013"? <choose only<="" td=""><td></td><td></td><td></td></choose>			
6. Cloud /Data Cene 7. Romance Simulat 8. Cloud Gamimg Ai 9. Smartphone Gam 7) How much are you sa 1. Very satisfied	tisfied with "TOKYO GAME SHO"	W 2013"? <choose 3.="" can't="" i="" only="" say<="" td=""><td>4. Little satisfied</td><td></td><td></td></choose>	4. Little satisfied		
6. Cloud /Data Cene 7. Romance Simulat 8. Cloud Gamimg Ai 9. Smartphone Gam 7) How much are you sa	tisfied with "TOKYO GAME SHO"  2. Fairly satisfied  he next TOKYO GAME SHOW? <	W 2013"? <choose 3.="" can't="" choose="" i="" one.="" only="" say=""></choose>	4. Little satisfied		
6. Cloud /Data Cene 7. Romance Simulat 8. Cloud Gamimg Ai 9. Smartphone Gam 7) How much are you sa 1. Very satisfied	tisfied with "TOKYO GAME SHO"  2. Fairly satisfied	W 2013"? <choose 3.="" can't="" choose="" i="" one.="" only="" say=""></choose>	4. Little satisfied		

Thank you for your cooperation.



# All rights reserved

# TOKYO GAME SHOW 2013 Visitors Survey Report

Published in November 2013

#### Publisher

Computer Entertainment Supplier's Association

Office: Nishi-Shimbashi Annex 3F, 1-22-10

Nishi-Shimbashi, Minato-ku, Tokyo

105-0003 JAPAN

TEL: 03-3591-9151 FAX: 03-3591-9152